

Professional profile of Graciela Prieto

Graciela Prieto graduated in Technology Enriched Teaching at Arizona State University, USA and Communication and Culture Course, at the University of California, San Diego, USA.

She actually works as Founder and teacher at the American British Institute in Ciudad Autónoma de Buenos Aires (Argentina).

She is also a university lecturer and translator of English and a researcher on issues related to the construction of traumatic memory and artistic language.

She has collaborated and is currently collaborating with the team of researchers at the University of Buenos Aires in the framework of the Marie Curie UE project "SPEME-Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia".

In the frame of "SPEME", in February 2020, she gave a lecture on "German Nazism and Colonialism in William Kentridge Theater" at the Instituto de Investigaciones de Estudios de Género of the Facultad de Filosofía y Letras of the Universidad de Buenos Aires.

She has translated the following books:

- "Limpiezas con Arcángeles" by Diana Burney - English/Spanish translation (2019)

- "Siete pacientes" by Atul Kumar - English/Spanish translation (2014)

- "La Salvación de Rachel" by John Locke - English/Spanish translation. (2013)

- "No cae de su caballo" by Virginia Stroud-English-Spanish Translation

- "El Asesinato de una Esperanza" by Steve Jackson – English /Spanish Translation. (2010)