



Devrim Burak Köklü

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

About me:

An enthusiastic archaeologist and heritage researcher in both prehistoric and contemporary fields. Keen on developing himself with work experiences on underground and dark heritage studies with contemporary archaeological methods and approaches. Holder of a Bachelor of Arts degree in Archaeology and Art History from Bilkent University, continuing to academic career as a second year M.A. student in Applied Critical Archaeology and Heritage programme at University of Bologna. Interested in Contemporary Archaeological researches and Underground Heritage projects. Works equally well with a team or individually. Native Turkish speaker and Advanced level English speaker and translator. Currently continuing to my academic researches for my dissertation major subject on: Transformation of a Dark Heritage into an Underground Heritage: A Critical Approach to Seeking UNESCO Intangible Cultural Heritage (ICH) status for Berlin Techno Culture; In the Light of Contemporary Archaeological Research and Heritage Studies. Experienced and keen on developing and applying Digital and Virtual methods and tools on Archaeological Studies. Member of Chicago-Tübingen excavations at Zincirli Höyük (Sam'al) since 2018. Thanks to assiduous and active participation in Protohistoric and Prehistoric projects, have been gained a deeper knowledge of archaeological methodologies and applications with experience of both digital, traditional and virtual tools, such as field photography and photogrammetry, collecting and interpreting the processed data from magnetic gradiometer, GIS, 2D/3D map creation, drawing plans, data collection via total station, management of georeferencing tools, remote sensing practice and frequency responsive archaeoacoustic recording and analysis. Involved in many workshops such as Hittite tablet making, GIS, AutoCAD. Worked for Radio Bilkent as Production Unit Manager for 3 years. Experienced in sound design, music curation, sound streaming, beat composing.