

## Education

Stefano Faoro CV

EUROPEAN CV FORMAT

	Dates	
Title of qualification awarded	Principal subjects	
Name and type of organisation		
	Dates	
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Name and type of organisation		
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Title of qualification awarded	Principal subjects	
Name and type of organisation		
	Dates	
Title of qualification awarded	Principal subjects	
Name and type of organisation		
Recent work experiences	Dates	
	Type of sector	
	Description	
	Dates	
	Employer	
	Type of sector	
	Occupation held	
	Description	
	Dates (From – to)	
	Employer	
	Type of sector	
	Occupation held	
	Description	

2017 – 2021

PhD

Design history and design theory

IUAV Istituto Universitario Architettura di Venezia (IT) – PhD School of design studies

2010–2012

MA degree

Editorial design in relation to contemporary art and cultural institutions Werkplaats

Typografie, Arnhem (NL)

2009–2010

MA degree

Editorial design and illustration

ISIA Istituto Superiore Industrie Artistiche, Urbino (IT)

2005–2008 BA

degree

Architecture sciences

IUAV Istituto Universitario Architettura di Venezia (IT)

2012 – ongoing

Fine art

Since 2012 I have been working as an exhibiting artist. My work has been exhibited in many international institutions and galleries (selection): FANTA, Milano (2022); Progetto, Lecce (2022); Gamec, Bergamo (2021); Ermes Ermes, Vienna (2020); FANTA, Milano (2020); Felix Gaudlitz, Vienna (2019); White Dwarf, Vienna (2019); Caravan, Oslo (2019); WIELS Contemporary Art Center, Bruxelles (2019); Schleuse, Vienna (2018); Shanaynay, Paris (2017); Loggia, Bruxelles (2017); Localedue, Bologna (2016); De Appel, Amsterdam (2016); Rongwrong, Amsterdam (2016); Kunstverein, Amsterdam (2015); Centrale Fies, Dro (2015); Jan Van Eyck Academie, Maastricht (2014).

03/2018 – 07/2019

New Design University, Sankt Pölten (AU) Higher education

Thesis tutor

Responsible for the supervision of students BA thesis projects. I helped students define their subject area of interest and assisted them in developing a clear sense of direction from early on. With continued support and monitoring throughout the execution of their projects, I provided them with the appropriate tools for effective organisation and guided them through its various stages from planning, research and writing to production.

02/2017 – 07/2017

New Design University, Sankt Pölten (AU) Higher education

'Gastsemester' teacher

I provided 50 hours of teaching focussing on Art and Graphic Design History and its relation to the typographical understanding of spoken language and avantgarde experiments in music and performance. The teaching was divided into two parts: 1) Theoretical - Prepared eleven lectures on the theme 2) Practical - Supported students with the development of their own projects in relation to the theme culminating in books, websites, posters, texts and installations.

	Dates (From – to)	05/2015 – 09/2016						
	Employer	Joëlle Tuerlinckx – artist, Bruxelles (BE)						
	Type of sector	Contemporary art, publishing						
	Occupation held	Production, development of art and editorial projects						
	Description	Joëlle Tuerlinckx studio - Responsible for the coordination and digitalization of artworks for major institutional exhibitions by Joëlle Tuerlinckx. Responsible for archiving art-works. Assisted in the day to day running of the office with a focus on the monitoring of editorial projects.						
	Dates (From – to)	2010 – ongoing						
	Type of sector	Graphic design						
	Description	Since 2010 I have been working as a self-employed Graphic Designer. My design work focusses on editorial design and its relation to cultural institutions and the contemporary art world. International clients include: Wiels Contemporary Art Center, Brussels (BE); Koenig Books, London (UK); PHENOMENON, Paris (FR); Galleria Mazzoli, Modena (IT); Bergen Assembly, Bergen (NOR); Associazione Strativari, Ravenna (IT); Onomatopee, Rotterdam (NL); Amsterdam University Press, Amsterdam (NL); Künstlerhaus Bethanien, Berlin (DE); Extrapool Nijmegen (NL); Kunsthalle Wien, Vienna (AT); Ludlow 38, New York (USA); ArtEZ Press, Arnhem (NL); Jan van Eyck Academie, Maastricht (NL).						
Grants and Awards	Dates	2022						
	Grant / Award	Marianne Defet Malerei Stipendium, Nürnberg (DE)						
	Dates	2015						
	Grant / Award	Movin'Up, GAI, Torino (IT) – Premio Giovani Artisti						
Residencies	Dates	2015 – 2015						
	Institution	WIELS Contemporary Art Center, Bruxelles (BE)						
	Description	During my one year residency, I developed my research skills and furthered my abilities to exchange and share knowledge through discussions and presentations with fellow international residents, Wiels mentors, staff and public audiences.						
	Dates	2012 – 2013						
	Institution	Jan Van Eyck Academie, Maastricht (NL)						
	Description	During the sixth residency I could develop my research and my work about the relation in between cinema (and spoken language) and the use of design notation in movie scripts.						
Publications		«Dora Budor “Autoreduction” at Progetto, Lecce». Mousse Magazine, 2021. <a href="https://www.moussemagazine.it/magazine/dora-budor-stefano-faoro-autoreductionprogetto-lecce-2021/">https://www.moussemagazine.it/magazine/dora-budor-stefano-faoro-autoreductionprogetto-lecce-2021/</a> .						
		«Relazioni mostruose. Shelley Jackson e Patchwork Girl». Progetto Grafico 36 (2020).						
		«Clients and Patrons (contributo)». Progetto Grafico, 2016.						
Personal skills	Mother tongue	Italian						
	Other languages							
	English	<table> <tr> <th>Understanding</th><th>Speaking</th><th>Writing</th></tr> <tr> <td>C1</td><td>C1</td><td>C1</td></tr> </table>	Understanding	Speaking	Writing	C1	C1	C1
Understanding	Speaking	Writing						
C1	C1	C1						