

ABRIDGED CURRICULUM VITAE ALBERTO USTARROZ CALATAYUD

Academic qualifications

1972. Architect

1977-8 Member of the founding group of the ETS Arquitectura de San Sebastián.

1990 **Alberto Ustarroz**: Doctor in Architecture Cum Laude for the Doctoral Thesis: "La lección de la Ruinas" Thesis Director: Rafael Moneo.

1992-2000 **Alberto Ustarroz**. Director of the Department of Architecture of the ETS Architecture of San Sebastian. Euskal Herriko Unibertsitatea- Universidad del País Vasco

1997. October. Professor Catedrático of Architectural Projects at the ETS Architecture of San Sebastián.

2010. Since then, he has been teaching the Master's Degree in Restoration and Integral Heritage Management.

Visiting Professor/Visiting Critic

He has been visiting professor in Miami, Liverpool, Arnheim, Marseille, Harvard, Sevilla, Milano, Bologna, Parma, Cesena (2019-21) ... and has lectured at numerous national and foreign universities.

ARCHITECTURAL WORK

His architectural work - in collaboration with Manuel Iñiguez - has been widely published in numerous national and foreign magazines.

Most important awards

1987 Prix Européen de la Réconstruction de la Ville de la Fondation Philippe Rhothier de Bruxelles for the whole of his work carried out in Lesaka: Restoration of the Town Hall, Plaza Mayor and Health Centre.

Most important works:

Cordobilla Erreleku Centre (1980), Pamplona Swimming Club (1993), Plaza de Compañía and Health Centre in the historic centre of Pamplona (1996), San Juan de Mata Church in Salamanca (2000), San Cernín Centre in Pamplona (2004), Restoration of Baluarte de la Reina, West Curtain and San Nicolás Gate in the Renaissance walls of Hondarribia (2007-11). Projects for Lesaka (1982-2021): Restoration of the Town Hall, Plaza Mayor and Health Centre with its subsequent extension.

Most important publications

Co-founder and editor of the magazine **Composición Arquitectónica Art&Architecture**, published by the Orbegozo Foundation in Bilbao.

His publications include the books:

Alberto Ustarroz

Presence and Figure: the action of decorum in Architecture.

Publications of the Architecture Department. Nº 1. Donostia. 1996)

The Lesson of the Ruins

Col. Arquithesis. Caja de Arquitectos. Barcelona 1997. Prologue Rafael Moneo.

IÑIGUEZ& USTARROZ. Almost Parallel Lives and Trades

Publication tribute book University of the Basque Country UPV-EHU. 2017.

He has also published numerous articles both in collective books and in national and foreign journals.