

Curriculum Vitae

Professor Dr. Michael Burke

1. Profile

Date of Birth	5 June 1964
Nationality (dual)	Dutch & British
Residence	Nieuwstraat 38, 4331 JL, Middelburg, Nederland
Employer:	University College Roosevelt
Current Position:	Professor of Rhetoric (Arts & Humanities dept.)

Education:

- Professorial appointment at Utrecht University: 1 January 2013
- Inaugural lecture: 23 January 2013. Title: "Rhetorical Pedagogy: Shaping an Intellectually Critical Citizenry"
- PhD (2008) English Department, University of Amsterdam (Supervisors: Prof. dr. P. Verdonk & Prof dr. J. Neubauer)
- BA/MA (1997) English Department, University of Amsterdam, *cum laude*

2. Academic Leadership/Management Experience

Current UCR college leadership/management posts held:

- Head of Skills (since August 2021)

Previous UCR college leadership/management posts held:

- Director of Faculty Research (2014-2016)
- Undergraduate Research Coordinator (2014-2016)
- Head of the Academic Core Dept. - two consecutive terms (2005-2012)
- Head of the Teaching and Learning Center (2008-2012)
- Member of the Board of Studies (2005-2012)
- Founding Chair of the College Board of Examiners (2012-2014)
- Dean replacement (for 20% of his duties) Fall semester 2011
- UCR coordinator for the UU 'programme for upgrading undergraduate research' project (PUUR) (2014-2016)

Previous Utrecht University leadership/management posts held:

- Utrecht University Honours Dean (2016-2021)
- Founder and Director of the UU Interfaculty Honours College (2017-2021)

International posts (current & former)

- President of the International Poetics and Linguistics Association - PALA (2010-2012)
- Secretary of the Rhetoric Society of Europe (2009-2014)
- Series Editor: Routledge Research Monographs in Linguistics (Rhetoric and Stylistics) - (since 2010)
- Honorary Research Fellow in *The School of Critical Studies* at the University of Glasgow (2009-2013)
- Gastprofessor: Heidelberger Graduiertenschule für Geistes- und Sozialwissenschaften (Summer programme, 2013-2018)
- Visiting Scholar 2022 Homerton College/Faculty of Education, University of Cambridge

3. Publications

2022

- Bon, E. V. and Burke, M. (2022) 'Devices, Settings and Distractions: A Study into How Students Read Literature', in *Pedagogical Stylistics in the 21st Century*, eds. S. Zyngier and G. Watson. London: Palgrave Macmillan, pp. 183-206
- Sterk, F. M., Van Goch, M. M., Burke, M., & Van der Tuin, I. (2022). Baseline assessment in writing research: A case study of popularization discourse in first-year undergraduate students. *Journal of Writing Research*. Retrieved from <https://www.jowr.org/pkp/ojs/index.php/jowr/article/view/856>
- Burke, M. (2022) Undergraduate Research in the Netherlands, in *The Cambridge Handbook of Undergraduate Research*. Eds. Mieg, H.A; Ambos, E; Brew, A; Lehmann, J and Galli, D. Cambridge: Cambridge University Press, pp. 616-622.
- Burke, M. and Coats, K. (2022) 'Stylistics and Children's Literature', *Language and Literature*, 31/1, pp.3-10. <https://doi.org/10.1177/09639470211072153>
- Burke, M. (2022) 'Language and Style in *The Gruffalo*', *Language and Literature*, 31/1, pp. 41-61. <https://doi.org/10.1177/09639470211072162>
- Klomberg, B., Schilhab, T.S. and Burke, M. (2022) *Picturing Fiction through Embodied Cognition: Drawn Representations and Viewpoint in Literary Texts*. New York, Routledge.

2021

- Gaillard, S. Oláh, Z.A. Venmans, S. and Burke, M. (2021) 'Countering the Cognitive, Linguistic, and Psychological Underpinnings Behind Susceptibility to Fake News: A Review of Current Literature With Special Focus on the Role of Age and Digital Literacy. *Frontiers in Communication*, 6:661801. doi: 10.3389/fcomm.2021.661801
- Burke, M. (2021) 'Of Paper and Pixels: Reading in Flux', in *Speaking the Past: Heritage, Discourse and Publishing in the Digital Age*. eds. H. Hochscheid and P. Schultz. Fargo, ND: Thera Press, pp. 47-60.

2018

- Kuzmičová, A., Schilhab, T., & Burke, M. (2018). m-Reading: fiction reading from mobile phones. *Convergence: The International Journal of Research into New Media Technologies*. DOI: 10.1177/1354856518770987. [IF 0.950]
- Hochscheid, H. and Burke, M. (2018) "Spaartaanse Rede: Gorgo in 300". in *Vertrouw Mij!: Manipulaties van Imago* (eds. de Jong, J., van Marion, O and Rademaker, A. Amsterdam: Amsterdam University Press, pp. 181-184.
- Heesch, M. and Burke, M. (2018) "Spreekbuis of slachtoffer van IS?" in *Vertrouw Mij!: Manipulaties van Imago* (eds. de Jong, J., van Marion, O and Rademaker, A. Amsterdam: Amsterdam University Press, pp. 89-92.

2017

- Burke, M. ed. in 4 vols. (2017) *Stylistics: Critical Concepts in Linguistics*. London: Routledge
- Burke, M. (2017) *Stylistics: The Linguistic Analysis of Style in Literary Texts*. In M. Burke, ed. *Stylistics: Critical Concepts in Linguistics*. London: Routledge, pp. 1-15.
- Burke, M and Troscianko, E. T. eds. (2017) *Cognitive Literary Science: Dialogues Between Literature and Cognition*. Oxford: Oxford University Press.
- Troscianko, E. T. & Burke M. (2017). A window on to the landscape of cognitive literary science. In M. Burke and E. T. Troscianko, *Cognitive Literary Science: Dialogues Between Literature and Cognition*. Oxford: Oxford University Press. pp. 1-13.

2016

- Hartung, F., Burke, M., Hagoort, P. & Willems R. M. (2016) Taking Perspective: Personal Pronouns Affect Experiential Aspects of Literary Reading. *PLoS ONE* 11(5): e0154732. doi:10.1371/journal.pone.0154732
- Burke, M. (2016) Discourse Implicature, Quintilian and the Lucidity Principle: Rhetorical Phenomena in Pragmatics. *Topics in Linguistics*. 17(1), pp. 1-16.
- Burke, M., Kuzmičová, A., Mangen, A. and Schilhab, T. (2016). Empathy at the confluence of neuroscience and empirical literary studies. *Scientific Study of Literature* 6/1, pp. 6-41.
- van den Hoven, E, Hartung, F, Burke, M and Willems, R M (2016) Individual Differences in Sensitivity to Style During Literary Reading: Insights from Eye-Tracking. *Collabra*, 2(1): p. 25 DOI: <http://dx.doi.org/10.1525/collabra.39>
- Burke, M. (2016) The oceanic literary reading mind: An impression, in *Memory in the Twenty-First Century: New Critical Perspectives from the Arts, Humanities, and Sciences*, ed. S. Groes. Houndmills, Basingstoke: Palgrave Macmillan, 119-124.
- Fialho, O, Zyngier, S, and Burke, M. (2016) Empirical approaches to the study of literature in learning environments: An overview. In M. Burke, O. Fialho and S. Zyngier *Scientific Approaches to Literature in Learning Environments*. Amsterdam: John Benjamins Press. pp. 1-16
- Burke, M. Fialho, O. and Zyngier S. eds. (2016) *Scientific Approaches to Literature in Learning Environments*. Amsterdam: John Benjamins Press.

2015

- Burke, M. (2015) 'The neuroaesthetics of prose fiction: Pitfalls, parameters and prospects', *Front. Hum. Neurosci.*, 03 August 2015 | <http://dx.doi.org/10.3389/fnhum.2015.00442>
- Burke, M. (2015) 'Unpacking and evaluating properties in conceptual metaphor domain mapping: Cognitive stylistics as a language learning tool'. In *Literature and Language Learning in the EFL Classroom*, Eds M. Teranishi, Y. Saito and K. Wales. Houndmills, Basingstoke: Palgrave Macmillan, pp.75-93.
- Burke, M. (2015) 'Literary linguistics', in *Exploring Language and Linguistics*, eds. N. Braber, L. Cummings and L. Morrish, Cambridge: Cambridge University Press, pp. 431-460.
- Hochscheid, H. K. and Burke, M. (2015) 'Retorisch lijden: Het geval Laocoön', in *Beïnvloeden met emoties. Pathos en retorica*. Eds J. de Jong, C. Pieper en A. Rademaker. Amsterdam: Amsterdam University Press, pp. 234-238.

2014

- Burke, M. ed. (2014). *The Routledge Handbook of Stylistics*. London: Routledge
- Burke, M. (2014) "Stylistics: From Classical Rhetoric to Cognitive Neuroscience", in M. Burke, ed. *The Routledge Handbook of Stylistics*. London: Routledge, pp. 1-7.
- Burke, M. (2014), "Rhetoric and Poetics: The Classical Heritage of Stylistics", in M. Burke, ed. *The Routledge Handbook of Stylistics*. London: Routledge, pp. 11-30.
- Burke, M. and Evers, K., (2014). 'Formalist Stylistics', in M. Burke, ed. *The Routledge Handbook of Stylistics*. London: Routledge, pp. 31-44.

2013

- Burke, M. and Troscianko, E. T. (2013). Explorations in Cognitive Literary Science. Special Issue. *Journal of Literary Semantics*. 42/2.
- Burke, M. and Troscianko, E. T., (2013). Mind, Brain, and literature: A Dialogue on What the Humanities Might Offer the Cognitive Sciences'. *Journal of Literary Semantics*, 42/2, pp. 141-148.
- Burke, M., (2013). 'The Rhetorical Neuroscience of Style: On the Primacy of Style Elements during Literary Discourse Processing. *Journal of Literary Semantics*, 42/2, pp. 199-216.
- Burke, M., (2013). Rhetorical Pedagogy: Shaping an Intellectually Critical Citizenry. Utrecht: Labor Grafimedia BV. (Published Inaugural Address, January 23, 2013 – Utrecht University)

2012

- Burke, M., et. al. eds. (2012). *Pedagogical Stylistics: Current Trends in Language, Literature and ELT*. London: Continuum Press.
- Burke, M., (2012) 'Systemic Stylistics: An Integrative, Rhetorical Method of Teaching and Learning in the Stylistics Classroom. In M. Burke et. al eds. *Pedagogical Stylistics: Current Trends in Language, Literature and ELT*.: Continuum Press.
- Burke, M., (2012). 'Teaching Stylistics: An Overview'. In M. Burke et. al, eds. *Pedagogical Stylistics: Current trends in language, literature and ELT*. Continuum Press.
- Burke, M. (2012). 'Isocrates in Middelburg: An encomium on the pedagogical legacy of Han Adriaansens. In H. Tak and B. Oomen, *De Disciplines Voorbij*. Middelburg: Roosevelt Academy, pp. 85-88.

2011

- Burke, M., (2011) *Literary Reading, Cognition and Emotion: An Exploration of the Oceanic Mind*. New York: Routledge.

2010

- Burke, M., (2010). 'Cognitive Stylistics: History, Development and Current Applications'. *Journal of Foreign Languages*. Vol. 33/1, pp. 40-46.
- Burke, M., (2010). 'Rhetoric and Persuasion'. In P Hogan, ed. *The Cambridge Encyclopedia of the Language Sciences* Cambridge: Cambridge University Press, 2010, pp. 715-717.
- Burke, M. (2010). 'Issues in Pedagogical stylistics'. *Special Issue Language and Literature*, 19/1
- Burke, M. (2010). 'Why care about Pedagogical Stylistics?' *Language and Literature*. 19/1, pp 7-11.
- Burke, M. (2010). 'Rhetorical Pedagogy: Teaching Students how to write a Stylistics Paper'. *Language and Literature*. 19/1, pp 77-92.

2009

- Burke, M. (2009). 'Stylistics'. In K. Malmkjaer. Ed. *The Routledge Linguistics Encyclopaedia*. London: Routledge, pp. 526-532.

2008

- Burke, M. (2008). 'Advertising Aristotle: A Preliminary Investigation into the Contemporary Relevance of Aristotle's Art of Rhetoric'. *Foundations of Science*, Springer, 13/3, pp. 295-305.
- Burke, M. (2008). 'How Cognition Can Augment Stylistic Analysis'. *The European Journal of English Studies*. Vol. 9.2, pp.185-96. Reprinted in *Recent Developments in Western Stylistics*. 2008 Ed. Dan Shen. Shanghai, China: Shanghai Foreign Languages Education Press.

2007

- Burke, M. (2007) 'Progress is a Comfortable Disease: Cognition in a Stylistic Analysis of e.e.cummings. In M. Lambrou and P. Stockwell, eds. Contemporary Stylistics. London: Continuum, 2007, pp. 144-155.

2016

- Burke, M. (2006) 'Cognitive Stylistics'. In K. Brown, (ed.) Encyclopaedia of Language and Linguistics (2nd Edn.). Amsterdam, Elsevier, pp. 218-221.
- Burke, M., (2006). 'Emotion in Stylistics'. In K. Brown, (ed.) Encyclopaedia of Language and Linguistics (2nd Edn.), Amsterdam, Elsevier, pp. 127-129.

2005

- Burke, M. (2005) 'How Cognition Can Augment Stylistic Analysis'. The European Journal of English Studies, Vol. 9.2, pp.185-96.

2004

- Burke, M., (2004) 'Cognitive Stylistics in the Classroom: A Pedagogical Account', Style (39):1, pp. 491-510.

2003

- Burke, M., (2003) 'Literature as Parable'. In J. Gavins and G. Streen, eds. Cognitive Poetics in Practice. London: Routledge, pp. 115-128.
- Burke, M. (2003). 'Beyond Pure Reason: The Role of Emotion in Language and Cognition'. Belgian Journal of Language and Literature, vol. 1, pp. 31-40.

2002

- Burke, M., (2002). 'The Emotive Challenge to Cognitive Poetics", in S Csábi and J, Zerkowitz, eds. Textual Secrets: The Message of the Medium (The proceedings of the 21st PALA Conference, April 12-15 2001), Budapest: Eötvös Loránd University Press, pp.189-195.
- Burke, M. and J, Goggin, eds. (2002). Meaning, Frame and Metaphor: Travelling Concepts II. Amsterdam: ASCA Press,
- Burke, M., (2002). 'Mind, Mood and Metaphor', in M. Burke and J. Goggin, eds. Meaning, Frame and Metaphor: Travelling Concepts II. Amsterdam: ASCA Press, 2002, pp. 391-409.

2001

- Burke, M., (2001). 'Visual text and affectivity'. In J. Goggin and S, Neef, eds. Travelling Concepts I. Amsterdam: ASCA Press, 2001, pp. 78-87.
- Burke, M. (2001). 'Iconicity and Literary Emotion'. European Journal of English Studies, vol 1, pp. 31-46.
- Burke, M. (2001). 'A Cognitive and Emotive Reappraisal of Conflicting Views on Literariness", in I. Biermann and A. Combrink eds. Poetics, Linguistics and

History: Discourses of War and Conflict, Potchefstroom, S.A.: University of Potchefstroom Press.

2000

- Burke, M. (2000). 'Distant Voices: The Dynamism of Yeats' Dialogic Verse'. In T. Bex, M. Burke and P. Stockwell, eds. Contextualised Stylistics. Amsterdam and Atlanta: Rodopi, pp. 85-102.
- Bex, T., Burke, M. and Stockwell, P. eds. (2000). Contextualised Stylistics. Amsterdam and Atlanta: Rodopi.

4. Research Presentations/Talks at Conferences

Keynote Addresses

- Burke, M. 2016 Harbin Heilongjiang University, China. June 25. *The Biannual Chinese stylistics conference*. Title Keynote address: “Non-textual phenomena and the stylistics of reading: The future of cognitive stylistics” June 25
- Burke, M. 2016 University of Zagreb, Croatia, April 22. *Days of Ivo Škarić: The Third International Conference on Rhetoric* (held in Postiera, Brac). Title Keynote address: “Rhetoric with Style: Can rhetoric studies benefit from a consideration of stylistics?” April 22, 2016
- Burke, M. 2015 Ferdowsi University of Mashhad, Islamic Republic of Iran (*delivered via Skype*) October 7. The 2nd Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies. Title Keynote address: “The case for rhetorical stylistics”.
- Burke, M. 2015 University of Nitra, Slovakia, March 19-20. The 6th Nitra Conference on Discourse Studies. Title Keynote address: “Pragmatic and discourse phenomena in classical rhetoric”.
- Burke, M. 2014, Dokuz Eylul University, Izmir, Turkey. October 15-17. 14th International Language, Literature and Stylistics Symposium. Keynote Address: “Classical Rhetoric: The Methodological Treasure House of Stylistics”
- Burke, M. 2014, University of Maribor, Slovenia, July 16-20. *The International Poetics and Linguistics Association annual conference*. Title Keynote address: “What Role for Rhetoric in Contemporary Stylistics”?
- Burke, M. 2014, University of Catania, Italy June 6-7. *Transdisciplinary Dialogues Conference: Neuroaesthetics and Cognitive Poetics*. Title Keynote address: “Rhetoric, Poetics and Neuroscience: What Can the Humanities Mean for Science?”
- Burke, M. 2014, University of Granada, March 27-28. Biannual Rhetoric Symposium. Title Keynote address: “The Emergence of Cognitive Rhetoric”
- Burke, M. 2013, Ghent University, November 15. *VALS Annual Conference: Big Emotions in Literature*. Title Keynote address: “Literary Style and discourse processing: Language, brain, emotion”
- Burke, M. 2012, Kiev National Linguistic University. *The World of Emotions in the Mirror of Cognition: Language, Text and Discourse conference*. Title Keynote address: “Literary reading, cognition and emotion”
- Burke, M. 2008, Shanghai Foreign Language Studies University. *The Biannual Chinese stylistics conference*. Title Keynote address: “Cognitive stylistics: History, development and current applications”

Research talks at academic/scholarly conferences and symposia

- Burke, M. 2016. University of Leiden, Netherlands. 30 September. Valedictory Symposium for Prof. dr. Arie Verhagen. Title of talk: 'Stylistics: The Anatomy of a Discipline',
- Burke, M. 2016. University of Cagliari, Italy. July 30. The Poetics and Linguistics Association (PALA) annual conference, Title of talk: 'Building the HUM110 corpus'
- Burke, M. 2016. University of Cagliari, Italy. July 29. The Poetics and Linguistics Association (PALA) annual conference, Title of talk: 'Style in Stoner' (with G. Leyva)
- Burke, M. 2016. University of Amsterdam, Netherlands. March 17 Conference: Worlding the Brain. Patterns, Rhythms, Narratives in Neuroscience and the Humanities - Title of talk: 'The Brain of Homo *Rhetoricus*'
- Burke, M. 2016. University of Aix-Marseilles, France. February 11. The International Rhetoric Seminar on 'Seduction in Language'. Title of talk: Literary seduction: Minds, bodies and non-textual phenomena
- Burke, M. 2015 University of Tübingen. July 22. The Rhetoric Department International Lecture Series, "The Future of Cognitive Rhetoric"
- Burke, M. 2015 University of Malta, May 18-19. The English Studies Seminar/Lecture Series, "Critical Thinking and the EFL Classroom"
- Burke, M. 2015, University of Leiden, April 29. The Leiden Rhetoric Group Lecture Series "Cognitive rhetoric: past and present"
- Burke, M. 2014 University of Oxford, UK December 1, TORCH Humanities Unconsciousness Symposium. "Implicit Memory in Literary Discourse Processing" – Podcast <http://media.podcasts.ox.ac.uk/humdiv/torch/2014-12-01-torch-2.mp4>
- Burke, M. 2014 University of Durham, UK, April 23-25, "Cognitive Rhetoric in the Age of Neuroscience"
- Burke, M. 2013, University College Roosevelt & Ghent University . "Weapons of Mass Seduction" Conference. "Exploring the legacy of FDR in the Middelburg Four Freedoms Awards speeches: A qualitative approach. (with Luscombe, Berends, Zwetsloot and van Kessel)
- Burke, M. 2013, University of Heidelberg. The annual International Poetics and Linguistics Association conference. "Style in the Mind"

- Burke, M. 2013, University College Amsterdam. Teaching and Learning in the Liberal Arts and Sciences conference. "Liberal Arts and Sciences Education and Public Speaking: Pitfalls and principles of teaching the art of communication"
- Burke, M. 2013, University of Copenhagen. The Biannual Conference of the Rhetoric Society of Europe (Rhetoric in Society 4). "Teaching public speaking: Contemporary rhetorical citizenship in practice".
- Burke, M. 2013, Utrecht University. The '*Discourse op Dinsdag*' research talks [OiL-OTS]. "Language in the mind: The case of literary discourse processing".
- Burke, M. 2012, University of Malta , The annual International Poetics and Linguistics Association conference. "Fiction writers and their audience: A qualitative phenomenological inquiry into who novelist write for"(with Evers and Kölle)
- Burke, M. Burke, M. 2012, University of Oxford (St Johns College). Science and Literary Criticism Symposium: "Measuring the feeling of reading: The kairos conundrum".
- Burke, M. 2012, University College Amsterdam. The 'Look Who's in Town' Public Lecture Series "Rhetoric: A classical method for successful learning in the humanities and social sciences"
- Burke, M. 2012, The Hague. Haags Hogeschool_ Think Festival [H/Onderwijsdag]. Invited (plenary session) speaker, "Thinking through writing: Strategies for success in the undergraduate classroom."
- Burke, M. 2011, University of Heidelberg. English department research circle. "An introduction to literary reading and cognition".
- Burke, M. 2011, Roosevelt Academy, Middelburg. The RA/Harvard Teaching and Learning Excellence Symposium: "Learning by reasoning: Rhetoric, argumentation and critical thinking in the undergraduate curriculum"
- Burke, M. 2011, Polytechnic of Namibia (Windhoek) Poetics and Linguistics Association "Ethos and fiction: A short rhetorical study of literary reading"
- Burke, M. 2011, University of Malta_ The Inaugural lecture of the English Language Research Seminar. "Teaching public speaking: An ancient skill for modern times in the undergraduate core curriculum".
- Burke, M. 2011, The Hague. Haags Hogeschool. H/Onderwijsdag. Invited (plenary session) speaker: "Learning by reasoning: Rhetoric, argumentation and critical thinking in the undergraduate curriculum".
- Burke, M. 2010, University of Genoa_ International Association of Literary Semantics conference. "Charged with the synergy of synaesthetic writing: A report on teaching a 'rhetoric and stylistics' based course in creative writing".

- Burke, M. 2010, University of Genoa. Poetics and Linguistics Association, "Systemic Pedagogical Stylistics: Teaching stylistics with the goal of skills acquisition."
- Burke, M. 2010, Roosevelt Study Center, Middelburg, The Netherlands. The Obama Effect conference: "Transatlantic influences on public speaking tuition: The case of Roosevelt Academy"
- Burke, M. 2010, University of Malta. Teaching Stylistics symposium. Invited (plenary session) speaker. "Systemic Pedagogical Stylistics: Teaching stylistics with the goal of skills acquisition"
- Burke, M. 2009, University of Edinburgh. The Moray School of Education Lecture. Invited (plenary session) speaker. "Rediscovering classical rhetoric: An ancient tool for successful undergraduate learning in the Dutch liberal arts and sciences"
- Burke, M. 2009, Roosevelt Academy Middelburg. Poetics and Linguistics Association, "Moving the pedagogical stylistics research group (PED-SIG) forward: Ideas, plans, projects".
- Burke, M. 2009, University of Leiden. Rhetoric in Society, "Yes we can": Classical rhetoric, Barack Obama and the modern university student"
- Burke, M. 2009, University of Manchester. The UK Higher Education Academy Conference, "Classical rhetoric in a liberal arts and science undergraduate setting: Ancient tools for modern learning"
- Burke, M. 2008 University of Granada. Biannual Rhetoric Symposium. Invited (plenary session) speaker. "Rhetoric as a pedagogical cornerstone in modern university education"
- Burke, M. 2008, University of Sheffield. Poetics and Linguistics Association, "A reintegration of rhetoric"
- Burke, M. 2008, University of Madrid. International Conference of Education, Research and Innovation, "Innovating the past: classical rhetoric as a foundation course for successful undergraduate learning in the liberal arts and sciences"
- Burke, M. 2007, University of Oxford. The Oxford Linguistics Circle lectures "Language in the mind: The case of literary discourse processing"
- Burke, M. 2007, Kansai Gaidai University, Japan. Poetics and Linguistics Association "Formative Stylistics: Exploring the pedagogical role of stylistics in liberal arts & sciences tertiary education"
- Burke, M. 2006, University of Joensuu, Finland. Poetics and linguistics association, "Of 'mood' and 'location': Some possible pre-processing inputs during literary reading"

- Burke, M. 2005, University of Huddersfield, UK. Poetics and linguistics association, "What role does mental imagery play in literary reading?"
- Burke, M. 2004, New York University (NYU). Poetics and linguistics association, "How cognition augments stylistic analysis"
- Burke, M. 2003, Bogazici University Istanbul, Turkey. Poetics and linguistics association, "How bounded is human cognition in literary interpretation?"
- Burke, M. 2003, University of La Rioja, Spain_The international cognitive linguistic association conference, "The cognitive and neural basis of disportation in literary reading"
- Burke, M. 2002, Free University Brussels.The Belgian association of Anglicists in higher education "The role of emotion in language and cognition"
- Burke, M. 2001, University of Amsterdam. Travelling concepts conference, "Mind, mood and metaphor".
- Burke, M. 2001, Eötvös Loránd University, Budapest. Poetics and linguistics association, "The emotive challenge to cognitive poetics".
- Burke, M. 2000, University of London (Goldsmiths) Poetics and linguistics association, "Uncovering the emotive literary mind".
- Burke, M. 2000, University of Toronto_ '*Die internationale gesellschaft für empirische literaturwissenschaft*' "An exploratory investigation into the pre-eminence of emotion over cognition".
- Burke, M. 2000, New School University, New York_The international association of empirical aesthetics, "How emotive is literary cognition?"
- Burke, M. 1999, University of Amsterdam. The 1st symposium on cognitive stylistics, "Cognitive versus current stylistic approaches: a pedagogical overview"
- Burke, M. 1999, University of Amsterdam_ The 2nd symposium on iconicity in language and literature, "Linguistic shadow-play: iconicity and literary emotion".
- Burke, M. 1999, University of Potchefstroom, South Africa. Poetics and linguistics association, "Discordant minds, discordant souls: A cognitive and emotive reappraisal of conflicting views on literariness".
- Burke, M. 1998, University of Bern. Poetics and linguistics association, "Scope for change: Affective considerations of schematic knowledge in poetry".
- Burke, M. 1997, University of Nottingham. Poetics and linguistics association conference, "So little cause for carollings: stylistic investigations into Thomas Hardy's legacy to British verse".
- Burke, M. 1996, Queens Belfast University, Northern Ireland. Poetics and linguistics association conference, "A stylistic analysis of Stephen Spender's poem 'the barn'"

International Graduate Workshops/Lectures/Symposia

- Burke, M. 2016. Tsinghua University, China June 22. English Department International Speakers Symposium for post graduates - Title of Talk: ‘Rhetoric in Stylistics’
- Burke, M. 2016, University of Heidelberg , Germany May 18. PhD Workshop: How to survive your PhD thesis. The Heidelberg Graduate School for Humanities and Social Sciences (HGGS), University of Heidelberg.
- Burke, M. 2016, University of Heidelberg , Germany May 19. PhD Workshop: How to survive your PhD thesis. HeiEducation. The Heidelberg Graduate School of Education, University of Heidelberg.
- Burke, M. 2015, University of Heidelberg, May 7. The Heidelberg Graduate School for Humanities and Social Sciences – PhD Annual Forum Lecture: “Transformations: Some thoughts on reading and the book”
- Burke, M. 2015, University of Heidelberg PhD workshop & Lecture _ The Heidelberg Graduate School for Humanities and Social Sciences “How to survive your PhD thesis” 3 February, 2015
- Burke, M. 2015, University of Amsterdam - Ravenstein PhD Seminar, January 22-23, “Implicit memory in literary reading”

5. Research (General – present and past)

- Core member of the Heidelberg Cultural Stylistics Research Network (since its founding in 2012)
- Collaborator (since 2012) on the “Simulation” project (project leader: Roel Willems, Max Planck Institute, Radboud University Nijmegen). Investigations into how sensori-motor simulation plays a role during language comprehension <http://www.mpi.nl/departments/neurobiology-of-language/projects/simulation>
- Founder and member of the PALA special interest group ‘cognitive poetics’ (since 2004)
- Co-leader and member of the PALA special interest group ‘pedagogical stylistics’ (since 2009)
- Member of the Utrecht University Dynamics of Youth “Educational infrastructure” project together with Sanne Akkermans and Paul Leseman

- Member of the COST-EREAD action 'Evolution of reading in the age of digitisation' (ISCH COST Action IS1404 – Work Groups 3 & 4)
- Member of the Unconscious Memory Network at TORCH: The Oxford Research Centre in the Humanities - <http://www.torch.ox.ac.uk/michael-burke>
- Member of the of The Memory Network University of Roehampton, UK - <http://thememorynetwork.net/about-us/members/>
- Member – UiL-OTS "Language and Communication" research group, UU - <http://www.uu.nl/en/research/utrecht-institute-of-linguistics-ots/research/language-and-communication>

6. Other Scholarly Activities

Series editor of international monograph or textbook series

- Burke, M. (2011-present) Routledge Linguistics Monograph Series in Rhetoric and Stylistics (together with Prof. Joe Bray [University of Sheffield, UK] and Dr. Christina Gregoriou [University of Leeds, UK])

Editorial board membership of international journals

- Burke, M. (2012-present) Editorial board member: *Advances in Stylistics*. (Linguistics Monographs Series, Bloomsbury.)
- Burke, M. (2015-present) Editorial board member: *Topics in Linguistics* (Mouton de Gruyter)
- Burke, M. (2013-present) Advisory board member: *Cognition and Poetics* (monograph book series, Oxford University Press)
- Burke, M. (2014-present) Scientific board member: *Journal of Multimodal Communication Studies*
- Burke, M. (2014-present) Advisory board member *International Journal of Literary Linguistics*
- Burke, M. (2014-present) Advisory board member *The Journal of Cognitive Philology*
- Burke, M. (2014-present) Editorial board member *Babel: The Language Magazine*

- Burke, M. (2014-present) International board member: *Neuro-Humanities Studies* (Catania, Italy)

Board/committee member of international academic organizations

- Burke, M. ((2004-present) Founder and member of the PALA special interest group ‘*Cognitive Poetics*’
- Burke, M. (2009-present) Co-convenor and member of the PALA special interest group ‘*Pedagogical Stylistics*’
- Burke, M. (2012-present) Collaborator on the “*Simulation*” project (project leader: Roel Willems), Max Planck Institute, Radboud University Nijmegen. <http://www.mpi.nl/departments/neurobiology-of-language/projects/simulation>
- Burke, M. (2013-present) Member – UiL-OTS “Language and Communication” research group, UU – <http://www.uu.nl/en/research/utrecht-institute-of-linguistics-ots/research/language-and-communication>
- Burke, M. (2014-present) Member of the ‘*Unconscious Memory Network*’ at TORCH: The Oxford Research Centre in the Humanities – <http://www.torch.ox.ac.uk/michael-burke>
- Burke, M. (2015-present) Member of the Utrecht University/Dynamics of Youth “*Educational Infrastructure Project*’ (Coordinators: Sanne Akkermans and Paul Leseman)
- Burke, M. (2015-present) Member of the COST-EREAD action ‘*Evolution of Reading in the Age of Digitisation*’ (ISCH COST Action IS1404 – Work Groups 3 & 4)
- Burke, M. (2015-2016) Member of the of *The Memory Network* University of Roehampton, UK - <http://thememorynetwork.net/about-us/members/>

Teaching and Learning

- Member of the teacher network (*docentencommunity*) of TAUU (Teaching Academy Utrecht University)

7. Teaching

Current taught (and designed) modules at University College Roosevelt

Rhetoric track

- Acc120 An introduction to rhetoric and argumentation
- Acc220 Stylistics
- Acc221 Aspects of rhetoric and argumentation: Advanced public speaking
- Acc302a Rhetorical citizenship: A qualitative methods research seminar
- Acc302b Cultural bodies, texts and minds (Embodied Cognition & Reading)
- Acc320 Persuasion in social discourses
- Acc321 A stylistic and rhetorical approach to creative writing

Taught and designed modules at University College Utrecht

- UCACCMET2F Rhetoric
- UCACCMET2G Stylistics

Other previously taught (and designed) courses (at UU, UCU, UvA & VU)

- English for academic purposes (UCU, UU & UvA)
- Discourse analysis (VU)
- Word and image studies (VU)
- Narrative & Cognitive literary stylistics (VU)
- Stylistics (UU & UvA)
- Creative writing (UU & UCU)
- Journalism and Critical Discourse Analysis (UCU)
- Persuasion in Society (The Graduate Honours Interdisciplinary Seminar, UU)

8. PhDs

International PhD External Examiner

- Burke, M. March, 2016 – External examiner for Agnes Marszalek – Title PhD thesis: ‘Beyond amusement: language and emotion in narrative comedy’. English Language department, University of Glasgow, UK. Supervisor: Dr. C. Emmott
- Burke, M. July 2013 – External examiner for Eva Gomez. Title of PhD thesis: Graphological processes in the experimental poetry of E. E. Cummings: A stylistic approach. English department, University of Granada, Supervisor, Prof. J-L Martinez-Duenas
- Burke, M. December 2013 - External examiner for Elizabeth Finnegan – Title PhD thesis: A Cognitive Approach to Spatial Patterning in Literary Narrative. English department, University of Strathclyde Glasgow. Supervisor. Prof. Nigel Fabb

- Burke, M. July 2011- External examiner for Odette Vassallo- Title PhD thesis: “A Multidisciplinary Approach to Literariness: An Empirical Study of Literary Reading Processes in L2 'Learner-Readers’”. English department, University of Nottingham, UK. Supervisor. Prof. Peter Stockwell

National PhD Examiner

- Burke, M. - December 5, 2016 - Reader Committee Member / Opponent for J.R. Dokter. Title PhD thesis: ‘Tactus and Tempo in Organ Music from the German Baroque: A Study of Sources and Scores’. Utrecht University. Supervisor: Prof. dr A. A. Clement
- Burke, M. - November 30, 2016 - Reader Committee Member / Opponent for E. M. Wiersema. Title PhD thesis: ‘*Beelden van de dood in de muziek. Zes casestudies naar veranderende tradities in het Duitse taalgebied gedurende drie eeuwen*’. Utrecht University. Supervisor: Prof. dr. A.A.Clement
- Burke, M. - November 2016 - Reader Committee Member / Opponent for L. Rombouts. Title PhD thesis: ‘*De oorsprong van de beiaard. Wortels, ontstaan en ontwikkeling tot 1530*’. Utrecht University. Supervisor: Prof. dr A. A. Clement
- Burke, M. – October 2016 - Reader Committee Member / Opponent for João Cerqueira da Silva Junior. Title PhD thesis: ‘Risk-Taking and Large-Group Dance (Improvisation)’. Department of Media and Theatre. Utrecht University. Supervisor: Prof. dr. M. Bleeker
- Burke, M – December 2015 - Reader Committee Member / Opponent for B. Szabó - Title PhD thesis: Interpretationsfragen im Orgelwerk Max Regers im Lichte der von Karl Straube begründeten Tradition. Department of musicology. Utrecht University. Supervisor: Prof. dr. A. A. Clement
- Burke, M – April 2015 - Reader Committee Member / Opponent for M. van Leeuwen - Title PhD thesis: Stijl en politiek. Een taalkundig-stilistische benadering van Nederlandse parlementaire toespraken Department of Dutch Linguistics. University of Leiden. Supervisor: Prof. dr. A. Verhagen
- Burke, M – January 2015 - Reader Committee Member / Opponent for S. Fagelde Werd - Title PhD thesis: De stijl van gewoon proza. Department of Dutch Linguistics. University of Leiden. Supervisor: Prof. dr. A. Verhagen
- Burke, M – November 2014 - Reader Committee Member / Opponent for F. Pachlatko - Title PhD thesis: Das Orgelbüchlein von Johann Sebastian Bach: Strukturen und Innere Ordnung. Department of musicology. Utrecht University. Supervisor: Prof. dr. A. A. Clement

- Burke, M – November 2014 - Reader Committee Member / Opponent for S. Voss
- Title PhD thesis: Studien zur Kirchen music und Weltlichen Vokalmusik in
Hamburg der Ersten Hälfte des 18. Jahrhunderts. Department of musicology.
Utrecht University. Supervisor: Prof. dr. A. A. Clement

Current PhD students

- Burke, M. - Tanu Priya MA 'A Neuroaesthetic Discourse of Bibliotherapy and its
Bonhomie with Rasa Theory' *Buitenpromovenda*
- Burke, M. - Ana Vlah MA 'Rhetorical argumentation in education: A study into
improving cognitive skills, social skills and overall academic performance'
Buitenpromovenda
- Burke, M. – Florentine Sterk MA 'Towards a model for teaching science
communication skills to university students'
- Burke, M. - Inge Jacobs MA 'Sounds Language and Emption in the plays of
Shakespeare'

9. Various

Grants and Fellowships

2013	International Strategic Collaboration Grant awarded for a Visiting Fellowship at the University of Heidelberg. WBS-number: CB.842300.3.50.032 / VF-Burke2013-2014.
2013	Sirius Internship Grant awarded (together with Dr. A. Luscombe) for the Roosevelt Foundation Four Freedoms Project
2011	Sirius Research Grant awarded to run a research seminar on 'Rhetorical Citizenship'
2004	Conference travel Grant awarded by the International Poetics and Linguistics Association (New York University, USA)
1999	Conference travel Grant awarded by the International Poetics and Linguistics Association (Potchefstroom University, South Africa)

Book proposal reviewer (linguistics)

- Edinburgh University Press
- Cambridge University Press
- Palgrave Macmillan
- Continuum/Bloomsbury
- Routledge (Taylor & Francis)

Teaching and Research Awards & Education

- Senior Teaching Qualification (SKO) awarded by UU/UCR, May 2010
- Senior Research Qualification (SKO) awarded by UU/UCR, Nov. 2010

Research

- Nominator of panel members and panel chairs for the UK 2014 Research Excellence Framework [REF]

Contact Details

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UCR webpage: <https://www.ucr.nl/academics/academic-program/faculty/academic-staff/prof-michael-burke/>