

FEDERICA MARIA RISO

Professional Experience

01/09/2021-present	Postdoc , FNRS, Université Catholique de Louvain, Belgium
01/09/2021-present	Tutor of the UnaEuropa MOOC “Sustainability and the Arts”, Bologna University (Italy)
01/04/2020-present	Tutor for the Master “Information, Culture, Media”, Unibo, Italy
01/11/2019-31/03/2020	Cataloguing for the Modena Archaeological Museum, IBC (Cultural Heritage Institute), Italy
01/08/2010-30/03/2015	HR Manager at International Paper srl, San Felice s/P (Mo), Italy

Higher Education

01/10/2018-12/03/2019	Specialisation School in Archaeology. Excellent qualification. University of Bologna, Italy
01/01/2015-27/02/2018	PhD in Models for Methods for Material and Environmental Sciences. Excellent qualification. University of Modena, Italy
01/10/2009-11/03/2012	MA in Quaternary, Prehistory and Archaeology. Excellent cum laude. University of Ferrara, Italy
01/10/2006-27/11/2009	BSc in Science of Cultural Heritage and Environment. Excellent qualification, University of Ferrara, Italy

Publications

Monographs

(accepted) F. M. Riso, *A multidisciplinary approach for the analysis of roman funerary rituals*, BAR 2014
F. M. Riso, *La festa dell'addio*, pp. 1-110, Nulla Die Edizioni : Piazza Armerina, Italy

Articles published in peer-review journals

- 2020 O. A. Higgins, A. Vazzana, L. M. Scalise, **F. M. Riso**, L. Butia, S. Conti, E. Bortolini, G. Oxilia, S. Benazzi, *Comparing traditional and virtual approaches in the micro-excavation and analysis of cremated remains*, pp. 1-22, Journal of Archaeological Science : Reports, 32
- 2018 D. Labate, R. Rinaldi, M. C. Montecchi, M. Mazzanti, P. Torri, **F. M. Riso**, A. M. Mercuri, *A survey on the Late Roman/Late Antiquity period (3rd-6th century AD): NPPs, pollen and seeds/fruits for reconstructing environmental and cultural changes after the floods in Northern Italy*, pp. 3-23, Volume 499, Quaternary International

Book chapter and journal articles

- 2021 F.M. Riso, *Le tre vite di Aquileia: documentary review*, Journal of Public Archaeology, pp.1-5
- 2020 F. M. Riso, *Le laminette plumbee iscritte da Ostiglia*, G. Baratta, *Plumbum litteratum studia epigraphica*, Giovanni Mennella Oblata, pp. 72-88, Scienze e Lettere : Roma, Italy
- 2020 F. M. Riso 2020, *The roman necropolis of via Cesana in Mutina (Modena). A multiproxy analysis of the funerary rituals (meals, fragrances and cosmetics evidence)*, pp. 1-16, Édition Safran : Bruxelles, Belgium

- 2020 F. M. Riso, A. Buonopane, *Tra epigrafia e archeobotanica: i giardini sepolcrali e la loro cura. Un caso di studio: Mutina (Italia, regio VIII)*, in “Paradeisos. Horti. Los jardines de la antigüedad”, pp. 205-221, Lluís Pons Pujol (ed.) : Barcelona, Spain
- 2017 G. Bosi, A. M. Mercuri, R. Rinaldi, A. Benatti, **F. M. Riso**, *Analisi archeobotaniche per il sito di Piazza della Vittoria a Reggio Emilia*, in M. Podini, A. Losi “La città che si rinnova. Gli scavi di Palazzo Bussetti e Piazza della Vittoria a Reggio Emilia”, pp. 159-163, Grafiche Step Editrice : Parma, Italy
- 2017 F. M. Riso, G. Bosi, R. Rinaldi, M. Marchesini, *Le offerte vegetali nei contesti funerari di Mutina*, in “Mutina splendidissima”, De Luca Editori d’Arte: Modena, Italy
- 2017 F. M. Riso, *Traiano, la famiglia e la corte. La figura di Apollodoro di Damasco e la corte imperiale*, in “Traianus. Costruire l’impero, creare l’Europa”, pp. 118-121, Fondazione Dià Cultura : Roma, Italy
- 2017 F. M. Riso, G. Bosi, *Le analisi archeobotaniche del sarcofago di Piazza Grande (Modena)*, in Uomini e Dei. Forme di religiosità tra archeologia, antropologia, storia e folklore, pp. 217- 221, Edizioni scientifiche Phoenix Company : Modena, Italy
- 2016 F.M. Riso, G. Bosi, *Modena, loc. Marzaglia, Cava Corpus Domini. Le analisi archeobotaniche di una piccola necropoli rurale di età romana*, in Atti e Memorie. Deputazione di Storia Patria per le antiche provincie modenesi, Serie XI, vol. XXXVIII, pp. 18-20, Modena, Italy
- 2015 F. M. Riso, *Le attestazioni epigrafiche di sacrifici rituali e offerte funerarie dall’ager mutinense*, pp. 1-5, in Atti e Memorie. Deputazione Storia Patria Modena, Modena, Italy
- 2013 F. M. Riso, *Gli apparati iconografici dei monumenti funerari del lapidario romano di Modena*, in Pagani e Cristiani XIII, pp. 103-123, All’insegna del Giglio : Firenze, Italy
- 2013 F. M. Riso, *La fornace Moretti del XVIII secolo a Finale Emilia*, in Quaderni della Bassa Modenese 64, pp. 11-44, Massa Finalese, Italy
- 2012 F.M. Riso, *Il culto funerario romano: riti sepolcrali e ricorrenze commemorative*, in Pagani e Cristiani XII, pp. 41-58, All’insegna del Giglio: Firenze, Italy

Articles published in conference proceedings

- 2022 F. M. Riso, A. Vazzana, O. Higgins, L. Lancellotti, S. Benazzi, G. Bosi, A. Coralini, S. Pellegrini, *The roman necropolis of Via Cesana in Mutina (Modena): multiproxy analysis of the funerary space and rituals*, Experiencing Landscape in Antiquity, Roma, Italy
- 2021 F. M. Riso, *Communicating archaeology: theory, production and dissemination of the archaeological documentaries*, Open Arts, Bologna, Italy
- 2021 F. M. Riso, *Analisi archeobotaniche e antracologiche per lo studio dell’impianto delle necropoli nell’ager mutinense*, RURI Project, Bologna, Italy
- 2021 F. M. Riso, *Le laminette plumbee iscritte di età traianea*, 4th International Conference on the Roman Danubian Provinces, Zagabria, Croatia
- 2020 F. M. Riso, S. Pellegrini, G. Bosi, N. Vazzana, O. Higgins, M. Vincetti, A. Coralini 2020, *Advanced technologies for the multiproxy analysis of the roman funerary ritual in Mutina*, SCIENCEabc, Roma, Italy
- 2019 F. M. Riso, S. Pellegrini, P. Baraldi, G. Bosi, *Archeobotanical evidence of funerary rituals in roman necropolis of Mutina: a multidisciplinary approach*, IWGP, Lecce, Italy
- 2018 F. M. Riso, R. Rinaldi, D. Labate, G. Bosi, *Multiproxy approach for the analysis of the roman funerary ritual in Mutina*, Conference of Environmental Archaeology, Modena, Italy
- 2018 F. M. Riso, *Apollodoro di Damasco e il rapporto con gli imperatori Traiano e Adriano, Traiano Optimus Princeps*, Ferrara, Italy

- 2018 F. M. Riso, R. Rinaldi, S. Vanin, D. Labate, G. Bosi, A.M. Mercuri, *Archaeological and archaeobotanical analysis of the roman funerary ritual in Mutina*, EAA, Barcelona, Spain
- 2018 G. Bosi, **F. M. Riso**, P. Torri, A.M. Mercuri, R. Rinaldi, M.C. Montecchi, A. Benatti, A. Florenzano, M. Mazzanti, *Pollen, NPPs, seeds/fruits, charcoals for reconstructing environmental and cultural changes between 3rd BC and 6th AD in Mutina (Modena – Italy)*, European Association of Archaeologists (EAA), Barcelona, Spain
- 2016 G. Bosi, **F. M. Riso**, R. Rinaldi, M. Mazzanti, *Not only for beauty; three ritual plants in classical times*, XXV SILAE Congress, Modena, Italy
- 2016 F. M. Riso, L. Zerbini, L. Audino, S. Ripà, *Proprietà imperiali e produzioni nel delta padano in età romana*, Roman Archaeology Conference (RAC), Roma, Italy
- 2016 F. M. Riso, *Le etichette plumbee iscritte: nuovi scenari commerciali nel nord Italia*, Roman Archaeology Conference (RAC), Roma, Italy
- 2016 F. M. Riso, G. Bosi, R. Rinaldi, D. Labate, *Analisi archeobotaniche a confronto tra la necropoli suburbana di Mutina (scavo ex Parco NoviSad) e una necropoli prediale nell'agro centuriato mutinense (scavo cava Corpus Domini, Marzaglia)*, RAC, Roma, Italy
- 2016 A.M. Mercuri, A. Florenzano, R. Rinaldi, M. Mazzanti, G. Bosi, P. Torri, M.C. Montecchi, E. Rattighieri, A. Benatti, R. Fornaciari, R. Messori, **F. M. Riso**, *Past environment and cultural connections through archaeobotany: new insights from Italy (BRAIN)*. Proceedings of XIV IPC/X IOPC “Palaeobotany and Palinology: towards new frontiers”, Salvador, Brazil
- 2016 F. M. Riso, S. Vanin, G. Bosi, R. Rinaldi, D. Labate, *Archeobotanical remains and funerary ritual aspects from the Ager Mutinense necropolis (I-IV AD)*, IWGP, Parigi, France
- 2015 G. Bosi, R. Rinaldi, M. C. Montecchi, P. Torri, D. Fanetti, F. M. Riso, M. Bandini Mazzanti *Fish & plants! Archaeobotanical analyses in a roman tub*, CEAE, Bruxelles, Belgium
- 2015 F. M. Riso, G. Bosi, R. Rinaldi, D. Labate, M. Mazzanti, *Primi dati sulle offerte vegetali della necropoli romana dell'area archeologica Novi Sad a Modena*, Romarché, Roma, Italy
- 2015 F. M. Riso, *Una casa ad uso di pignatteria: la fornace Moretti a Finale Emilia nel XVIII secolo*, Associazione Italiana Storia Urbana, Padova, Italy
- 2016 F. M. Riso, L. Zerbini, L. Audino, S. Ripà, *I Romani sul limes e oltre: le missioni archeologiche in Romania e in Georgia*, TourismA, Firenze, Italy

Membership of scientific editorial boards

01/06/2021-present	Member of the editorial board of Journal of Public Archaeology
01/06/2021-present	Member of the editorial board of Horizon Research Journal

Conference organization

27/05/2022	Organization of the Workshop “ <i>Santuari e luoghi di culto dell'Italia settentrionale e centrale nella fase della romanizzazione</i> ” Uclouvain, Musei Civici di Modena
31/05/2018-02/06/2018	Member of the International Conference “ <i>I confini di Roma</i> ”, Unife
26/02/2018-28/02/2018	Member of the International Conference Environmental Archaeology, Modena University
20/05/2017-23/05/2017	Member of the International Conference “ <i>Traianus: Optimus Princeps</i> ”, Ferrara University
23/06/2015-26/06/2015	Member of the International Workshop for African Archaeobotany, Modena University

Supervising and Mentoring

2019/2020	Co-supervisor of a Master thesis, Bologna University, Italy
2017/2018	Co-supervisor of an Undergraduate thesis, Bologna University, Italy

Teaching Experience

01/10/2019-31/07/2021	Contributing lecturer, masters module “Ancient Roman Art”, Bologna University, Italy
01/10/2018-31/07/2019	Contributing lecturer, undergraduate/masters module “Archaeobotany”, Modena University, Italy
15/09/2018-15/07/2021	Art history professor at Luosi High School, Mirandola (Mo), Italy
01/10/2017-31/07/2018	Contributing lecturer, undergraduate/masters module “Roman History”, University of Ferrara, Italy

Museum Work Experience

01/10/2016-01/12/2019	Tourist Guide, Maranello Ferrari Museum, IT
01/10/2013-01/02/2014	Cataloguing, Ostiglia Archaeological Museum, IT
01/01/2013-01/06/2013	Database elaboration, Modena Archaeological Museum, IT
01/04/2013-30/11/2013	Tourist Guide, Montale Archaeological Park, IT
01/03/2009-01/06/2011	Ceramic cataloguing, Finale Emilia Museum, IT
01/09/2009-31/05/2010	Tourist Guide, Castle of San Felice s/P, IT

Museum Exhibitions

03/10/2019-06/01/2020:	Exhibition (edited by F. M. Riso) “ <i>Atleti, Cavalieri e Goleador</i> ” Archaeological Museum of Bologna, Bologna Football Club, IT
29/11/2017-18/11/2018:	Collaboration of the exposition “ <i>Traiano: Optimus Princeps</i> ” Mercati di Traiano, Roma, IT
25/11/2017-8/04/2018:	Collaboration for the exposition “ <i>Mutina splendidissima</i> ” Foro Boario, Modena, IT

Membership of Scientific Societies and Association

Since 2020	Member of the Programma Vesuviana (Pompei)
Since 2019	Global Volunteer, International mobility, AIESEC
Since 2018	Member of the European Association of Archaeologists, EAA
Since 2015	Member of L.A.D “Laboratory of Ancient Danubian Provinces”
Since 2012	Member of Modena Archaeological Group

Grant, Scholarship and Awards

01/07/2021-31/07/2021	Scholarship “Entrepreneurship in Humanities”, Fondazione Golinelli, Bologna, IT
01/01/2019-31/12/2019	Certificate of merit for the research university excellence, Modena University, IT
01/06/2019-present	Expert for the disciplinary field L-ANT/07 Classical Archaeology, Bologna University, IT
01/07/2019	Galileo Galilei scholarship (5,000 €), Rotary Club Bologna, IT
01/06/2017-present	Expert for the disciplinary field L-ANT/07 Classical Archaeology, Ferrara University, IT
01/10/2016-31/12/2017	Winner of the International Mobility call, Modena University, IT
01/07/2016-31/07/2016	Winner of the call for the admission to the “Archaeothanatology Training”, Bordeaux University, FR
01/08/2015-30/09/2015	Winner of the call for the excavation in Pompei, École Française de Rome, IT

Languages (oral and written)

Italian: mother tongue

English: First Certificate

French : Delf

German : Zertifikat Deutsch

Foreign Language	UNDERSTANDING		SPEACKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
French	B1	B1	B1	B1	B1
German	A2	A2	A2	A2	A2

Other language skills

Ancient Greek and Latin language

Proficient user (reading and writing)

Computer skills

Proficient user: Word TM and PowerPoint TM (Microsoft Office TM), AutoCADTM, Adobe Photoshop(from the CS2 version onwards) and Agisoft PhotoscanTM
Basic user: Excel TM and Access TM (Microsoft Office TM)