

Professor Michaela Mahlberg PhD

Michaela Mahlberg is interested in supervising dissertations in a range of areas of corpus linguistics, Dickens's fiction, literary linguistics, and discourse analysis. Please do get in touch if you want to discuss ideas for proposals.

Professor Mahlberg is also always looking out for potential PhD candidates who would like to get involved in research projects and work for the International Journal of Corpus Linguistics.

Biography

After completing a Staatsexamen in English and Mathematics at the University of Bonn (in 2000), I became increasingly interested in corpus linguistics, so I went on to do a PhD on high-frequency nouns and graduated from the University of Saarbruecken in 2004. Before joining the University of Birmingham in 2015, I taught English Language and Linguistics at the University of Bari (Italy), Liverpool University College (UK), the University of Liverpool (UK) and the University of Nottingham (UK).

Research interests

My main research interests are in corpus linguistics and contextual approaches to meaning. In the field of corpus linguistics I have published on the relationship between lexis and grammar and the way in which phraseology contributes to cohesion in texts. Another major focus of my research is corpus stylistics, an area of research that employs corpus linguistic methods for the study of literary texts.

I am particularly interested in textual patterns of body language presentation and have worked extensively on Dickens's fiction. I am currently Principal Investigator on the AHRC-funded project (with Co-investigator Peter Stockwell) "[CLiC Dickens - characterisation in the representation of speech and body language from a corpus stylistic perspective](#)".