

Gaia Giuliani

Contacts

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Biography

Gaia Giuliani is permanent researcher and member of DECIDe at CES and Associate professor in Political philosophy (ASN 2017, Italy). She obtained her PhD in History of political ideas at the University of Torino (2005) and received then 3 postdoctoral fellowships, respectively from the University of Bologna (2007-2009), the University of Technology Sydney (2009-2010) funded by the Australian Government under the scheme Endeavour Research Fellowship, and the Center for Social Studies (CES) (2015-2019), funded by the Portuguese Foundation of Science and Technology [FCT]. Since 2016 she lectures regularly at CES PhD courses. From 2018-2019 she co-coordinates the course "Issues on Sociology of Politics and Democracy" (MA in Sociology) at the Faculty of Economics (FEUC) of the University of Coimbra. Her methodology crosses History of Political Ideas, Political Philosophy, Critical Race and Whiteness Studies, Postcolonial Theory, Cultural and Gender Studies. Her research project at CES (2015-) aims at a critical discourse analysis of texts coding racialised and gendered monstrosity and 'fears of disasters and crisis' and their symbolic and material impact in the context of the War on terror, the so-called migrant and refugee crises, and the crisis of European and Western self-representation. In 2018, she became Principal investigator of the FCT-funded three-year project "(De)OTHERING - Deconstructing Risk and Otherness: hegemonic scripts and counter-narratives on migrants/refugees and 'internal Others' in Portuguese and European mediascapes"(2018-2121). Since 2018 she collaborates with the FCT project "DECODEM - (De)Coding Masculinities in Portugal" (2018-21) and since 2021 with the FCT project "UNPOP- UNpacking POPulism: Comparing the formation of emotion narratives and their effects on political behaviour" (2021-2024), both at CES. Since 2020 she is member of the Management Committee of the COST Action CA19129 - Decolonising Development: Research, Teaching and Practice (2020-2024). Since 2021 she is a member of the advisory board of the FCT 3 years project "UrbanoScenes. Post-colonial imaginaries of urbanisation: A future-oriented investigation from Portugal and Angola (PTDC/GES-URB/1053/2021).

Education

University degrees, diplomas and academic public assessments

- 2005: DPhil. in History of Ideas/History of Political Thought. Supervisors: profs. Maria Teresa Pichetto (University of Turin, Italy) and Guido Abbattista (University of Trieste, Italy), *'Liberalismo, utilitarismo e impero. La History of British India di James Mill e il suo contesto' (Liberalism, Utilitarianism and Empire. The J. Mill's History of British India and its context)*, Studi Politici Europei e Euroamericani at the Department of Studi politici, University of Turin (completion 17/02/05).
- 2001: BA (Laurea) in Political Sciences, Political Theory, Supervisors: Profs. Carlo Galli (University of Bologna) and Sandro Mezzadra (University of Bologna), *'Racism in the Age of Globalization: Theories and Practices of Exclusion'*, University of Bologna, 110/110, summa cum laude (completion 22/06/01)

Field of specialisation

- Colonial and Postcolonial studies
- Critical race and whiteness studies
- Cultural history
- Gender studies
- Contemporary history
- Political philosophy
- Cultural and Visual studies

Current research interests

- Constructions of Otherness-as-monstrosity in contemporary Western societies
- Constructions of race and gender in colonialisms and postcolonial situations
- Iconographies of race in media and visual products
- Fears of disaster and white fantasies in the Anthropocene

Awards and/or other prizes

1996: Erasmus Fellowship , awarded by University of Bologna

2001: PhD Fellowship (3 years), awarded by University of Torino

2007: Marco Polo Fellowship (3 months), awarded by University of Bologna

2007: Post-doctoral Fellowship (2 years), awarded by University of Bologna

2009: Award for Graduate Student Excellence in teaching (2008-2009), awarded by University of California representative at the University of Bologna

2009: Endeavour (postdoctoral) Research Fellowship (6 months), awarded by Department of Education Employment and Workplace Relations of the Australian Government

2014: Best book award 2013 for the category of 20-21st centuries for the co-authored book *Bianco e nero. Storia dell'identità razziale degli italiani* (Le Monnier / Mondadori Education 2013) , awarded by American Association for Italian Studies (AAIS)

2017: Visiting scholarship 1 May-1July 2018, awarded by Birkbeck Institute for Humanities, University of London

2019: *Race, Nation, and Gender in Modern Italy: Intersectional Representations in Visual Culture* (Palgrave Macmillan) is Finalist, Fifth Place Ex Aequo of the Edinburgh Gadda Prize (2019), awarded by University of Edinburgh, UK

Memberships and networks

- 2017 ongoing: Co-founding member of ITM (Inter-Thematic group on Migrations) at CES.
- 2016-2018: SISSCO (Società Italiana per lo Studio della Storia Contemporanea) (Italy)
- 2014 ongoing - CSC (Centro Interuniversitario di Storia Culturale) University of Padova, <http://centrostoriaculturale.org/personaeg>.
- 2013 ongoing - InterGRace (Intersectional Research Group on Race and Racisms) Italy
- 2012 ongoing: White Space Network (advisory board) University of Leeds (UK), <http://whitespaces.leeds.ac.uk/people/>.
- 2010 ongoing: Endeavour Research Alumni - Australia
- 2009-2015: CIRSPG (Centro Interdipartimentale di Ricerca. Studi Sulle Politiche di Genere) University of Padova, www.unipd-cirspg.it/chi-siamo-3.

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- 2009- 2010: ACRAWSA (Australian Critical Race and Whiteness Studies Association).
- 2009-2010: AISDP (Associazione Italiana degli Storici delle Dottrine Politiche). (Italy)
- 2009- 2010: EASA (European Association for Studies of Australia)
- 2006 ongoing: Research associate of the interuniversity European project Nordic colonialism (2004-ongoing) – funded by the Nordic Council NOS-HS (www.postkolonial.dk/Welcome) at Roskilde University, Unity coordinated by Prof Lars Jensen.
- 2006 ongoing: Research associate of the Intercultural Studies Research Group at the Department of Communication and Arts, Roskilde University (Denmark) [www.postkolonial.dk]

Collaborations and visiting positions in international academic institutions

- 2018/5 – 2018/7: Visiting fellowship to organise three public events at the Birkbeck Institute for Humanities, University of London (UK).
- 2018/1 – 2018/2: Honorary visiting scholar at the Dept. of History, Fordham University New York (USA).
- 2017/5 – 2017/7: Honorary visiting scholar at the Dept. Sociology - University of Cambridge (UK).
- 2017/2 – 2017/4: Honorary visiting scholar at the Dept. FISPPA - University of Padova (Italy).
- 2014/04 – 2014/12: Honorary visiting scholar at the Dept. Sociology, Goldsmith College, University of London
- 2013/10 – 2013/12: Honorary visiting scholar at the Centre for Ethnicity and racism studies (CERS), University of Leeds (UK)
- 2008 – 2010: Associate visiting scholar at the FASS, University of Technology Sydney
- 2007 – 2008: Honorary visiting scholar at the Transforming Cultures Research Center, University of Technology Sydney

Advisory board of academic journals

2018 ongoing: Member of the International Advisory Board of the international journal "From the European South"

2018 ongoing: Member of the International Advisory Board of the international journal "Socioscapes"

2015 ongoing: Member of the International Advisory Board of the journal "Studi culturali".

2013 – 2015: Member of the International Advisory Board of the Australian academic journal "Settler Colonial Studies".

Research Projects

2020-2024: "COST action / as a Managment Committee member for Portugal, coordinated by Aram Ziai, Julia Schöenberg - Kassel University, DE, sponsored by CA19129 - Decolonising Development: Research, Teaching and Practice.

2019 – 2020: "R&R.PASPRES Racism and Radicalization. Past and Present ", coordinated by Paola Persano (Associate professor at SPOCRI/Dipartimento di Scienze politiche, della comunicazione e delle relazioni internazionali, UNIMC, sponsored by University of Macerata.

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2018 – 2022: PI of the 3 years project "(De)OTHERING: Deconstructing Risk and Otherness: hegemonic scripts and counter-narratives on migrants/refugees and 'internal Others' in Portuguese and European mediascapes" Funded by FEDER – European Regional Development Fund through the COMPETE 2020 – Operational Programme for Competitiveness and Internationalisation (POCI), and by Portuguese funds through FCT in the framework of the project 029997. Reference: POCI-01-0145-FEDER-029997.

2010 – 2012: Research associate of the "Collaborative project Mig@net (www.mignetproject.eu/)", coordinated by prof. Sandro Mezzadra (Bologna unit), University of Bologna, sponsored by EU commission, 7th Frame program (2010-2012). Project Funding: 1.397.240..

2008 – 2011: Research associate of the "Collaborative project GeMIC (www.gemic.eu/)", coordinated by prof. Sandro Mezzadra (Bologna unit), University of Bologna, sponsored by EU commission, 7th Frame program 2008-2011. Project Funding: 1.019.250 .

2007 – 2010: Research associate of the "Collaborative project ATACD (<http://www.atacd.net/29.html>)", coordinated by prof. Sandro Mezzadra (Bologna unit), University of Bologna, sponsored by EU commission, 6th Frame program (2007-2010). Project Funding: 643.797 (GBP: 549.386).

2006 – 2018: Research associate of the Interuniversity European project Nordic colonialism (2004-ongoing) - at Roskilde University, Unity coordinated by Prof Lars Jensen. [[http://forskning.ruc.dk/site/en/project_s/the-nordic-colonial-mind\(6acb1223-d5aa-4de0-a0f3-bfef2e879f34\).html](http://forskning.ruc.dk/site/en/project_s/the-nordic-colonial-mind(6acb1223-d5aa-4de0-a0f3-bfef2e879f34).html)]", coordinated by Lars Jensen, sponsored by Nordic Council NOS-HS (www.postkolonial.dk/Welcome).

2005 – 2008: Research associate of project "Colonialism, Postcolonialism and Political Theory", coordinated by prof. Sandro Mezzadra (University of Bologna), sponsored by Italian Ministry of Education (MIUR) through the University of Bologna (ex 60%).

2005 – 2007: Member of the research project "Italian feminisms", coordinated by profs. Nirmal Puwar (Goldsmiths University, UK) and Jackie M. Andall (formerly from University of Bath, UK) - members of the editorial collective of Feminist Review (UK), sponsored by Feminist Review (UK).

2005 – 2007: Member of the research project "Women, citizenship and political participation in Italy ", coordinated by profs. Alisa del Re and Laura Balbo (University of Padova), sponsored by University of Padova.

2005 – 2006: Member of the research project "Security policies and Gender governance in the Italian cities of Modena and Bologna". The results of this research project have been published by Carocci (Rome), 2006.", coordinated by profs. Tamar Pitch (University of Perugia, Italy) and Massimo Pavarini (University of Bologna) , sponsored by Italian Ministry of Education (MIUR).

2002 – 2003: Member of the research project "History and present use of the political concept of 'Western civilization'", coordinated by prof. Tiziano Bonazzi (former head of the Dept. Politica Istituzioni Storia now 'Political studies' at the University of Bologna), sponsored by (ex) Faculty of Political Sciences, University of Bologna.

2001 – 2002: Member of the research project "Laboratorio di analisi politica", coordinated by prof. Carlo Galli (University of Bologna), sponsored by Istituto Gramsci of Emilia-Romagna, Bologna (IGER) .

Publications

Authored books

- Giuliani, Gaia (2021), *Monsters, Catastrophes and the Anthropocene A Postcolonial Critique*. London and New York: Routledge; ISBN 9781138479777.
- Giuliani, Gaia (2019), *Race, Nation and Gender in Modern Italy. Intersectional Representations in Visual Culture*. London: Palgrave Macmillan UK.
- Giuliani, Gaia (2016), *Zombi, alieni e mutanti. Le paure dall'11 settembre ad oggi*. Florence-Milan: Le Monnier/Mondadori education.
- Giuliani, Gaia; Lombardi-Diop, Cristina (2013), *Bianco e nero. Storia dell'identità razziale degli italiani (Black and White. History of the Italians' Racial Identity)*. Florence-Milan: Le Monnier/Mondadori education.
- Giuliani, Gaia (2008), *Beyond curiosity. James Mill e la nascita del governo coloniale britannico in India* . Rome: Aracne.

Edited books

- Arfini, Elisa AG; Deplano, Valeria; Frisina, Annalisa; Giuliani, Gaia; Tesfaù, Mackda Ghebremariam; Perilli, Vincenza; Pes, Alessandro; Surian, Alessio (eds.) (2018), *Visualità & (anti)razzismo*. Padova: University of Padova Press.
- Giuliani, Gaia (ed.) (2015), *Il colore della nazione (The colour of the nation)*. Florence-Milan: Le Monnier - Mondadori Education.
- Giuliani, Gaia; Martucci, Chiara; Galetto, Manuela (eds.) (2014), *L'amore ai tempi dello tsunami. Affetti, Sessualità e Modelli di Genere in Mutamento (Love in the times of tsunami. Mutating affectivities, sexuality and gender models)*. Verona: Ombre corte.

Book chapters

Forthcoming

Giuliani, G (2022) "Monstrous beauties: bodies in motion between colonial archives and the migrant and refugee crisis", in Shirley A. Tate (org.), *Palgrave Handbook on Critical Race and Gender*. London: Palgrave

Giuliani, G; Panico, C (2022) "The Italian white burden: anti-racism, paternalism and sexism in the Italian public discourse", in Marcella Simoni and Davide Lombardo (eds.) *The languages of discrimination and racism in 20th century Italy*. London: Palgrave

Giuliani, G, Houbabi, W (2022), "Razza, nazione e musica. Comunità immaginata e voci discordanti", in Cippitelli, L. et al. (eds.) *Amnesia, colonialità e cultura visiva in Italia*. Milan: Mimesis.

Published

Giuliani, Gaia; Petrovich Njegosh, Tatiana; Giametta, Calogero (2020), "Per un'analisi della memoria delle migrazioni in Europa. Discorsi, (auto)rappresentazioni e propaganda", in Daniele Salerno, Patrizia Violi (eds.), *Straneiro nel ricordo. Verso una memoria pubblica delle migrazioni*. Bologna: Il mulino, 173-202.

Giuliani, Gaia (2018), "Uneven whiteness. Images of Blackness and Whiteness in

- contemporary (postcolonial) Italy (2010-2013)", in Lars Jensen; Julia Suarez-Krabbe; Christian Groes; Zoran Pecic (eds.), *Postcolonial Europe: Comparative Reflections after the Empires*. Rowman & Littlefield International, 15-28.
- Giuliani, Gaia (2017), "Afterword: Life adrift in a postcolonial world", in Andrew Baldwin and Giovanni Bettini (eds.), *Life Adrift: Climate Change, Migration, Critique*. London: Rowman & Littlefield International, 227-242.
- Giuliani, Gaia (2017), "La razza fuoristrada. Veneri nere tra memoria coloniale e orizzonti globali", in Elisa Bordin and Stefano Bosco (eds.), *A fior di pelle Bianchezza, nerezza, visualità*. Verona: Ombre corte, 235-250.
- Giuliani, Gaia (2017), "The Colour(s) of Lampedusa", in Gabriele Proglione, Laura Odasso (eds.), *Border Lampedusa. Subjectivity, Visibility and Memory in Stories of Sea and Land*. London: Palgrave Macmillan, 67-85.
- Giuliani, Gaia (2017), "The White Male Gaze in Italian Cine-reportage: Masculinity and Otherness between Colonialism and Decolonisation (1960s-1970s)", in Paolo Bertella Farnetti, Cecilia Dau Novelli (eds.), *Images of Colonialism and Decolonisation in the Italian Media*. Newcastle upon Tyne: Cambridge Scholars publishing, 95-113.
- Giuliani, Gaia (2016), "Afterword: The Mediterranean as a Stage: Borders, Memories, Bodies", in Gabriele Proglione (ed.), *Decolonising the Mediterranean: European Colonial Heritages in North Africa and the Middle East*. Newcastle upon Tyne: Cambridge Scholars Publishing, 91-104.
- Giuliani, Gaia; Frisina, Annalisa (2016), "Metodi visuali di ricerca sociale", in Annalisa Frisina (ed.), *De-razzializzare l'italianità. Postcolonialismo, prospettiva storico-culturale e analisi del discorso visuale*. Il Mulino: Bologna, 53-82.
- Giuliani, Gaia (2015), "Bella e abbronzata. Visualizzare la razza nella televisione Bella e abbronzata. Visualizzare la razza nella televisione italiana 1978-1989", in Gaia Giuliani (org.), *Il colore della nazione*. Firenze - Milano: Le Monnier - Mondadori Education, 46-60.
- Giuliani, Gaia (2015), "La zona d'ombra. Genere, agency e bianchezza nell'Italia contemporanea", in Proglione, G., Mari, L., Deplano, V. (eds.), *Subalternità e agency: Percorsi di ricerca tra letteratura e storia*. Roma: Aracne, 223-246.
- Giuliani, Gaia (2013), "Per una'analisi intersezionale dell'orientalismo nella televisione italiana contemporanea", in Gabriele Proglione (ed.), *Orientalismi italiani vol. 3*. Castagnito: Antares, 190-208.
- Giuliani, Gaia (2012), "Bianchezza", in Jamila Masciat, Vincenza Perilli, and Sabrina Marchetti (eds.), *Femministe a parole. Grovigli da districare*. Roma: Ediesse, 32-36.
- Giuliani, Gaia (2012), "Famiglie", in Jamila Masciat, Vincenza Perilli, and Sabrina Marchetti (eds.), *Femministe a parole. Grovigli da districare*. Roma: Ediesse, 92-96.
- Giuliani, Gaia (2011), "Dislocazione e transito perenne tra i generi e le sessualità", in Laura Fantone (ed.), *Genere e precarietà*. Napoli: Scriptaweb, 79-112.
- Giuliani, Gaia (2010), "Whose whiteness? Cultural dis/locations between Italy and Australia", in Joseph Pugliese (ed.), *Transmediterranean. Diasporas, Histories, Geopolitical Spaces*. Bruxelles: Peter Lang, 125-138.
- Giuliani, Gaia (2007), "Fascismo e biopolitica. L'editoria emiliano-romagnola e la questione della razza", in G. Tortorelli (ed.), *Editoria e cultura in Emilia-Romagna dal 1900 al 1945*. Bologna: Compositori.
- Giuliani, Gaia (2007), "Il principio di Color Blindness e il dibattito europeo su razza e razzismo", in Thomas Casadei, Lucia Re (eds.), *Differenza razziale, discriminazione e razzismo nelle società multiculturali (volume primo)*. Reggio Emilia: Diabasis.

Edition/Coedition of scientific journals special volumes/numbers

- Giuliani, Gaia; Santos, Sofia José; Bhatia, Monish (2021), "Borders, race, and global mediascapes: deconstructing violence in politics and representations" Special focus of *From the European South*, 9.
- Giuliani, Gaia; Oboe, Annalisa (2020), "Surviving the pandemic. Reflections on intimacy, care, inequalities, resistance and transnational solidarity" Special issue of *From the European South*, 7.
- Giuliani, Gaia (2019), "Crime, fim do mundo e biopolítica nas literaturas e no cinema pós-coloniais" Special issue of *ecadernos*, 32.
- Giuliani, Gaia (2013), "La sottile linea bianca. Intersezioni tra razza, genere e classe nell'Italia postcoloniale" Special issue of *Studi culturali*, 2.
- Giuliani, Gaia (2010), "Tutti i colori del bianco. Prospettive teoriche e sguardi storici sulla 'whiteness'" Special issue of *Studi culturali*, 1.

Papers in scientific journals

- Giuliani, Gaia; Pinelli, Barbara (2021), "Perfect victims and monstrous invaders: media, borders, and intersectionality in Italy", *From the European South*, 9, 13-30.
- Giuliani, Gaia (2021), "The Anthropocene and its Discontents", *Global Dialogue. Magazin of the International Sociological Association*, 11, 3.
- Giuliani, Gaia (2021), "Dalle distopie dell'Antropocene alle utopie della cura", *Thomas Project*, 5, 191-211.
- Giuliani, Gaia; Gorgoni, Paolo; Avanzato, Fidelia (2020), "Pandemic: a six-handed study", *Surviving the pandemic. Reflections on intimacy, care, inequalities, resistance and transnational solidarity*, 7, 7-19.
- Giuliani, Gaia (2019), "Introduction", *e-cadernos*, 32, 4-12.
- Giuliani, Gaia (2019), "The End of the World as We Know It. For a Postcolonial Investigation of the Meaning(s) of Environmental Catastrophe in Sci-Fi Films", *e-cadernos*, 32.
- Giuliani, Gaia; Vacchiano, Francesco (2019), "Il senso degli italiani (e degli europei) per l'Altrix che vien dal mare. Cinema, bianchezza e Middle Passage mediterraneo", *Imago - Special issue "Narrazioni postcoloniali"* eds. Leonardo de Franceschi and Farah Polato, 19, 137-152.
- Burdett, Charles; Ferrini, Alessandra; Giuliani, Gaia; Griffini, Marianna; Luijnenburg, Linde; Mancosu, Gianmarco (2019), "Roundtable on Visuality, Race and Nationhood in Italy", *Journal of Visual Culture*, 18, 1, 53-80.
- Giuliani, Gaia; Santos, Sofia José; Garraio, Júlia (2019), "Online social media and the construction of sexual moral panic around migrants in Europe", *Socioscapes. International Journal of Societies, Politics and Cultures*, 1, 1, 161-180.
- Giuliani, Gaia; Di Barbora, Monica; Perilli, Vincenza; Njegosh, Tatiana Petrovich; Polizzi, Goffredo (2018), "Tavola Rotonda. Visualizzare la Razza e Costruire la Bellezza in Italia (1922-2018)", *Italian Studies*, 1-29.
- Giuliani, Gaia (2018), "Razza cagna: mondo movies, the white heterosexual male gaze, and the 1960s-1970s imaginary of the nation", *Modern Italy*, 23, 4, 429-444.
- Giuliani, Gaia (2016), "Monstrosity, Abjection and Europe in the War on Terror", *Capitalism Nature Socialism*, 1-19.
- Giuliani, Gaia (2016), "Per una mappatura transnazionale dell'assegnazione del colore tra colonialismo e condizione postcoloniale", *European South Journal*, 1, 111-126.
- Giuliani, Gaia (2016), "Gender, Race and the Colonial Archive. Sexualized Exoticism and Gendered Racism in Contemporary Italy", *Italian Studies*, 1-18.
- Giuliani, Gaia (2015), "Fears of Disaster and (Post-)Human Raciologies in European Popular Culture (2001-2013)", *Culture Unbound*, Theme 3, 363-385.

- Giuliani, Gaia (2015), "Mediterraneità e bianchezza. Il razzismo italiano tra fascismo e articolazioni contemporanee (1861-2015)", *Iperstoria*, NUMERO VI, 167-182.
- Giuliani, Gaia (2014), "L'Italiano negro. The Politics of Colour in Early 20th Century Italy", *Interventions. Journal of Postcolonial studies*, 16, 4, 572-587.
- Giuliani, Gaia (2013), "Non ci sono italiani negri. Il colore legittimo nell'Italia contemporanea" (There ain't black Italians. The legitimate colour in contemporary Italy)", *Studi culturali*, 2, 254-267.
- Giuliani, Gaia (2012), "Matching-Colours. Settler Colonialism and Its Colour Lines", *Arena Journal*, 37/38, 105-128.
- Giuliani, Gaia (2012), "Assegnazione del colore e agency", *Filosofia politica*, 1, 51-64.
- Giuliani, Gaia (2012), "Colonialismo settler e razza. Per una mappatura del colore nel Pacifico" (Settler colonialism and race. For a cartography of race in the Pacific)", *Politica e società*, 2, 205-234.
- Giuliani, Gaia (2012), "Lombroso, l'Australia e il Duce: nazione, migrazione e bianchezza", *Zapruder - Storie in movimento*, 28, 25-39.
- Giuliani, Gaia (2011), "Il bianco negro. La bianchezza in Italia dall'Unità al Fascismo", *Il Mulino*, 4, 11, 615-621.
- Giuliani, Gaia (2011), "Throwaway Labour. Blackbirding and a white Australia", *JEASA ejournal*, 2, 2, 98-112.
- Giuliani, Gaia (2011), "Assegnazione del colore e lavoro servile. Il fenomeno del Blackbirding nel contesto australiano", *La società degli individui*, 42, 22-38.
- Giuliani, Gaia (2010), "Fantasie di bianchezza nell'Australia federale", *Studi culturali*, 1, 141-160.
- Giuliani, Gaia (2010), "Tutti i colori del bianco. Prospettive teoriche e sguardi storici sulla 'whiteness'", *Studi culturali*, 1, 141-160.
- Giuliani, Gaia (2009), "Due sotto l'impero. India e Australia nel XIX secolo", *Scienza e politica*, 41, 75-88.
- Giuliani, Gaia (2008), "The body, sexuality, and precarity", *Feminist Review*, 87, 3, 113-121.
- Giuliani, Gaia (2007), "'Responsibility implied superiority and inferiority'. La History of British India di J. Mill e il nuovo immaginario imperiale britannico", *Filosofia politica*, 1, 453-476.
- Giuliani, Gaia (2006), "Il concetto di impero nel pensiero politico inglese tra il XVII e la prima metà del XIX secolo" (The concept of empire in the English political thought, 17th-first half of 19th century)", *Il Pensiero politico*, 1, 3-35.
- Giuliani, Gaia (2003), "Paul Gilroy e il dibattito contemporaneo sul razzismo", *Filosofia politica*, 2, 269-286.

Papers in conference proceedings

- Giuliani, G (2022) "Sotto assedio. Iconografie intersezionali, paura dell'invasione e del contagio e costruzione del mostro nei media italiani che rappresentano gli sbarchi (2015-2021)", in Leonardo De Franceschi e Ivelise Perniola (eds.), *Migrazioni Cittadinanze Inclusività. Narrazioni dell'Italia plurale, tra immaginario e politiche per la diversità*, Rome, tab edizioni.
- Giuliani, Gaia (2019), "Gli eroi son tutti giovani e belli. Il cinema degli eroi tra memoria coloniale, condanna del fascismo e nuovi e vecchi modelli di genere (1949-1954)", in Stefania Parigi, Christian Uva, Vito Zagarrìo (org.), *Cinema e identità italiana*. Roma: Roma Tre Press, 639-652.
- Giuliani, Gaia (2016), "Intorno alla costruzione storica, sociale e culturale del corpo. Primo simposio del gruppo interdisciplinare di ricerca su razza e razzismi (InterGRRace) presso il CSC, Università di Padova, 16 dicembre 2014", *Scritture migranti*, 8, 243-258.

Review articles

Giuliani, Gaia (2015), "Review article: Annalisa Oboe, ed., *Postcoloniale e revisione dei saperi* in *Aut aut*, Archivio 364/2014, Milano: Il Saggiatore", *JOMEC journal - Cardiff University Press*, 8, 1-3.

Articles from interviews

Milicia, Maria Teresa (2016), "Giochi al buio o parole per dirlo? Riflessioni su razza, razzismo e antirazzismo intorno a un colloquio con Gaia Giuliani", *Voci*, 171-189.

Scientific Events

Organisation of scientific events

Member of the Organizing Committee of the panel "Em busca da perfeição. Práticas de self-enhancement como utopias pós-crise" at the XIV Congresso Luso-Afro-Brasileiro (CONLAB 2021), online, 15 to 17 September by 2021 (com Giuliani, Gaia; Pussetti, Chiara (ICS); Rohden, Fabiola (Univ do Rio Grande do Sul)).

Member of the Organizing Committee of *Conversas desconfiadas* (CES) II, online, 18 February to 18 November 2021.

Member of the Organizing Committee of *Conversas desconfiadas* (CES), online, 01 June to 17 November 2020.

Member of the Organizing Committee of 2020 Migrating Rights | keywords, CES - University of Coimbra, 11 December 2019.

Member of the Organizing Committee of the International Workshop "How can Science and Technology Studies help to reflect on the political crisis associated with refugees and asylum seekers?". The workshop was financially supported by the European Association for the Study of Science and Technology (EASST). The workshop received additional support from CES (University of Coimbra), the EXCHANGE project (executed at CECS, University of Minho and funded by ERC), and the (DE)OTHERING project (executed at CES and funded by FCT), CES - University of Coimbra, 26 to 28 September by 2018 (com Amelung, Nina; Gianolla, Cristiano; Giuliani, Gaia; Sousa Ribeiro, Joana; Solovova, Olga).

Organization of the three academic events at Birkbeck Institute for Humanities (UK) as visiting scholar and visiting fellowship recipient: May-June 2018.

Member of the Organizing Committee of the InterGRace Symposium 2018, University of Padova (Italy), 26 to 28 March by 2018 (com Giuliani, Gaia, InterGRace).

Member of the Organizing Committee of the second workshop of ITM (Inter-Thematic group on Migrations of CES), at CES (Portugal), 15 March 2018 (Gaia Giuliani; Cristiano Gianolla; Olga Solovova; Joana Sousa Ribeiro).

Member of the Organizing Committee of the first workshop of ITM (Inter-Thematic group on Migrations of CES) CES (Portugal), 6 April 2017 (Gaia Giuliani; Cristiano Gianolla; Olga Solovova; Joana Sousa Ribeiro).

Member of the Organizing Committee of Times and Spaces of Globalization (University of Padova) co-organized by Nextgeneration Global Studies and InterGRace, University of Padova, 20-24 February 2017.

Organization of the conference panel '(Un)disciplined Movements: Ecology, Race, and Resistance in the Government of Mobility', at the *Undisciplined Environments International*

January 2022

Conference of the European Network of Political Ecology (ENTITLE), KTH, Stockholm (Sweden), 22 -22 March 2016.

Member of the Organizing Committee of InterGRace Symposium 2016, University of Padova, 21 to 22 January by 2016.

Member of the Organizing Committee of the Symposium "Le esclusioni della bellezza. Costruzione e incorporamento di ideali estetici", as a member of InterGRace with CSGE and MoDI , Dept. Scienze dell'educazione, University of Bologna (Italy), 5 June 2015

Member of the Organizing Committee of InterGRace Symposium 2014, University of Padova, 16 December 2014.

Member of the Organizing Committee of the Round Table 'The thin white line. Intersections of race, gender, and class in postcolonial Italy'. Co-panelist and discussants: prof. Cristina Demaria (University of Bologna); drs. Devi Sachetto (University of Padova), Sonia Sabelli (University of Rome, 'La Sapienza'), Tatiana Petrovich Njegosh (Università di Macerata) and Vincenza Perilli (InterGRace), Dept. Philosophy and Communication (University of Bologna) , 21 May 2014 (com Giuliani, Gaia , InterGRace).

Organization of the conference panel 'Colonialism, settler colonialism, indigeneity and migration: new perspectives for Postcolonial Theory'. Co-panelists: prof. Nandita Sharma (University of Hawaii), Dr. Kiran Grewal (University of Sydney), International EACLALS Triennial Conference in Istanbul, Bogazici (Bosphorus) University, 26 April 2011.

Organization of the International Round Table 'Settler colonialism and colour line: a topicality'?. Co-panelists: Drs. Lorenzo Veracini (the Swinburne University of Technology, Melbourne; Dinesh J. Wadiwel, Maria Giannacopoulos (Macquarie University), Kiran Grewal (University of Sydney). , University of Technology Sydney, 3 May 2010.

Organization of the symposium 'Tutti i colori del Bianco. Prospettive teoriche e sguardi storici sulla whiteness' (All colours of whiteness. Theoretical perspectives and historical gazes on whiteness), ex Dept. Politica Istituzioni Storia, University of Bologna, 5 March 2009.

Presentations in scientific events (conferences)

2021:

keynote: "Innocenza bianca e colonialità nella cultura italiana contemporanea. Alcune riflessioni", paper presented at *VII encontro Internacional de Italianistas e Professores de Italiano do/no Brasil e IX Seminario Andrea Camilleri*, Bahia (online), 08 to 10 September.

invited paper: "Deconstructing Whiteness in Italy", paper presented at *Italian Studies: Theory and Practice. An SIS Workshop for Early Career Academic*, School of Languages, Literature and Culture, University of College Cork, 24-26 June.

invited paper: "Constructions of colour in postcolonial Italy", at the *International conference "Toward A History of Modern Colour"*, University of Cambridge, 9-10 June.

invited paper: "Care, Self-Care and Earth-Care in a time of catastrophes", at the *International Conference Feminists Care for the Political 2021*, Sabanci University Gender and Women's Studies Center of Excellence, 3-5 June.

invited paper: "A Nation at Siege: Intersectional Iconographies of the 'Invasion' in Italy", at the *"(Italian) Media Studies Today"*, Department of French & Italian at The Ohio State University in coordination with FIGSA, the Department of French and Italian's graduate student organization, 6-7 May.

invited paper: "Sotto assedio: iconografie intersezionali, paura dell'invasione e del contagio e costruzione del mostro nei media italiani che rappresentano gli sbarchi (2015-2021)", at *"Migrazioni, cittadinanze, inclusività. Narrazioni dell'Italia plurale, tra immaginario e politiche per la diversità"* XXVI Convegno Internazionale di Studi Cinematografici, Università Roma Tre, 6-8 May.

2019:

"Defending the colour of the nation in postcolonial Italy: the national imagined community and the banality of racism", paper presented at *Society for Italian Studies, Biennial Conference 2019*, University of Edinburgh, UK, 26 to 28 June.

"As fronteiras fazem as raças: para uma cartografia das construções das monstrosidades racializadas e genderizadas ao longo e através das fronteiras", paper presented at *VII Congresso APA / 7th APA Congress Congresso da Associação Portuguesa de Antropologia*, Faculdade de Ciencias Sociais e Humanas, Universidade Nova de Lisboa, 4-7 June.

"Lampedusa: The Border Spectacle and the Postcolonial Chronotope of the Migrant Boat", paper presented at *NORA conference: Border regimes, territorial discourses, feminist politics*, Reykjavick, Island, 22-24 May.

2018:

"(De)Othering: The Italian case", paper presented at *A imaginação do futuro. Saberes, experiências, alternativas*, FEUC, University of Coimbra, 7-10 November.

"Monstrosity, the colonial archive and the migrant body: intersectional perspectives on visual constructions of migrants and asylum seekers", paper presented at *Endangered Bodies: Representing and Policing the Body in Western Culture*, the School of Arts and Humanities, at the University of Lisbon, 8-9 October.

"Mobility, Monstrosity, Postcoloniality: Containment and Resistance", paper presented at *How can Science and Technology Studies help to reflect on the political crisis associated with refugees and asylum seekers?*, CES - University of Coimbra, 26-28 September.

"Beauty That Matters: White Gaze and Black Female Bodies in the Italian Cinema of the 1970s", paper presented at *American Historical Association (AHA) Annual Meeting*, Washington (USA), 4-7 January.

2017:

"The white male gaze in Italian cine-reportages 1960s-1970s: masculinity and Otherness between colonialism and decolonisation", paper presented at *Italian cinema, italian identity. Visual Culture and National Imaginary between Tradition and Contemporaneity*, University of Roma Tre, 28-29 November.

"The white male gaze in Italian cine-reportages 1960s-1970s: masculinity and Otherness between colonialism and decolonisation", paper presented at *What's New in Queer Studies?*, University of L'Aquila (Italy), 31 March-2 April.

2016:

"The future (past?) Boundaries of citizenship: segregation (district 9, 2009), cohabiting (monsters, 2010), elimination (war of the worlds, 2005)", paper presented at *VI Congresso Da Associação Portuguesa De Antropologia*, Universidade de Coimbra, 2-4 June.

January 2022

"Lampedusa (un)disciplined" at the *Undisciplined Environments International Conference of the European Network of Political Ecology (ENTITLE)*, KTH, Stockholm , 20-23 March.

2015:

"The colour(s) of Lampedusa", paper presented at *The Politics of Location Conference*, The Innovation Forum, University of Salford, Manchester (UK), 12 November.

2014:

"The future (past?) boundaries of citizenship: elimination, inclusion, contamination", paper presented at the international conference *Memories of the Future*, Chelsea College of Arts (UAL) & Institute of Modern Languages Research, 2-3 May.

2013:

"Fears of disaster and white fantasies in European popular culture (2001-2013)", paper presented at *Cultures of Disasters. An international conference on humanistic disaster studies*, University of Oslo (NOR), 6-8 November.

"Critical Whiteness Studies, Intersectionality and Emotional coding as the foundational analytical scheme for an anti-Racist university and society ", paper presented at *International Conference Building an Anti-Racist University*, University of Leeds (UK), 18 October.

"Fears of disaster and (post-)human raciologies in European popular culture (2001-2013)", paper presented at *International Conference The Posthuman: differences, embodiments, performativity*, University of Roma Tre (IT), 11-14 September.

"Omino bianco. Images of Blackness and Whiteness in contemporary (postcolonial) Italy, 2010-2012", paper presented at *International Conference After the Empires Reflections of European colonialism in a globalized world*, Roskilde University (DEN), 29-13 May.

2012:

"European self-representation(s) in a time of crisis", paper presented at *International Conference on Implications of the Eurozone crisis for perceptions, politics and policies of migration*, University of Malmö (SWE), 29 to 30 November.

"The Construction of Italianness: Race and whiteness in Liberal and early Fascist Italy", paper presented at *2nd Global Conference Images of whiteness. Exploring critical issues*, Mansfield College, University of Oxford (UK), 7-9 July.

"The Construction of Italianness: Masculinity and Race in Liberal and Early Fascist Italy", paper presented at *the John D. Calandra Italian American Institute's conference on Reimagining White Ethnicity. Expressivity, Identity, Race*, City University of NY (USA), 27-28 April.

2011:

"Prior-ness, In-sidedness and Out-sidedness: Colour-assignment at the Foundation of the Settler Body-Politic", paper presented at *International Graduate Conference on Colonial Legacies, Postcolonial Contestations: Decolonizing The Social Sciences And The Humanities*, Frankfurt Research Center For Postcolonial Studies, Goethe-University Frankfurt (GER), 16-18 June.

"Postcolonial Theory and the construction of Otherness in settler colonialism", paper presented at *EACLALS Triennial Conference*, Bogazici University, Istanbul (TK) , 26-30 April.

January 2022

"Coloring geographies of power. The color line in settler colonialism", paper presented at *Critical Ethnic Studies and the Future of Genocide: Settler Colonialism/Heteropatriarchy/White Supremacy* Conference, University of California Riverside (USA), 10-12 March.

2010:

"L'italiano negro", paper presented at *8th Crossroad in Cultural Studies Conference*, Lingnan University of Hong Kong (HK), 18-21 June.

"Politics of Colour in early 20th century Italy", paper presented at *Conference Transcultural Mappings. Emerging Issues in Comparative, Transnational and Area Studies*, University of Sydney (NSW), 9-11 April.

2009:

"Sovereignty and colonialism. From national sovereignty to anticolonial sovereignties", paper presented at *10th Biennial EASA Conference Dis/solutions. The Future of the Past in Australia, New Zealand and the Pacific*, University of Balearic Islands (ESP), 22-25 September.

"Whose whiteness? Cultural dislocations between Italy and Australia", paper presented at *2nd IAIRF, Borders. Theory. Art. And Power*, University of Bari (IT), 17-19 June.

"Fantasie di bianchezza nell'Australia indipendente", paper presented at *International symposium: "Tutti i colori del bianco. Prospettive teoriche e sguardi critici sulla Whiteness"*, University of Bologna, Faculty of Political Sciences, 5 March.

2008:

"Selecting Whites. The Sovereign Subject in Early Independent Australia", paper presented at *ACRAWSA Annual Conference*, University of Melbourne (VIC), 03 to 05 December.

Invitations to seminar series / symposia

2021:

invited paper "Monsters, catastrophes and the Anthropocene. A Postcolonial toolbox to rethink the Anthropocenic Anthropos" at the International symposium "D'autres imaginaires Approches postcoloniales à l'Anthropocène", University of Lyon, France, 8 November.

opening lecture: "Privilege, Resistance and Care in a time of catastrophes", comunicação apresentada em CREATIVE STUDY LAB - Pigorini Museum of Civilisations Creating Shared Futures through Contested Heritages, Rome and online, 21 October.

invited paper at the International symposium "(Italian) Media Studies Today" (online), Department of French & Italian at The Ohio State University in coordination with FIGSA, the Department of French and Italian's graduate student organization, 6-7 May.

invited seminar: "On the Semiotic Power of the Border: Intersectional Iconographies of 'The Invasion' in Italy", paper presented at *Border Criminology Seminar Series*, Faculty of Law, University of Oxford, 26 March.

invited lecture "Monsters, catastrophes and the Anthropocene. A Postcolonial toolbox to rethink the Anthropocenic Anthropos" at the COST ACTION "Decolonising development"

January 2022

(2020-2024) CA19129 (Working Group 1: Decolonising Research) Lecture series, 23 March.

invited seminar: "Bordering, Outsiding and Other(world)ing in the Anthropocene", paper presented at *Hazard, Risk and Disaster Research Lecture Series 2020-21*, Bath University, 17 March.

invited seminar: "Exterminate all the Brutes'. For an intersectional and postcolonial Critique of Anthropocene", paper presented at *Bridges: Intersectional knowledge in action Series*, Università Ca' Foscari, Venezia, 18 February.

2020:

invited paper: "Fears of catastrophe in the Anthropocene: a postcolonial critique", paper presented at *Postcolonial Studies Association of the Global South (PSAGS) 2020 Annual Meeting*, Calcutta (Online), 17 December.

2018:

invited paper: "Genere e razza. Una prospettiva intersezionale", paper presented at *Summer school of the Società Italiana delle Storiche (SIS) on "Violenza contro le donne e violenza di genere. Storie e pratiche di resistenza dall'età moderna a oggi"*, Florence, Italy, 29 August 02 September.

2015:

"Razza genere e classe nell'Italia contemporanea: per una lettura postcoloniale ed intersezionale dell'immaginario televisivo italiano (1970-90)", paper presented at *Colonialismo e identità nazionale. L'Oltremare tra fascismo e Repubblica. Seminario SISSCO III. I conti col passato: l'Italia repubblicana e l'eredità coloniale*, University of Cagliari (Italy), 2-4 July.

"Per una mappatura transnazionale dell'assegnazione del colore tra colonialismo e condizione postcoloniale", paper presented at *Archivi del futuro: il postcoloniale, l'Italia e il tempo a venire*, University of Padova, 18-20 February.

2014:

invited paper: "Mediterraneità e bianchezza. Il razzismo italiano tra fascismo e articolazioni contemporanee (1861-2011)", at the symposium *Cultura, Transcultura, Razza*, University of Macerata (IT), 10 June.

2011:

invited paper: "From the Internal to the External Black: an Historical Discussion of Contemporary Italian Whiteness" at the International symposium *"Across the Borders of Desire: Italy as a Land of Departure and Destination"*, Princeton University - Italian Studies program, 31 March-1 April.

2010:

invited paper: "Matching-colours: settler colonialism and colour line", at the *Round Table: Settler colonialism and colour line: a topicality?*, Transforming Culture Research Centre, University of Technology Sydney (NSW), 5 May.

2008:

January 2022

invited paper: "Selecting Whites. The Sovereign Subject in Early Independent Australia", at the *International symposium: "Relational Dis/locations: Mediterranean Cultures in Translocal and Transnational Contexts"*, Macquarie University (NSW), 28 November.

"The Double Face of Sovereignty", paper presented at *International symposium: "Lex of Somatechnics"*, Somatechnics Research Centre & Department of Critical and Cultural Studies, Macquarie University (NSW), 4 July.

Teaching

Since 2018: I lecture at the MA in Critical Criminology and social security (organized by University of Padova and Bologna).

Since 2018: co-coordinator of the MA course on "Issues on Sociology, Politics and Democracy" (MA in Sociology) at the Faculty of Economics (FEUC), University of Coimbra.

Since 2017: member of the teaching staff of the PhD programme in "Human Rights in Contemporary Societies" at CES - University of Coimbra.

Since 2016: member of the teaching staff of the PhD Programme "Democracy in the 21st century" at CES - University of Coimbra.

Between 2014 and 2016: I was an undergraduate supervisor of the course INT4, chaired by DR Monica Moreno Figueroa: 'Racism, race and Ethnicity' Department of Sociology, University of Cambridge (UK)

Between 2013 and 2015: I was a stipendiary postgraduate guest lecturer (6 hours teaching: period of teaching: February) for 3 academic years to the Master course of Gender Studies (career in Sociology and Semiotics) lead by Prof. Cristina Demaria at the Faculty of Filosofia e Comunicazione, University of Bologna - Bologna campus (large scale: around 70 students)

Between 2005 and 2006: I was a stipendiary undergraduate teaching assistant at the course 'Donne Politica Istituzioni' lead by Prof. Maria Laura Lanzillo) at the Faculty of Political Sciences, University of Bologna - Forlì campus (large scale: around 70 students)

Between 2001 and 2009: I was a not-stipendiary undergraduate teaching assistant and guest lecturer, coadjuvating the supervision of presentations, essays, and BA thesis for the undergraduate course of 'Colonial and Postcolonial Studies' lead by Prof. Sandro Mezzadra at the Faculty of Political Sciences, University of Bologna - Bologna campus (medium scale: around 30 students per year)

Between 2001 and 2007: I was a stipendiary undergraduate teaching assistant in the course of 'Contemporary Global and Italian History' (lead by Prof. Giuseppe Maione) at the Faculty of Political Sciences (University of Bologna, Bologna campus). (very large scale: 200 students per year)

Between 2001 and 2002: I was a stipendiary undergraduate teaching assistant (one of four teaching assistants) for the course of 'History of Political Thought' (lead by Prof. Carlo Galli) at the faculty of Political Sciences, University of Bologna, Forlì campus (very large scale: around 350 students)

Guest international seminars/classes

FISPPA /University of Padova

2021-12-06: Seminar "Mostri, catastrofi e l'antropocene. Una critica postcoloniale" at the Scuola di Dottorato in 'Scienze Sociali: Interazioni, Comunicazione, Costruzioni Culturali'

2017-03-03: Seminar "Race, gender, and nation in contemporary Italy. A critical visual approach to whiteness and racism" at the Scuola di Dottorato in 'Scienze Sociali: Interazioni, Comunicazione, Costruzioni Culturali'

2015-12-03/04: Guest lecture (4 hrs - Italian): *The colour of the nation* at the undergraduate course on Visual sociology (prof. Frisina).

2014-09-24: Seminar "Bella e abbronzata. Genere, razza e bellezza nella televisione pubblica e privata italiana (1975-)' Scuola di Dottorato in 'Scienze Sociali: Interazioni, Comunicazione, Costruzioni Culturali'.

2014-05-22: Seminar: "White supremacy, Indigenous sovereignty and migrancy in a 'postcolonising' country", Scuola di Dottorato in 'Scienze Sociali: Interazioni, Comunicazione, Costruzioni Culturali'

2013-06-10: Seminar: "Le radici storiche e culturali del razzismo in Italia" (The cultural and historical root of Italian racism) at the Scuola di Dottorato in 'Scienze Sociali: Interazioni, Comunicazione, Costruzioni Culturali'

Brera:

2021-03-31 to 2021-04-01: Seminar for the Research project "Genealogie del futuro"

Lusofona / Lisbon

2019-10-07: Seminar at the University Lusofona, Lisbon, with Dr Silvia Roque (De)Othering [n. 30 stdents, Programme: Cinema, 2º year undergraduate; Course: Metodologia de Análise da Imagem; Chair: prof. Inês Gil]

2019-10-07: Seminar at the University Lusofona, Lisbon, with Dr Silvia Roque (De)Othering [n. 30 stdents, Programme: Cinema, 3º ano licenciatura; Course: Estratégias Criativas para Cinema; Chair: prof. Celia Quico]

La Sapienza

2018-10-02: Seminar at the PhD course on "Political Studies" - Colonial and Decolonial Political Thought (Dottorato in Studi politici - Pensiero politico della colonizzazione e della decolonizzazione) at the University of Rome "La Sapienza". Lecture's title: "For an analysis of monstrosity: climate change, border control and terrorism" (Per un'analisi postcoloniale della mostruosità, tra climate-change, border control e guerra al terrorismo)

2015-09-11: PhD Seminar: "Il colore della nazione: storia della bianchezza degli italiani", Seminar title: "Lontano vicino. Metropoli e colonie nella costruzione dello Stato nazionale italiano" (11-12 September), University of Rome "La Sapienza" (Italy).

Cambridge

2017-06-01: PhD Seminar: "The white male gaze in Italian cine-reportages 1960s-1970s: masculinity and Otherness between colonialism and decolonisation" Dept. of Sociology

L'Orientale

January 2022

2016-05-26: Seminar : "Zombie, alieni e mutanti", invited by prof. Iain Chambers Borderscapes - postgraduate seminars series, Centro Studi Postcoloniali e di Genere.

Politecnico Torino

2016-01-13: Seminar: "Figure della cittadinanza fra razzismi, esclusione e stereotipi. Un viaggio fra gli immaginari italiani dell'Altro con Gaia Giuliani": Discussant: Roberto Beneduce (Dip. Culture, Politica e Società, Università di Torino), Maurizio Veglio (International University College of Turin) - at the Dottorato in Scienze Psicologiche, Antropologiche e dell'Educazione Indirizzo antropologico Anno Accademico 2015/16 - Metodologia della Ricerca Etnografica, Ciclo di incontri dottorali coordinato da Roberto Beneduce e Barbara Sorgoni - at the Dipartimento Culture, Politica e Società Campus Luigi Einaudi (Italy).

Nanterre

2014-11-05: Postgraduate seminar: "Lettura postcoloniale e femminista della produzione cinematografica e televisiva italiana".

Goldsmiths

2014-05-07: Postgraduate seminar: "How Italians became white: an intersectional analysis of Italians' racial identity", Dept. Sociology

Minho

2014-03-20: Postgraduate workshop: "Critical Whiteness Studies, Intersectionality and Emotional coding as the foundational analytical scheme for scholarly research and intellectual understanding of culture, history and society", Programa de Doutoramento em Modernidades Comparadas, CEHUM, Universidade do Minho (Portugal).

Supervision

Ongoing - Ph. D. project supervision of "Environmental Disasters and Human Rights Protection in Conflict Situations: An Outlook from Regional Organizations - Programa de Doutoramento do CES - Human Rights in Contemporary Societies". Candidate: Diana Viveiros.

Ongoing - Ph. D. project supervision of "Returning the Gaze of Surveillance: Toward a Desecuritized Future - Programa de doutoramento do CES: Human Rights in Contemporary Societies". Candidate: Daniela Silvestre Jorge Ayoub.

Ongoing - Ph. D. project co-supervision (with Teresa Cunha) of "Uma hermenêutica ecofeminista das narrativas biográficas de mulheres camponesas no Alentejo (Portugal) e na Bahia (Brasil)". Candidate: Luisa de Pinho Valle.

Ongoing - Ph. D. project supervision of "'European border regime, Human Rights and solidarity in three European countries: Portugal, Spain and Italy" - Programa de doutoramento do CES - Human Rights in Contemporary Societies". Candidate: Lucia Arruda.

2016 - master project co-supervision of the MA dissertation "Paura e orrore della differenza: una prospettiva semiotica e femminista sul genere horror" in Feminist theory and cinema. Main supervisor: prof. Cristina Demaria. Course: Semiotics, Dept. Philosophy and Communication, University of Bologna. Candidate: Mrs Martina Manfreda.

January 2022

2010 - BA project co-supervision of the BA dissertation: "Le donne musulmane, le primavere arabe, il femminismo". Main supervisor: Prof. Maurizio Ricciardi (ex) Dept. Politica, Istituzioni, Storia, University of Bologna (Italy). Candidate: Giulia Fiscato.

Member of PhD/MA final examination committee

2020-12-11 - Member of the committee for the Master final examination of the candidate Sofia Alexandra Pereira Moreira. MA's name: "Mestrado em Relações Internacionais na especialidade de Estudos da Paz, Segurança e Desenvolvimento", orientada pela Professora Doutora Sofia José Santos e apresentada à Faculdade de Economia da Universidade de Coimbra. Title of the thesis: "O IMPACTO DAS NARRATIVAS MEDIÁTICAS NA SECURITIZAÇÃO DAS PESSOAS REFUGIADAS" Committee composed by Gaia Giuliani Sofia José Santos (UC) Bernardo Teles Fazendeiro (UC)

2019-11-29 - Member of the committee for the PhD final examination of the Candidate Cecilia Nessi - PhD name: URBEUR-QUASI, CITTA' E SOCIETÀ DELL'INFORMAZIONE - COTUTELA - 30° CICLO, UNIVERSITY OF MILAN "BICOCCA". Degree appointed by Rector Decree n.83635/18 of 07/11/2018. Title of Thesis:EXISTING IN/DIFFERENCE: LESBIAN CO-FORMATIONS in URBAN ENCOUNTERS Committee is composed by: Sveva Maria MAGARAGGIA (Milano-Bicocca) Marco MARTINIELLO (Liege) Fabio QUASSOLI (Milano-Bicocca) Sarah BRACKE (Amsterdam) Gaia GIULIANI Elsa MESCOLI (Liege)

2019-11-04 - Member of the committee for the Master final examination of the candidate Daniela Sousa Medeiros. MA's name: Literaturas e Culturas Modernas, Estudos Ingleses e Norte-Americanos, UNIVERSITY NOVA LISBOA. Title of the thesis: ""This is an acknowledgement that we are acting, for what else can we do in such a setup?": Margaret Atwood's The Handmaid's Tale in light of Goffman's Dramaturgy" Committee composed by Gaia Giuliani Iolanda Ramos (Nova) Rogério Puga (Nova)

2018-5 to 2018-7 - Visiting fellowship to organise three public events at the Birkbeck Institute for Humanities, University of London (UK).

2017-12-22 - Member of the committee for the MA final examination of the candidate Gaetano Belvedere at IADE, Lisboa, Titolo da tese: Progettazione di un teatro totale: Orlando tra le stelle. Orientador: Doutor Eduardo Corte-Real.

2016 - Member of the International Editorial Board of the Italian academic journal "Studi Culturali".