

**CURRICULUM VITAE**  
**MIRKO CANEVARO, FHEA, MAE, FRSE**

**CAREER HISTORY**

from 08/2019	Professor of Greek History, University of Edinburgh
08/2017-07/2019	Reader in Greek History, University of Edinburgh
01/2013-08/2017	Chancellor's Fellow in Classics, University of Edinburgh
03/2012 – 12/2012	A. von Humboldt Post-Doctoral Research Fellow, Lehrstuhl für Alte Geschichte, Universität Mannheim
10/2011 – 02/2012	Richard Bradford McConnell Research Fellow, British School at Athens
10/2008 – 09/2011	PhD, Department of Classics and Ancient History, Durham University (viva: October 2011; awarded: January 2012), passed without corrections
10/2006 – 07/2008	MA in Filologia e Letterature dell'Antichità, Università degli Studi di Torino (October 2006 - July 2008), 110/110 e lode con dignità di stampa
10/2003 – 10/2006	BA in Lettere Classiche, Università degli Studi di Torino (October 2003 - October 2006), 110/110 e lode

**GRANTS AWARDED**

2023	Visiting Professorship at the Università degli Studi di Siena, project on 'Honour, equality and inequality in ancient Athens' – PI
2022	Visiting Professorship, École des hautes études en sciences sociales, Paris, project on 'Honour, subjective rights and citizenship in Classical Greece' – PI
2019	RSE Workshop Grant (with David Lewis), project 'Slavery and Honour in Ancient Greece' (01-12/2019) – Co-I
2018	RSE International Exchange Grant (with Giorgia Proietti), project 'The face of war and post-war in Classical Greece' (16-29/09/2018) – Co-I
01/2018 – 12/23	ERC Grant (with Douglas Cairns; n. 741084), project 'Honour in classical Greece: esteem, status, identity, and society in ancient Greek literature, life, and thought' – Co-I (project designed, written and managed jointly)
2017	Visiting Professorship, Università degli Studi di Cagliari, project on 'Aristotle as a theorist of institutional change' – PI
2016	RSE International Exchange Grant for a lecture tour at the Università di Verona, Università di Milano Statale, Università di Torino e Scuola Normale Superiore in Pisa, project on 'Consensus deliberation and decision making in ancient Athens' (1831/05/2016) – PI
2015 (for 2016-19)	Philip Leverhulme Prize in Classics (no specific project, granted for past achievements) – PI
06 - 08/2013	Alexander von Humboldt Research Fellowship (Return Fellowship) for the project 'A commentary of Aristotle, <i>Politics</i> , book 4' – PI
03/2012 - 10/2013	Alexander von Humboldt Research Fellowship for Postdoctoral Researchers for the project 'Athenian fourth-century legislation and the speech <i>Against Leptines</i> ' (resigned early in January 2013) – PI
10/2011 – 02/2012	Richard Bradford McConnell Research Fellowship at the British School at Athens for the project 'The twilight of Athenian <i>nomothesia</i> in early-Hellenistic Athens' – PI
2008 - 2011	Durham Doctoral Fellowship for the project 'The Documents in the Attic Orators' – PI
2008 - 2011	AHRC Doctoral Studentship (fees only) for the project 'The Documents in the Attic Orators' – PI

## **PROFESSIONAL RECOGNITION**

### **MEMBERSHIP OF PRESTIGIOUS PROFESSIONAL BODIES**

2022	Elected Fellow of the Royal Society of Edinburgh
2019	Elected Member of the Academia Europaea
2017	University of Edinburgh, Chancellor's Award – Rising Star (Research)
2017	Royal Society of Edinburgh Thomas Reid Medal (Early-Career Prize in Arts, Humanities and Social Sciences)
2017	Elected Member of the Young Academy of Europe
2016	Invited as Sabbatical Fellow at the Institute of Advanced Studies in the Humanities (Edinburgh)
2015	Philip Leverhulme Prize (Leverhulme Trust)
2014	Runner-Up Scotland International Young Thinker of the Year (Institute of Contemporary Scotland)
2014	Elected Member of the RSE Young Academy of Scotland

### **MEMBERSHIP OF NATIONAL AND INTERNATIONAL COMMITTEES**

2021/22	Member of the peer-review panel of the VQR, ANVUR (Area 10) (Italian equivalent of the REF)
from 2018	Member of REPRISE (Peer-Review College of PRIN, Italian equivalent of AHRC)
2018	Member of the selection panel for the PhD programme 'Philological and Literary, Historical and Cultural Studies' of the Università degli Studi di Cagliari (joint PhD options with Edinburgh and Krakow)
from 2018	Peer reviewer for AHRC Standard Grants and AHRC Leadership Fellowships
2017 - 2018	Judge for Undergraduate Awards (International competition)
2017	Peer reviewer for EURIAS Fellowship Programme 2018-19
2016/17	Member of the peer-review panel of the VQR, ANVUR (Area 10) (the Italian equivalent of the REF)
2015 - 2018	Member of the Council of the Classical Association of Scotland, Edinburgh and Lothian Section
2015-2017	Member of the Steering Committee of the RSE Young Academy of Scotland from
2013	Council Member of the Classical Association of Scotland

### **ACADEMIC LEADERSHIP AND MANAGEMENT EXPERIENCE**

2017 - 2021	REF Unit of Assessment Coordinator for Classics (Edinburgh)
2016 - 2021	Classics Research Director, Department of Classics (Edinburgh)
from 2015	Treasurer of the Classical Association of Scotland 2015 - 2016
	HCA PG Recruitment and Publicity Officer (Edinburgh)
2015 - 2016	Classics Deputy PG Officer (Edinburgh)
2015 - 2017	Co-Chair of the Arts & Humanities in Society Working Group of the RSE Young Academy of Scotland, and Member of its Steering Committee

### **INVITED LECTURES AND ORGANISATION OF CONFERENCES**

- I have been invited to present at conferences and in standalone, often keynote, lectures and seminars 137 times (in UK, Italy, France, Germany, Greece, Austria, USA, Poland, Brazil, China, Japan). These invitations include appointments as Visiting Professor at the Universities of Cagliari and Siena and at the École des hautes études en sciences sociales in Paris, as well as invited lecture tours in Japan, Brazil, and the US.
- I have organised or co-organised a total of 19 scholarly events – conferences, workshops and colloquia – in Durham, Edinburgh, Cagliari, Copenhagen, and Athens.

### **EDITORSHIPS**

from 2020	Member of the Editorial Board of the journal <i>Quaderni del ramo d'oro</i>
from 2020	Member of the Editorial board of the Nomos Verlag book series <i>Collegium Politicum</i>
from 2018	Editor (with E. M. Harris and D. Lewis) of the Edinburgh University Press book series <i>New Approaches to Ancient Greek Institutional History</i>
from 2018	Member of the Editorial Board of the journal <i>L'Incidenza dell'Antico: Dialoghi di Storia Greca</i>
from 2013	Member of the Editorial Board of the journal <i>Rivista di Diritto Ellenico</i>

## EVIDENCE OF CONTRIBUTIONS TO WIDER COMMUNITY AND SOCIETY

since 2021	Founder and co-director (with Lilah Grace Canevaro) of the UK Network for Working-Class Classicists – in this capacity I have authored or co-authored several articles in the general media, and organised workshops about the hurdles, challenges and barriers faced by working-class Classicists (and academics more widely). We are also launching a survey (with following report) about Class in UK Classics.
27/12/2020	Interviewed about Brexit, Erasmus+ and research collaboration between EU and UK by <i>La Stampa</i> (top Italian national newspaper)
07/02/2020	Interviewed about my research on ancient (and modern) democratic legitimacy by RAI3 (Italian version of BBC), TG3
22/01/2020	Interviewed about my research and academic career by <i>Il Piccolo</i> (Italian newspaper)
11/2019	Keynote speaker at Italian Classics Festival <i>Classici Contro</i> (Venice)
since 2018	Regular contributor for MicroMega (Italian cultural bimonthly magazine, similar in scope and prestige to the London Review of Books or the Times Literary Supplement)
since 2017	Regular columnist (on politics and culture) for Italian national newspaper <i>Il Fatto Quotidiano</i> (average of 12 articles per year, print and e-circulation: ca. 150,000 daily readers)
04/10/2017	Round-table on freedom of speech and honour/respect at Bowdoin College, Brunswick, MA
08/08/2017	Round-table on ‘The Place of the Humanities in Society’ for Edinburgh Festival
2017	Academic advisor of the OCR Examination Board and Bloomsbury Publishing in the preparation of the textbooks for the new Ancient History and Classical Civilisation A Levels specifications
17/11/2015	Interviewed in the radio broadcast ‘Lo sguardo della Sibilla: profezia e politica dall’Antichità al Rinascimento’ on RSI Radio 2
05/06/2015	Interviewed about memory, nationalism and democracy by <i>Corriere della Sera</i> (top Italian national newspaper)
09-13/02/2015	Invited lecturer (two lectures and two seminars on ‘ancient and modern republicanism and democracy’) at the ‘Master in Civic Education’ (Asti, Italy), organized by the James Madison Program of Princeton University, the Thomas Jefferson Center of the University of Texas at Austin, and the Ethica Think Tank (the Master is a programme for Italian school teachers and civil servants)
11/08/2014	Festival Public Lecture (Edinburgh): ‘Civil strife and defeat: the politics of external and internal conflict in late fifth-century Athens’
2014 - 2018	As an active member of the Arts & Humanities in Society Working Group of the RSE Young Academy of Scotland, and, from 2015 to 2017, Co-Chair of the Working Group, I have contributed to the organisation of (for instance): <ul style="list-style-type: none"> <li>- ‘Arts &amp; Humanities at the Scottish Parliament’, hosted by Fiona Hyslop MSP, featuring a panel debate with invited speakers and an exhibition of inspiring collaborative projects, where Humanities researchers have worked with communities, public bodies, NGOs and charities to address societal challenges and deliver public benefit (October 2014)</li> <li>- ‘Building Meaningful Links with Communities: A Workshop on Public Engagement’ (March 2015, Dundee University)</li> <li>- workshop for Humanities PhD students ‘Building a career beyond academia’ (May 2015, Glasgow University), run with the Scottish Graduate School of Arts and Humanities</li> </ul>
2014 - 2016	Contributor to the <i>Scottish Review</i> on Higher Education policy
03/2014	Participation in the International Young Scotland Programme (Institute of Contemporary Scotland)
10/08/2012	Interviewed about Athenian democracy and current politics by <i>La Stampa</i> (top Italian national newspaper)
2010 - 2016	Member of the Academic Board of the Project ‘Laboratori di Educazione Civica’ (the project reached ca. 18,000 Italian students every year)

## **PUBLICATIONS**

### **MONOGRAPHS:**

- 1) *Aristotele, Politica VII-VIII, Introduzione, traduzione e commento*, L'Erma di Bretschneider (Roma 2022) (co-authored with Lucio Bertelli), 764 pp.
- 2) *Demostene, Contro Leptine. Introduzione, traduzione e commento*, De Gruyter (Berlin 2016), 540 pp.
- 3) *Aristotele, Politica IV, Introduzione, traduzione e commento*, L'Erma di Bretschneider (Roma 2014) (co-authored with G. Besso, F. Pezzoli), 392 pp.
- 4) *The Documents in the Attic Orators: Laws and Decrees in the Public Speeches of the Demosthenic Corpus*, Oxford University Press (Oxford 2013), 411 pp.

### **EDITED VOLUMES**

- 1) *Oxford Handbook of Ancient Greek Law*, co-edited with E. M. Harris, Oxford University Press (Oxford, published online, Oxford Handbooks Online: 2015; forthcoming 2022 in hardcopy), ca. 600 pp.
- 2) *From Homer to Solon: Continuity and Change in Archaic Greece*, co-edited with J. Bernhardt, Brill (Leiden 2022, in press), ca. 510 pp.
- 3) *Aitia. Le cause del conflitto tra storiografia e pensiero politico*, co-edited with Cristina Viano, Morcelliana (Roma 2021), 128 pp.
- 4) *The Hellenistic and Early-Roman Reception of Classical Athenian Democracy and Political Thought*, co-edited with Benjamin Gray, Oxford University Press (Oxford 2018), 373 pp.
- 5) *Ancient Greek History and Contemporary Social Science*, co-edited with A. Erskine, B. Gray and J. Ober, Edinburgh University Press (Edinburgh 2018), 608 pp.
- 6) *Athenaion Politeiai tra storia, politica e sociologia*, co-edited with C. Bearzot, T. Gargiulo e E. Poddighe, LED (Milan 2018), 370 pp.

### **ARTICLES**

- 1) Canevaro, M. (forthcoming) The *hybris* of the downtrodden: honour and social control in ancient Greek society (and today). *Rivista di Filologia e Istruzione Classica*, 151
- 2) Cairns, D., Canevaro, M. and Mantzouranis, K. (2022) Recognition and redistribution in Aristotle's account of *stasis*. *Polis: The Journal for Ancient Greek Political Thought*, 39(1), pp. 1-34
- 3) Canevaro, M. (2021) Learning the classical languages: Elitism and inclusion. *Quaderni Urbinati di Cultura Classica*, 129(3), pp. 191-200
- 4) Cairns, D., Canevaro, M. and Mantzouranis, K. (2021) Aristotle on the causes of civil strife: Subjective dispositions, proportional justice and the 'occasions' of *stasis*. *MAIA: Rivista di Letterature Classiche*, LXXII(3), pp. 551-570
- 5) Canevaro, M. (2021) L'accusa pubblica di *hybris* contro gli schiavi: L'onore della vittima e l'onore dell'*hybristes*. *Rivista di Diritto Ellenico*, 9(2019), pp. 43-90
- 6) Canevaro, M. and Harris, E. (2021) The Authenticity of the Document at Demosth., *In Mid.* XXI.47. *Rivista di Diritto Ellenico*, 9(2019), pp. 91-108
- 7) Canevaro, M. (2020) On Dem. 24.20–23 and the so-called *ἐπιχειροτονία τῶν νόμων*: Some final clarifications in response to M. H. Hansen. *Klio*, 102(1), pp. 26-35
- 8) Canevaro, M. (2020) *Nomothesia* e amministrazione finanziaria: Frammenti epigrafici di 'costituzionalizzazione' e sviluppo istituzionale nell'Atene di IV secolo. *Historikà*, 9, pp. 485-523
- 9) Canevaro, M. (2019) La délibération démocratique à l'Assemblée athénienne: Procédures et stratégies de légitimation. *Annales. Histoire, Sciences Sociales*, 74(2), pp. 339-381
- 10) Canevaro, M. (2018) What was the law of Leptines really about? Reflections on Athenian public economy and legislation in the fourth century BCE. *Constitutional Political Economy*, 29(4), pp. 440–464
- 11) Canevaro, M. (2018) The authenticity of the document at Demosth. 24.20-3, the procedures of *nomothesia* and the so-called *ἐπιχειροτονία τῶν νόμων*. *Klio*, 100(1), pp. 70-124
- 12) Canevaro, M. (2018) The public charge for *hubris* against slaves: The honour of the victim and the honour of the *hubristes*. *Journal of Hellenic Studies*, 138, pp. 100-126
- 13) Canevaro, M. (2017) El imperio de la ley como criterio para la legitimidad política en las ciudades-Estado griegas. *Revista Jurídica de Buenos Aires*, 42(94), pp. 159-194

- 14) Canevaro, M. and Harris, E. (2017) The authenticity of the documents at Andocides' *On the Mysteries* 77-79 and 83-84. *Dike, Rivista di storia del diritto greco ed ellenistico*, 19, pp. 9-49
- 15) Canevaro, M. (2017) The rule of law as the measure of political legitimacy in the Greek city states. *Hague Journal on the Rule of Law*, 9(2), pp. 211-236
- 16) Canevaro, M. (2016) The procedure of Demosthenes' *Against Leptines*: How to repeal (and replace) an existing law. *Journal of Hellenic Studies*, 136, pp. 39-58
- 17) Canevaro, M. and Lewis, D. (2014) *Khōris oikountes* and the obligations of freedmen in late-Classical and early Hellenistic Athens. *Incidenza dell'Antico: Dialoghi di Storia Greca*, 12, pp. 91-121
- 18) Canevaro, M. and Rutter, K. (2014) Silver for Syracuse: The Athenian defeat and the "Signing Artists". *Schweizerische Numismatische Rundschau*, 93, pp. 5-20
- 19) Canevaro, M. (2013) *Nomothesia* in classical Athens: what sources should we believe? *The Classical Quarterly*, 63(1), pp. 139-160
- 20) Canevaro, M. (2013) Thieves, Parent Abusers, Draft Dodgers... and Homicides?: The authenticity of Dem. 24.105. *Historia*, 62(1), pp. 25-47
- 21) Canevaro, M. and Harris, E. (2012) The documents in Andocides' *On the Mysteries*. *The Classical Quarterly*, 62(1), pp. 98-129
- 22) Canevaro, M. (2011) The twilight of *nomothesia*: legislation in early-Hellenistic Athens (322-301). *Dike, Rivista di storia del diritto greco ed ellenistico*, 14(n/a), pp. 55-85
- 23) Canevaro, M. (2010) The Decree Awarding Citizenship to the Plataeans ([Dem.] 59.104). *Greek, Roman and Byzantine Studies*, 50(3), pp. 337-369
- 24) Canevaro, M. (2009) L'accusa contro Leptine: Crisi economica e consenso post-bellico. *Quaderni del Dipartimento di filologia linguistica e tradizione classica*, 8, pp. 117-141

#### BOOK CHAPTERS

- 1) Canevaro, M. (forthcoming) Politica, diritto e giustizia tra oralità e scrittura. In: Bettalli, M. and Giangiulio, M. (eds.) *Atene. Guida alla città della democrazia (V-IV sec. a.C.)*. Roma: Carocci
- 2) Canevaro, M. and Lewis, D. (forthcoming) Poverty, Race, and Ethnicity. In: Taylor, C. (ed.) *A Cultural History of Poverty in Antiquity (500 BCE – 800 AD)*. Bloomsbury
- 3) Canevaro, M. and Lewis, D. (forthcoming) The rites, rituals, and sites of business. In: Davies, J. and Adams, C. (eds.) *A Cultural History of Business in Antiquity*. London: Bloomsbury
- 4) Bernhardt, J. and Canevaro, M. (2022) Introduction. In: Bernhardt, J. and Canevaro, M. (eds.) *From Homer to Solon: Continuity and Change in Archaic Greece*. Brill, pp. 1-26
- 5) Canevaro, M. (2022) Social mobility vs. societal stability. Once again on the aims and meaning of Solon's reforms. In: Bernhardt, J. and Canevaro, M. (eds.) *From Homer to Solon: Continuity and Change in Archaic Greece*. Brill, pp. 363-413
- 6) Canevaro, M. (2021) Upside-down hegemony? Ideology and power in ancient Athens. In: Zucchetti, E. and Cimino, A. (eds.) *Antonio Gramsci and the Ancient World*. London: Routledge, pp. 63-85
- 7) Canevaro, M. (2021) Demostene e la libertà greca, da Democare a Treves. In: Magnetto, A. (ed.) *Piero Treves. Tra storia ellenistica e storia della cultura*. Pisa: Edizioni della Normale, pp. 83-114
- 8) Canevaro, M. (2020) I diritti come spazio di socialità: La *timē* tra diritto e dovere. In: Camerotto, A. and Pontani, F. (eds.) *Dike. Ovvero della giustizia tra l'Olimpo e la terra*. Milano-Udine: Mimesis Edizioni, pp. 157-177
- 9) Canevaro, M. (2020) Mnemones. In: Brodersen, K., Erskine, A. and Hollander, D. (eds.) *Encyclopedia of Ancient History*. Wiley-Blackwell
- 10) Canevaro, M. (2020) The documents in the Attic orators from antiquity to early-modern scholarship: Early antiquarians and unintentional forgers. In: Gielen, E. and Papy, J. (eds.) *Falsifications and Authority in Antiquity, the Middle Ages and the Renaissance*. Brussels: Brepols, pp. 21-54
- 11) Canevaro, M. (2019) Conclusive remarks. In: Giangiulio, M., Franchi, E. and Proetti, G. (eds.) *Commemorating War and War Dead: Ancient and Modern*. Steiner Verlag, pp. 337-345
- 12) Canevaro, M. (2019) Courage in war and the courage of the war dead: Ancient and modern reflections. In: Giangiulio, M., Proietti, G. and Franchi, E. (eds.) *Commemorating War and War Dead: Ancient and Modern*. Stuttgart: Steiner Verlag, pp. 187-206
- 13) Canevaro, M. (2019) Honorary decrees and νόμοι ἐπ' ἀνδρῶν: On IG II3 1 327; 355; 452. In: Pepe, L. and Gagliardi, L. (eds.) *Dike: Essays on Greek Law in Honour of Alberto Maffi*. Milan: Giuffrè Editore Milano, pp. 71-86
- 14) Canevaro, M. (2019) Athenian constitutionalism: *Nomothesia* and the *graphe nomon me epitedeion theinai*. In: Thür, G. and Yiftach-Firanko, U. (eds.) *Symposium 2017: Vorträge Zur Griechischen Und Hellenistischen Rechtsgeschichte (Tel Aviv, 20.-23. August 2017)*. Austrian Academy of Sciences Press, pp. 65-98
- 15) Canevaro, M. (2019) Memory, the orators and the public in fourth-century BC Athens. In: Castagnoli, L. and

- Ceccarelli, P. (eds.) *Greek Memories: Theories and Practices*. Cambridge: Cambridge University Press, pp. 136-157
- 16) Canevaro, M. (2018) Law and justice. In: Martin, G. (ed.) *The Oxford Handbook of Demosthenes*. Oxford: Oxford University Press, pp. 73-85
  - 17) Canevaro, M. (2018) Laws against laws: The Athenian ideology of legislation. In: Carey, C., Giannadaki, I. and Griffith-Williams, B. (eds.) *Use and Abuse of Law in Athenian Courts*. Leiden: Brill, pp. 271-292
  - 18) Canevaro, M. (2018) Majority rule vs. consensus: The practice of democratic deliberation in the Greek *poleis*. In: Canevaro, M., Erksine, A., Gray, B. and Ober, J. (eds.) *Ancient Greek History and Contemporary Social Science*. Edinburgh: Edinburgh University Press, pp. 101-156
  - 19) Canevaro, M. (2018) Demosthenic influences in early rhetorical education: Hellenistic *rhetores* and Athenian imagination. In: Canevaro, M. and Gray, B. (eds.) *The Hellenistic Reception of Classical Athenian Democracy and Political Thought*. Oxford: Oxford University Press, pp. 3-91
  - 20) Canevaro, M. and Gray, B. (2018) Introduction. In: Canevaro, M. and Gray, B. (eds.) *The Hellenistic Reception of Classical Athenian Democracy and Political Thought*. Oxford: Oxford University Press, pp. 1-20
  - 21) Canevaro, M. and Esu, A. (2018) Extreme democracy and mixed constitution in theory and practice: *Nomophylakia* and fourth-century *nomothesia* in the Aristotelian *Athenaion Politeia*. In: *Athenaion Politeiai, tra Storia, Politica e Sociologia*. Milano: LED, pp. 105-145
  - 22) Canevaro, M., Poddighe, E., Bearzot, C. and Gargiulo, T. (2018) Introduzione. In: Canevaro, M., Poddighe, E., Bearzot, C. and Gargiulo, T. (eds.) *Athenaion Politeiai tra storia, politica e sociologia: Aristotele e PseudoSenofonte*. Milano: LED, pp. 7-17
  - 23) Canevaro, M. (2017) How to cast a criminal out of Athens: Law and territory in archaic Attica. In: Xydopoulos, I., Vlassopoulos, K. and Tounta, E. (eds.) *Violence and Community: Law, Space and Identity in the Ancient Eastern Mediterranean World*. London: Ashgate Publishing, pp. 50-71
  - 24) Canevaro, M. (2017) La memoria, gli oratori e il pubblico nell'Atene del IV secolo a.C. In: Franchi, E. and Proietti, G. (eds.) *Conflict in Communities. Forward-looking Memories in Classical Athens*. Trento: Università degli Studi di Trento, pp. 171-212
  - 25) Canevaro, M. (2016) Legislation (*nomothesia*). In: *Oxford Classical Dictionary*. Oxford: Oxford University Press
  - 26) Canevaro, M. (2016) The popular culture of the Athenian institutions: 'authorized' popular culture and 'unauthorized' elite culture in classical Athens. In: Grig, L. (ed.) *Locating Popular Culture in the Ancient World*. Cambridge: Cambridge University Press, pp. 39-65
  - 27) Canevaro, M. (2015) Making and changing laws in ancient Athens. In: Canevaro, M. and Harris, E. (eds.) *Oxford Handbook of Ancient Greek Law*. Oxford: Oxford University Press, pp. 1-29