

**EDUCATION**

Ph.D. English, University of Miami  
 M.A. English, University of Miami  
 M.F.A. Creative Writing: Poetry, University of Miami  
 B.A. Political Science & English, Stetson University  
 Certificate Italian Diaspora Studies, John D. Calandra Institute of Italian American Studies, Queens College, CUNY/University of Calabria, Italy  
 Certificate USF Muma College of Business Diversity, Equity, and Inclusion in the Workplace March-May 2021

**ACADEMIC EMPLOYMENT**

2021-Present University of South Florida, World Languages Department, Adjunct  
 2017-Present Rocky Mountain University of Health Professions, Writing Center Director & Assistant Professor  
 2017-2021 Utah Valley University, English & Literature Department, Adjunct  
 2016-2017 Shawnee State University, Department of English and Humanities, Adjunct

**TEACHING EXPERIENCE****University of South Florida, 2021-Present**

Italian Americans on Screen (1 Section)

**Utah Valley University, 2017-2021**

Introduction to Academic Writing (1 Section)

Intermediate Writing (5 Sections)

**Shawnee State University, 2016-2017**

Foundational Texts in American Cultural History (2 Sections)

Topics in Literature: Silhouette Literary Magazine (1 Section)

**PUBLICATIONS****Book Chapters**

2022 Gravano, Alan J. "Reassessing the Topography of New York City in Don DeLillo's Fiction." *Don DeLillo in Context*. Edited by Jesse Kavadlo, Cambridge UP.  
 "Questioning the Italian-American Palooka: From Definition of Race to Disabilities in Avildsen's *Rocky*, Coogler's *Creed*, and Caple Jr's *Creed II*." Edited by Alan J. Gravano and Ryan Calabretta-Sajder, Lexington Books.  
 2015 Gravano, Alan J. "New York City as Place in Don DeLillo's Fiction." *What Is Italian America?* Edited by George Guida, Stanislao Pugliese, Alan J. Gravano, Peter Vellon, and Jennifer Kightlinger, Italian American Studies Association, John D. Calandra Italian-American Institute, 378-90.

**Edited Volumes**

2020 Gravano, Alan J., and Ryan Calabretta-Sajder. *Italian Americans on Screen: Challenging the Past, Re-Theorizing the Future*. Lexington Books.  
 2015 Guida, George, Stanislao Pugliese, Alan J. Gravano, Peter Vellon, and Jennifer Kightlinger. *What Is Italian America?* New York: Italian American Studies Association, John D. Calandra Italian-American Institute.  
 2013 Gravano, Alan J., and Ilaria Serra. *Southern Exposures: Locations and Relocations of Italian Culture*. New York: Italian American Studies Association, John D. Calandra Italian-American Institute.

**Refereed Journal Articles**

2011 Gravano, Alan J. "New York in Don DeLillo's Novels." *Italian Americana* 29.1 (2011): 181-89.