

Curriculum vitae

Mario Panico
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Professional experience

- March 2021 – to today **Adjunct Professor**
IED – European Design Institute in Rome
course of “Semiotics of Arts”
- March 2022 – to today **Scientific expert and consultant**
University of San Marino (Republic of San Marino)
Scientific expert and consultant for the design of the first multimedia archive (personal letters, photos and home movies) of family memories in the Republic of San Marino.
- October 2020 – March 2022 **Post-doctoral researcher**
Researcher for the Marie-Curie RISE Project *SPEME - Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia* (N. 778044)
Project: “The rewritings of Fascism in contemporary Italy. A study of the semiotics of culture”
University of Bologna
- January 2022 – February 2022 **Visiting Post-doctoral researcher**
University of Amsterdam - AHM Amsterdam School of Heritage, Memory and Material Culture
Project: “Memory of others. Postmemory and Perpetratorship”

Education

- October 2016 – October 2019 **Ph.D. in “Philosophy, Science, Cognition, and Semiotics”**
Alma Mater Studiorum – University of Bologna
Tutor: Prof. Patrizia Violi
Project: “Space of Nostalgia. A Semiotic Investigation of a Spatial Emotion”
score: Excellent
- October 2018 – March 2019 **Ph.D. Research visiting**
University of Amsterdam – AHM Amsterdam School of Memory, Heritage, and Material Culture
Tutor: Prof. Ihab Saloul

H401. Research – Art – Dialogue
Herengracht 401, Amsterdam
Tutor: Lars Ebert
- September 2013 – November 2015 **MA Degree in Semiotics**
Alma Mater Studiorum – University of Bologna
Tutor: Prof. Patrizia Violi
Co-tutor: Prof. Francesco Mazzucchelli
Project: “Floating Monumentality: Paths of Memory on the Soviet Army Monument in Sofia (Bulgaria)”.
(score: 110/110 cum laude)
- March 2014 – June 2014 **MA thesis research abroad**
Fieldwork in Sofia, Bulgaria

(interviews, ethnographic observation, historical and archival research on the Soviet Army monument)

September 2010 – **BA Degree in Communication Studies**
July 2013 University of Bari “Aldo Moro”
Tutor: Prof. Filippo Silvestri
Project: “Notes for Semiotic Research starting from Umberto Eco’s theory”
(score: 109/110)

Further academic roles

- **Academic secretary**, TraMe - Centre for the Semiotic Study on Memory
University of Bologna
- **Academic committee member**, Centro di Studi sulla Memoria – Research Centre on Memory
University of San Marino
- **Editorial board of academic journal**, Versus. Quaderni di Studi Semiotici
Bologna, Il Mulino

Publications

1. Book under contract: *Spaces for Nostalgia. Memory, Spatial Consolation and Conflict Heritage* (Palgrave Macmillan)
2. “Interpretation and Use of Memory. Or How Practices Can Change the Meanings of Monuments”, in *A semiotic approach to space of memory*, edited by Cristina Demaria and Patrizia Violi (Amsterdam: Amsterdam University Press) [forthcoming]
3. “Offended by Bronze Monuments, Speech Acts and Memory Competence” in *Lexia. International Journal of Semiotics* [forthcoming]
4. “Filters, Risks and Ironies. A Semiotic Inquiry between Nostalgia and Trauma”, in *Trauma and Nostalgia*, edited by Lucien van Liere and Srdjan Sremac (Palgrave Macmillan) [forthcoming]
5. (with Francesco Mazzucchelli) “Pre-emptive Memories. Anticipating narratives of Covid-19 in practices of commemoration”, in *Memory Studies*, 14, pp. 1414–1430, 2021.
6. (with Patrizia Violi) “Difendere la violenza. Le retoriche dei perpetratori”, in *Actes Semiotique*, 125, pp. 1-13, 2021.
7. “Longevità della cultura. La memoria al vaglio semiotico”, in *Estudos Semióticos*, 17(2), pp. 1-17, 2021.
8. “Una pandemia ‘dimenticata’. Strategie di testualizzazione dell’influenza spagnola durante l’emergenza di Covid-19”, in *E/C*, pp. 85-93, 2021.
9. “Repetition, Recognition, Remediation, or Benito Mussolini after Benito Mussolini”, in *Ocula. Semiotic Eye on Media*, 22, pp. 61-78, 2020.
10. “Degrees of Nostalgia: Predappio, A Case Study”, in *Studi Culturali*, XVII (1), pp. 51-62, 2020.
11. “Attualità dell’inattuale. Benito Mussolini: variazioni semiotiche di un dittatore”, in *Bibliomanie. Letterature, Storiografie, Semiotiche*, 49 [online], 2020.
12. “The Senses of the Island. Semiotics of the Italian Fascist Lands of Confino”, in Sedda, F. e P. Sorrentino (eds), in *Lexia. International Journal of Semiotics*, n. 35-36, pp. 371-388, 2020.
13. “Posmemoria, traducción y montaje del recuerdo”, in Estay, V. (eds), special issue “Posmemoria y Semiótica” *Tópicos del Seminario. Revista de Semiótica*, 44, pp. 29-48, 2020.

14. "Posizionamenti della memoria", in *E/C*, pp. 1-9, 2020.
15. "Questioning What Remained. A Semiotic Approach to Studying Difficult Monuments", in Bellentani, F. and L. Yoka (eds), in *Punctum. International Journal of Semiotics*, 2, pp. 29-49, 2019.
16. "Il significato fluttuante dei monumenti. Il caso del monumento bulgaro all'Armata Rossa tra pratiche quotidiane e afflitti nostalgici", in *Versus. Quaderni di studi semiotici*, 126 (1), pp. 107-124, 2018.
17. "Esplosione di icone. Iconoclastia performativa sui monumenti socialisti dell'Europa orientale", in *Ocula. Semiotic Eye on Media*, 18, pp. 43-56, 2017.
18. with Federico Bellentani, "The Meaning of Monuments and Memorials: Toward a Semiotic Approach", in *Punctum. International Journal of Semiotics*, 2, pp. 28-46, 2016.

Lectures as invited speaker

- 2022 **Invited speaker at University of Amsterdam**
Paper: "Family Memories: transmitting trauma"
- Invited speaker at University of Trento**
Paper: "One day in Predappio. Photography as data"
- 2021 **Invited speaker at UCL - London**
Translation, Memory, Migration (UCL / SOAS Global Translation Lectures)
Paper: "Recollecting memories 'of others': Postmemory and the textual translation of trauma"
- Invited speaker at the Summer school CHILD - Cultural Heritage, Identity & Local Development at Università degli studi dell'Aquila**
Paper: "Il trauma attraverso lo spazio: strategie della memoria e identità collettive"
- Invited speaker at the Accademia delle Belle Arti di Napoli**
Paper: "Di cera e di silicone. Destini dei monumenti difficili"
- Invited speaker at Fondazione di Campo Fossoli (with Patrizia Violi)**
Paper: "Leggere i luoghi del trauma"
- 2019 **Invited speaker at the Goethe-Institute, Marseille**
project: Heritage Contact Zone
Paper: "Working with Historic Objects: The Challenges and Pitfalls of Nostalgia".
- 2018 **Invited speaker at the Royal Netherlands Institute in Rome**
Paper: Difficult heritage and fascism: the case of Predappio

Selected conferences

- 2022 **Juri Lotman's Semiosphere**
Tallinn University and Tartu University
Paper: "Recollecting conflict: family, legacy and new centralities of memory"
- 2021 **Memory Studies Association Conference**
Warsaw University (online)
Paper: "Commemoration during pandemic. Narrative Control of an Ongoing Crisis"
- Conference at Fondazione Campo Fossoli**
"Transizioni di Memoria"
Paper: "Their Houses. Nazi perpetrators' villas between postmemory and preservation"
- 2020 **Come Cambia il Senso del Luogo: Spazi Urbani e Ambienti Mediali** (online conference)
Paper (with Francesco Mazzucchelli): "Trauma della pandemia e rivisitazioni della memoria. Spazi, pratiche e tecnologie digitali al tempo del Coronavirus"

XLVIII Conference Associazione Italiana di Studi Semiotici

Futuro Passato (online conference)

Paper: "Memorie di una pandemia dimenticata. La narrazione dell'influenza spagnola per l'elaborazione dell'emergenza Covid-19"

2019 The Sensitive Past. History & Heritage Education in Italy and The Netherlands

Royal Netherlands Institute in Rome

Paper: "Representing Difficult Pasts in Museums. Italian Fascism and the Case of Predappio".

Amsterdam Heritage and Memory Lecture, Lecture Series

University of Amsterdam

Paper: "Art, Travel and Participation. Transnational and Trans-historical Perspectives".

Memory Studies Association Conference

Complutense University of Madrid

Paper: "Nostalgiescapes: A Semiotic Approach. The Case of Fascist Nostalgia in Predappio, Italy".

XLVII Conference dell'Associazione italiana di studi semiotici

Rettorato e Accademia Chigiana, Siena

Paper: "Memoria, Soggettività, Enunciazione".

2018 Past (Im)Perfect Continuous. Trans-Cultural Articulations of the Postmemory of WWII

University of Rome "La Sapienza"

Paper: "'Italiani Brava Gente'. Postmemory and Legacy of the Fascist Period in Italy".

Seminar on Methodology for the EU project MSCA-RISE-2017 778044 SPEME

University of Bologna

Paper: "Semiotic Approach through Memories and Spaces".

2017 Museums and Their Publics at Sites of Conflicted History

POLIN Museum - Warsaw, Poland.

Paper: "Is Nostalgia Possible in the Museum? Notes for a Semiotic Proposal".

13th World Congress of Semiotics - CROSS-INTER-MULTI-TRANS

International Semiotics Institute - University of Kaunas, Lithuania.

Paper: "Semiotics, Memory, Space: An Interdisciplinary Approach to the Study of Memory in Urban Space".

Heritage, Memory, Art and Agency

Amsterdam School for Heritage, Memory and Material Culture (AHM) - University of Amsterdam, Netherlands.

Poster: "Performative Iconoclasm. Street Art on the Socialist Monuments of Eastern Europe".

Memory Studies Association Conference

University of Copenhagen - Faculty of Humanities

Paper: "Use and Abuse of Memory Space. Or How Practices Can Change the Meaning of Monuments and Memorials".

Further teaching collaboration

- Teaching fellow for the course "Semiotica delle Scienze Sociali" (2021-2022) of professor Cristina Demaria at University of Bologna
- Teaching fellow for the course of "Semiotics of Memory" (2016/2017 – 2017/2018 – 2018/2019) of professor Patrizia Violi at University of Bologna.
- Co-supervision of 4 Master thesis in Semiotics

Participation in European and international projects

- Research fellow and activity organization for the project Marie-Curie RISE Project "SPEME - Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia" (N. 778044).

- **Member of international research group**, Post Memories: Intergenerational Narratives of Conflict
University of Amsterdam
- **Member of international research group**, Perpetrator Studies Network
University of Utrecht

Other roles and distinctions

Nomination for the Best Paper Prize for the *Memory Studies Association* (2019)

Academic service

Peer reviewer for the following journals:

Heritage, Memory and Conflict Journal; *E/C*; *Filosofie Semiotiche*; *Ocula - Semiotic Eye on Media*; *Versus*; *European Journal of Creative Practices in Cities and Landscapes*.

Languages

Italian (Fluent)
English (Advanced)
Spanish (Beginner)