

Curriculum Vitae (October 2021).

**NADJA AKSAMIJA**

---

**EDUCATION**

- Ph.D. 2004 Princeton University, Department of Art and Archaeology**  
Dissertation: "Between Humanism and the Counter-Reformation: Villa and *Villeggiatura* in Renaissance Ragusa"  
Readers: Patricia Fortini Brown (advisor), John Pinto  
Examiners: Slobodan Ćurčić, Sarah McHam (Rutgers)
- M.A. 1998 Princeton University, Department of Art and Archaeology**  
Area of specialization: European art and architecture from 1400 to 1750  
*Doctoral exams passed with distinction*
- B.A. 1995 Beloit College**  
Fields of study: Art History (major); Museum Studies (minor)  
Senior thesis: "Transubstantiation through Art: The Role of the Body in Representations of Female Saints in Italian Renaissance and Baroque Art" (Advisor: Debra Mancoff)  
*Summa cum Laude*  
*Departmental Honors in Art History*  
*Class of 1995 valedictorian*
- 1993 Associated Colleges of the Midwest (ACM) Florence Program**  
Fall semester in Florence, Italy

**POSITIONS HELD**

- Fall 2012-present Associate Professor of Art History, Wesleyan University**
- Spring 2007-Spring 2012 Assistant Professor of Art History, Wesleyan University**
- Fall 2003-Fall 2006 Assistant Professor of Art and Art History, Colgate University**
- Fall 2002 Adjunct Lecturer in Art History, Vassar College**

**TEACHING EXPERIENCE**

- Spring 2007-present Wesleyan University**  
Introduction to Western Art: Renaissance to Modern (with K. Kuenzli)  
Saints and Sinners: The Body in Renaissance and Baroque Art  
Early Renaissance Art and Architecture in Italy  
Italian Art and Architecture of the Sixteenth Century  
Venice and the Renaissance  
Art and Culture of the Italian Baroque

- Landscape and Ideology, 1450-1650  
Facts and Fallacies in Renaissance Art
- Fall 2003-  
Fall 2006**      **Colgate University**  
Survey of Western Art since the Fourteenth Century  
Italian Renaissance Painting and Sculpture  
Baroque Painting and Sculpture  
Italian Renaissance and Baroque Architecture  
Art and Architecture of the Islamic World  
The Golden Age of Venice  
Issues in Art History  
Senior Projects in Art History  
Western Traditions
- Fall 2002**      **Vassar College**  
Introduction to the History of Art (team-taught)
- 1997 - 1999**      **Princeton University (Assistant in Instruction)**  
Neo-Classicism to Post-Impressionism (Porterfield), Spring 1999  
Italian Renaissance Painting and Sculpture (Milam), Fall 1998  
Introduction to the History of Architecture (Pinto and Ćurčić), Spring 1998  
Italian Renaissance Painting and Sculpture (Brown), Fall 1997

#### **FELLOWSHIPS, HONORS, AND AWARDS**

- 2012-2013**      Robert Lehman Fellowship at the Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy
- 2011**      Faculty Fellowship, Center for the Humanities, Wesleyan University (Fall)
- 2009-2011**      History of Art Collaborative Grant, Samuel H. Kress Foundation (Sala Bologna project)
- 2008**      Mellon Foundation Summer Research Fellowship, Wesleyan University
- 2006-2007**      Getty Postdoctoral Fellowship (non-residential)
- 2006-2007**      Dumbarton Oaks Fellowship in Garden and Landscape Studies [declined to take the Getty]
- 2006-2007**      Italian Academy for Advanced Studies in America at Columbia University Fellowship [declined to take the Getty]
- 2006-2007**      American Council of Learned Societies Postdoctoral Fellowship in East European Studies [declined to take the Getty]
- 2006**      American Philosophical Society Franklin Research Grant
- 2005**      National Endowment for the Humanities Summer Stipend
- 2005**      Colgate University Research Council Major Grant (named Garrison Fellow for 2005)
- 2002-2005**      Medici Archive Project Postdoctoral Research Fellowship, Florence, Italy [declined]
- 2000-2002**      Graduate School Summer Stipend in the Humanities and Social Sciences, Princeton
- 2002**      Dean's Fund for Scholarly Travel, Princeton University
- 2001-2002**      Donald and Mary Hyde Research Fellowship in the Humanities, Princeton University
- 2001**      Assistant Master, Forbes College, Princeton University [declined]
- 1999-2002**      Spears Fund Dissertation Travel Grant, Department of Art and Archaeology, Princeton
- 1999-2000**      Gladys Krieble Delmas Foundation Fellowship for Venetian Studies
- 1999**      Committee for European Studies summer research grant, Princeton University
- 1999**      Committee for Italian Studies summer research grant, Princeton University
- 1998**      Andrew W. Mellon pre-dissertation summer fellowship, Princeton University
- 1996-2000**      Princeton University Graduate Fellowship
- 1995**      Honors term at Beloit College
- 1995**      Theodore Lyman Wright Fine Arts Prize for best thesis in Art History, Beloit College
- 1995**      Phi Beta Kappa
- 1991-1995**      Dean's List, Beloit College
- 1991-1995**      Moore Family Scholarship, Beloit College

## **PUBLICATIONS**

### **Monograph:**

*Reforming Leisure: Villas, Landscape, and Ideology in Counter-Reformation Bologna*. [forthcoming]

### **Co-authored monograph:**

Ceccarelli, Francesco, and Nadja Aksamija. *Il Castello di San Martino in Soverzano. II - Architettura, Arte e Mitologia Familiare nel Contado Bolognese*. Bologna: Bononia University Press, 2013.

### **Edited monograph:**

Richard J. Tuttle. *The Neptune Fountain in Bologna: Bronze, Marble, and Water in the Making of a Papal City*. Revised and edited by Nadja Aksamija and Francesco Ceccarelli. Turnhout: Brepols/Harvey Miller, 2015.

- reviewed by Anatole Tchikine in *Renaissance Quarterly* 69.2 (2016): 667-668.
- reviewed by Judith W. Mann in *Historians of Netherlandish Art* 9 (2016).
- reviewed by Debra Pincus in *Choice Connect* (May 2016).
- reviewed by Jeremy Warren in *The Art Newspaper* 25.272 (2015): 86.

### **Edited volumes:**

Aksamija, Nadja, Clark Maines, and Phillip Wagoner, eds. *Palimpsests: Buildings, Sites, Time*. Turnhout: Brepols, 2017.

- reviewed by Lorenzo Vigotti in *Architectural Histories* 9.1 (Winter 2021): art. 5, 3-5.

Ceccarelli, Francesco, and Nadja Aksamija, eds. *La Sala Bologna nei Palazzi Vaticani. Architettura, cartografia e potere nell'età di Gregorio XIII*. Venice: Marsilio, 2011.

- reviewed by Eva Renzulli in *Renaissance Quarterly* 66.1 (2013): 217-218.
- reviewed by Molly Bourne in *Imago Mundi: The International Journal for the History of Cartography* 65.2 (2013): 305-306.

### **Articles in refereed journals:**

"Architecture and Poetry in the Making of a Christian Cicero: Giovanni Battista Campeggi's Tuscolano and the Literary Culture of the Villa in Counter-Reformation Bologna" *I Tatti Studies: Essays in the Renaissance* 13 (2010): 127-199.

### **Articles in refereed volumes:**

"A Dalmatian Palimpsest: Renaissance *Villeggiatura* between Humanist *Otium* and Counter-Reformation Spirituality" in *The Three Natures Gardens and Landscapes of the Italian Renaissance*. Ed. Anatole Tchikine. Philadelphia: University of Pennsylvania Press, 2021. [forthcoming]

"Landscape, Cartography, and the Politics of Reform: The Countryside Map at the Vatican's Sala Bologna" in *Paesaggio in Pratica: Function in Italian Landscape, 1450-1700*. Eds. Sarah Cantor and Melissa Yuen. Turnhout: Brepols, 2021. [forthcoming]

(with Francesco Ceccarelli), "Historic Cartography and Digital Technologies: Factum Foundation and the Virtual Restoration of the Countryside Map from the Sala Bologna at the Vatican," in *The Aura in the Age of Digital Materiality: Rethinking Preservation in the Shadow of an Uncertain Future*, 330-337. Ed. Adam Lowe et al., Factum Foundation for Digital Technology in Conservation. Milan: Silvana, 2020.

"Reviving the Renaissance: Alfonso Rubbiani and Quattrocento Architecture in Post-Unification Bologna" in *The Italian Renaissance in the 19<sup>th</sup> Century: Revision, Revival, and Return*, 465-490. I Tatti Research

Series 1. Eds. Lina Bolzoni and Alina Payne. Milan: Officina Libraria and Villa I Tatti; distributed by Harvard University Press, 2018.

(with Clark Maines and Phillip Wagoner), "Introduction" in *Palimpsests: Buildings, Sites, Time*, 9-22. Eds. Nadja Aksamija, Clark Maines, and Phillip Wagoner. Turnhout: Brepols, 2017.

"Buildings and Their Doubles: Recovering Invisible Palimpsests in Italian Renaissance Architecture" in *Palimpsests: Buildings, Sites, Time*, 111-130. Eds. Nadja Aksamija, Clark Maines, and Phillip Wagoner. Turnhout: Brepols, 2017.

"The Loggetta's Skin" in *Reflections on Renaissance Venice: A Celebration of Patricia Fortini Brown*, 230-247. Eds. Blake de Maria and Mary Frank. Milan: Five Continents, 2013.

- volume reviewed by Peter Humfrey in *Renaissance Quarterly* 66.3 (2013): 970-972.
- volume won the 2015 Gladys Krieble Delmas Foundation Book Prize from the Renaissance Society of America

"Il contado riformato. Ville, agricoltura e politica negli anni di Gregorio XIII" in *La Sala Bologna nei Palazzi Vaticani. Architettura, cartografia e potere nell'età di Gregorio XIII*, 46-55. Eds. Francesco Ceccarelli and Nadja Aksamija. Venice: Marsilio, 2011.

"The Emblem Book as the World Reformed: Symbolic Landscapes in Principio Fabricii's *Delle Allusioni, imprese, et emblemi*" in *Sacred Landscape: Landscape as Exegesis in Early Modern Europe*, 133-159. Eds. Denis Ribouillault and Michel Weemans. Florence: Olschki, 2011.

"Domenico Tibaldi e Giovanni Galeazzo Rossi: Architettura e letteratura nella villa Il Tuscolano di Giovanni Battista Campeggi" in *Domenico e Pellegrino Tibaldi. Architettura e arte a Bologna nel secondo Cinquecento*, 255-275; 377. Eds. Francesco Ceccarelli and Deanna Lenzi. Venice: Marsilio, 2011.

"Defining the Counter-Reformation Villa: Landscape and Sacredness in Late Renaissance 'Villeggiatura'" in *Delizie in Villa: Il Giardino Rinascimentale e i Suoi Committenti*, 33-63. Eds. Gianni Venturi and Francesco Ceccarelli. Florence: Olschki, 2008.

- volume reviewed by Christopher Pastore in *Renaissance Quarterly* 62.3 (2009): 935-937.

#### **Encyclopedia essay (invited contribution):**

"Architecture of *Sacri Monti* and Villas: Devotional Landscapes of the Italian Counter-Reformation" in *The Cambridge Guide to the Architecture of Christianity*. Ed. Richard A. Etlin. Cambridge and New York: Cambridge University Press, 2021. [in press]

#### **Reviews:**

Review of Carlo Cesare Malvasia, *Felsina Pittrice: Lives of the Bolognese Painters. A Critical Edition and Annotated Translation. Volume Two, Part Two: Life of Marcantonio Raimondi and Critical Catalogue of Prints by or after Bolognese Masters*. *Renaissance Quarterly*, 73.2 (2020): 624-625.

Review of *A Companion to Medieval and Renaissance Bologna*, edited by Sarah Rubin Blanshei. *Renaissance Quarterly* 73.1 (2020): 284-285.

Review of *Le delizie ritrovate: Poggioreale e la villa del rinascimento nella Napoli aragonese* by Paola Modesti. *Renaissance Quarterly* 69.2 (2016): 665-667.

Review of *Bologna: Cultural Crossroads from the Medieval to the Baroque: Recent Anglo-American Scholarship*, edited by Gian Mario Anselmi, Angela De Benedictis, and Nicholas Terpstra. *Renaissance Quarterly* 67.3 (2014): 989-990.

**Catalogue entries:**

"Head of a Woman, Recarved from an Earlier Head" and "Head of a Woman," catalogue entries in *Roman Sculpture in the Art Museum Princeton University*, ed. J. Michael Padgett, 11-14; 74-76. Princeton: Princeton University Press, 2001.

**CURRENT RESEARCH AND PUBLICATION PROJECTS**

**Monograph:**

*Alfonso Rubbiani and the Rediscovery of Bolognese Renaissance Architecture* [in preparation]

**Edited volume:**

*Il Cittadino in Villa: La Cultura del Villeggiare nel Bolognese, 1300-1800* [in preparation]

**REFEREED CONFERENCE PAPERS**

- 2016**            **Renaissance Society of America Annual Conference, Boston**  
"Ulisse Aldrovandi and the Bolognese Villa Garden Between Science and Reform"  
Panel: "Making Meaning at the Margins: Italian Villas & Gardens, 1500-1800"
- 2012**            **Renaissance Society of America Annual Conference, Washington D.C.**  
"Villeggiatura Fortified: The Castle of San Martino in Soverzano and the Reform of the Bolognese *contado*"  
Panel: "Revisiting Renaissance Bologna: A Session in Honor of Richard J. Tuttle"
- 2010**            **Renaissance Society of America Annual Conference, Venice, Italy**  
"The Loggetta's Skin: Rereading Renaissance Architecture in Early Twentieth-Century Venice"  
Panel: "Celebrating Venezianità: Honoring Patricia Fortini Brown (Venetian Heritage)"
- 2007**            **Renaissance Society of America Annual Conference, Miami, FL**  
"Defining the Counter-Reformation Villa: Ideologies of Landscape in Late Sixteenth-Century Italy"  
Panel: "Landscape and Sacredness in Counter-Reformation Italy"
- 2006**            **Renaissance Society of America Annual Conference, San Francisco, CA**  
"Antonio Giganti and Villa Poetry in Counter-Reformation Bologna"  
Panel: "Literary Culture in the Villas of Early Modern Italy"
- 2005**            **Renaissance Society of America Annual Conference, Cambridge, UK**  
Paper: "Hybrid Styles, Hybrid Myths: Villa Architecture and Patrician Mentality in Renaissance Dubrovnik"  
Panel: "Art and Society"
- 2004**            **Sixteenth-Century Studies Annual Conference, Toronto, Canada**  
Paper: "Cicero's Tusculan Villa in the Sixteenth-Century Imagination"  
Panel: "Imitation, Transformation, and Representation: Studies in Word and Image in the Sixteenth Century"
- 2004**            **Renaissance Society of America Annual Conference, New York, NY**  
"Giving Splendor to an Ancient Name: Ekphrases of Giovanni Battista Campeggi's Villa Tuscolano"  
Panel: "Fictive Art/Imagined Spaces: Textual Constructions of Art and Architecture in Sixteenth-Century Italy"

- 2003**      **Renaissance Society of America Annual Conference, Toronto, Canada**  
 “Nicolò Vito di Gozze and Counter-Reformation Villa Ideology”  
 Panel: “The Villa: Building and Ideology”
- 2002**      **College Art Association Annual Conference, Philadelphia, PA**  
 “From Exile to Elysium: The Villa of Lodovico Beccadelli on Šipan”  
 Panel: “Death and Remembrance in Italian Art: Antiquity to Present”
- 2002**      **Renaissance Society of America Annual Conference, Phoenix, AZ**  
 “The Impact of Italian Literary Culture on the Conceptualization of Ragusan Villa and  
*Villeggiatura* in the Fifteenth and Sixteenth Centuries”  
 Panel: “Aspects of Renaissance Architecture”

#### **CONFERENCES AND SYMPOSIA ORGANIZED AND CHAIRED**

- 2014**      *Monuments as Palimpsests*  
**International symposium, Department of Art and Art History, Wesleyan University**  
 (February 28-March 1, 2014)  
 initiator and co-organizer (with Clark Maines and Phillip Wagoner)
- 2009**      *Art and History in Renaissance Italy*  
**Symposium in honor of John Paoletti, Wesleyan University**  
 (May 1-2, 2009)  
 co-organizer (with Joe Siry)

#### **CONFERENCE SESSIONS ORGANIZED AND CHAIRED**

- 2012**      **Renaissance Society of America Annual Conference, Washington, D.C.**  
 Organizer of the panel “Revisiting Renaissance Bologna: A Session in Honor of Richard  
 J. Tuttle”
- 2007**      **Renaissance Society of America Annual Conference, Miami, FL**  
 Co-organizer (with Denis Ribouillault) of the panel “Landscape and Sacredness in  
 Counter-Reformation Italy”
- 2006**      **Renaissance Society of America Annual Conference, San Francisco, CA**  
 Co-organizer (with Yvonne Elet) of three panels “Literary Culture in the Villas of Early  
 Modern Italy” and chair of one of the sessions
- 2004**      **Renaissance Society of America Annual Conference, New York, NY**  
 Co-organizer (with Una Roman d’ Elia) of the panel “Fictive Art/Imagined Spaces:  
 Textual Constructions of Art and Architecture in Sixteenth-Century Italy”
- 2003**      **Renaissance Society of America Annual Conference, Toronto, Canada**  
 Organizer of the panel “The Villa: Building and Ideology”

#### **INVITED LECTURES AND PANELS**

- 2017**      **Museo della Città, Bologna, Italy**  
 “The Map of Bologna from the Vatican’s Sala Bologna (1575)”  
 Museum lecture presented to American students and faculty in Bologna  
 (May 4, 2017)

- 2017**      **University of Bologna, Italy**  
 “San Martino in Sovuzzano: Architettura e decorazione di un castello-villa nel Bolognese tra ‘400 e ‘500.”  
 Invited lecture presented as part of an art history seminar/workshop on Bolognese villas (March 2, 2017)
- 2017**      **University of Padua, Italy**  
 “The Art of the Facsimile: Saint Mark’s Square as a Case Study”  
 Invited lecture presented at the International Winter School *Anthropology of Forgery: A Multidisciplinary Approach to the Study of Archaeological Fakes* (February 16, 2017)
- 2015**      **Osaka University of Arts, Osaka, Japan**  
 “Villas and Gardens of Renaissance Italy”  
 Invited lecture funded by the Lila Wallace – Reader’s Digest Lecture Grant from the Villa I Tatti, The Harvard University Center for Italian Renaissance Studies (June 18, 2015)
- 2015**      **Biblioteca dell’Archiginnasio, Bologna, Italy**  
 “La ricerca di Richard J. Tuttle sulla Fontana del Nettuno”  
 Book presentation (March 19, 2015)
- 2015**      **TEFAF Art Fair, Maastricht, The Netherlands**  
 “The Neptune Fountain in Bologna”  
 Book presentation (March 13, 2015)
- 2014**      **Renaissance Society of America Annual Conference, New York, NY**  
 “Mapping and Voyages; Artists’ Workshops; Technologies”  
 Invited participation on a roundtable panel: Cambridge Companion to the Italian Renaissance
- 2014**      ***Monuments as Palimpsests***  
**International symposium, Department of Art and Art History, Wesleyan University**  
 “Invisible Palimpsests: On Materiality and Restoration in Italian Architecture”  
 (February 28-March 1, 2014)
- 2013**      **The New England Renaissance Conference, Brandeis University**  
 “Landscape, Mapping and Reform in Gregory XIII’s Sala Bologna” (November 16, 2013)
- 2013**      **Architecture and Knowledge Seminar, The Mahindra Humanities Center, Harvard University**  
 “Reinventing Sansovino: The Venetian Loggetta as a Facsimile” (October 24, 2013)
- 2013**      ***The Unity of the Arts in Renaissance Italy***  
**Three-week seminar for the visiting Chinese scholars of Western art sponsored by the Getty Foundation and Villa I Tatti, Florence**  
 “The Medici Villas of Poggio a Caiano, Castello and La Petraia: Gardens, Buildings and Decoration” (all-day seminar *in situ*, July 12, 2013)
- 2013**      ***Revision, Revival and Return: The Italian Renaissance in the Nineteenth Century***  
**International conference, Scuola Normale Superiore, Pisa and Villa I Tatti, Florence**  
 “Between Medieval and Renaissance: Restoration, Reinvention and Civic Identity in Post-Unification Bologna” (June 7, 2013)
- 2013**      **Villa I Tatti, Florence, Italy**  
 “The Facsimile in the Digital Age” (January 16, 2013)

- 2012 Scuola di Dottorato, Dipartimento di Architettura e Design, Politecnico di Torino  
Turin, Italy**  
"Factum Arte ed il restauro virtuale della mappa del contado della Sala Bologna"  
(December 14, 2012)
- 2012 Fellows' Seminar: Art, architecture, and patronage  
Villa I Tatti, Florence, Italy**  
"The Bolognese Villa in the Age of Gabriele Paleotti" (December 13, 2012)
- 2012 State of the Art: Digital Technology Reinventing Ancient Art  
International symposium, Dôme des Grandes Ecuries, Chantilly, France**  
"Factum Arte and the Virtual Restoration of the Sala Bologna Contado Map"  
(November 22, 2012)
- 2012 School of Visual Arts, New York**  
"The Art of the Facsimile" (November 13, 2012)
- 2012 Division I Lunchtime Talk, Wesleyan University**  
"The Landscapes of the Italian Counter Reformation: Architecture and Ideology"  
(April 20, 2012)
- 2011 Center for the Humanities, Wesleyan University**  
"The Renaissance Remade: Jacopo Sansovino's Venetian Loggetta and Its Facsimile"  
(October 17, 2011)
- 2010 Department of Art and Archaeology, Princeton University**  
Invited panelist at the symposium *Giorgione and His Times: Confronting Alternate Realities* (December 11, 2010)
- 2010 Centro Studi Ville Bolognesi, Villa Edvige Garagnani, Zola Predosa, Italy**  
"La villa della Controriforma nel Bolognese", 90-min lecture in Italian presented as part of the series *Il Cittadino in Villa* and in conjunction with the *Festa della Storia* at the University of Bologna (October 23, 2010)
- 2010 Cooper-Hewitt Museum, Parsons MA Program for History of Decorative Arts and Design**  
"The Landscape of Reform in Counter-Reformation Bologna" (April 23, 2010)
- 2009 Art and History in Renaissance Italy: A Symposium in Honor of John T. Paoletti  
Department of Art and Art History, Wesleyan University**  
"Sacralizing the Bolognese Landscape: Architecture, Poetry, and the Counter-Reformation Villa" (May 1, 2009)
- 2009 Five Colleges Renaissance Seminar  
Massachusetts Center for Renaissance Studies, University of Massachusetts, Amherst**  
"Otium Reformed: Bolognese Villa Culture in the Age of Gabriele Paleotti" (April 9, 2009)
- 2009 Society of Architectural Historians, New York Metropolitan Chapter, and the  
Department of Art History, New York University**  
"Villas, Agriculture, and Reform in Late Sixteenth-Century Bologna" (March 26, 2009)
- 2008 Davison Art Center, Wesleyan University**  
"The Bizarre and the Beautiful: Fantasy as Visual Pleasure in Renaissance and Baroque Prints," public lecture delivered at the exhibition opening (September 11, 2008)
- 2008 Luci e Ombre nelle Relazioni Italia-USA  
Eastern College Consortium Symposium (on the occasion of the program's tenth anniversary), Bologna, Italy**



"From Villa to University: Some Historical Roots and Future Directions of American Art History in Italy" (March 7-8, 2008)

- 2007 ***Sacred Landscape and Visual Exegesis in Early Modern Europe***  
International symposium sponsored by the Centre d'Histoire de l'Art de la Renaissance (Université Paris I Panthéon-Sorbonne), Centre d'Histoire et de Théorie des Arts, and the Institut National d'Histoire de l'Art, Paris, France  
"Landscape and the Counter-Reformation Emblem Book: A Consideration of Principio Fabricii's *Delle allusioni, imprese, et emblemi ... sopra la vita, opere, et attioni di Gregorio XIII Pontefice Massimo* (1588)" (June 29-30, 2007)
- 2007 ***Howard Hibbard Forum in Renaissance Architecture***  
Department of Art History and Archaeology, Columbia University  
"Architecture and Language in Renaissance Dubrovnik" (February 22, 2007)
- 2006 ***Domenico e Pellegrino Tibaldi. Arte e architettura a Bologna nel secondo Cinquecento***  
International symposium, University of Bologna, Bologna, Italy  
"Villa Tuscolano di Giovanni Battista Campeggi: Architettura e poesia nella produzione di un Cicerone Cristiano" (December 7, 2006)
- 2005 ***Delizie in Villa: Il Giardino Rinascimentale e i Suoi Committenti (Settimana di Alti Studi Rinascimentali VIII)***  
Istituto di Studi Rinascimentali, Ferrara, Italy  
"Delizia and the Counter-Reformation: Rethinking the Bolognese Villa Culture of the Late Cinquecento," (December 14, 2005)
- 2004 **Agnes Etherington Art Centre, Queen's University, Kingston, Canada**  
"Villa Decoration as a Language of Propaganda in Late Sixteenth-Century Italy," in conjunction with the exhibition *Sixteenth-Century Italian Drawings in Canadian Collections: The Century of Mannerism* (November 14, 2004)
- 2004 **Department of Art, Queen's University, Kingston, Canada**  
"What is so Ragusan about Ragusan Villas? Domestic Architecture and Patrician Identity in Renaissance Dubrovnik" (November 12, 2004)
- 2004 ***Istria and the Upper Adriatic in the Early Modern Period: Artistic Exchange Between the Shores and the Hinterland***  
International conference, Koper, Slovenia  
"In Imitation of Venice: Villa Architecture and Social Order in Renaissance Ragusa" (June 16, 2004)
- 2003 **The Department of Art and Art History, the Picker Art Gallery, and the Humanities Colloquium Series, Colgate University**  
Invited panelist: "Eyes for the Baroque," with Laurinda Dixon and Eric Van Schaack, in conjunction with the exhibition *An Eye for the Baroque: Highlights from the Collection of Arnold and Seena Davis* (September 17, 2003)
- 2003 **Art and Archaeology Lunchtime Lecture Series, Princeton University**  
"Nicolò Vito di Gozze and Counter-Reformation Villa Ideology" (April 15, 2003)
- 1999 **University of Warwick in Venice Annual Conference on Florentine and Venetian Renaissance History and Art History, Venice, Italy**  
"The Villa as Arcadia: Creation of Epic and Pastoral Mythology in the Writings and Architectural Commissions of Sixteenth-Century Ragusan Humanists" (December 8, 1999)

### **EXHIBITIONS AND PERMANENT MUSEUM INSTALLATIONS**

- 2012** *Sala Bologna at the Vatican and Bolognese Cartography in the Age of Gregory XIII*  
Co-curator (with Francesco Ceccarelli and Adam Lowe) of three rooms at the  
Museo della Storia di Bologna, Bologna, Italy
- 2008** *The Bizarre and the Beautiful: Fantasy as Visual Pleasure in Renaissance and Baroque Prints*  
Exhibition curator (with the assistance of Clare Rogan)  
Davison Art Center, Wesleyan University (September 12 - October 12, 2008)

### **DEPARTMENT AND UNIVERSITY SERVICE (WESLEYAN UNIVERSITY)**

- 2020-21** Faculty mentor for Prof. Joseph Ackley
- 2018-19** Member of the Search Committee (for an Assistant Professor of Medieval Art)
- 2017-19** Member of the Honors Committee
- 2017-18** Art History Program Director
- 2017-18** Member of the Wesleyan Programs Abroad Committee
- 2016-17** Resident Director, Eastern College Consortium, Bologna, Italy
- 2015-16** Member of the Wesleyan Programs Abroad Committee
- 2015-16** Member of the Watson Fellowship Committee
- 2013-15** Art History Program Director
- 2014-15** Member of the Advisory Committee
- 2014-17** Member of the Center for Global Studies Advisory Board
- 2014-15** Member of the Friends of the Davison Art Center Board
- 2014** Member of the Zilkha Gallery Advisory Board (Spring)
- 2013-14** Member of the Search Committee (for an Assistant Professor of Contemporary Art)
- 2013-14** Member of the Digital Design Committee
- 2010-11** Resident Director, Eastern College Consortium, Bologna, Italy
- 2009-10, 13-14** Member of the International Studies Committee
- Fall 2009** Member of the ARHA Lecture Committee
- 2008-12** Honors theses coordinator for art history
- 2008** Member of the organizing committee for the New England Renaissance Conference:  
*Travel, Trade, and Translation in Early Modern Europe* (October 10-11, 2008),  
Wesleyan University
- Spring 2008** Member of the Art History Program Curriculum Committee working to devise a new  
capstone experience in art history
- 2007-present** Member of the Wesleyan Renaissance Seminar (organized lectures by Yvonne  
Elet, March 2008; Irina Oryshkevich, October 2011; Lauren Jacobi, April 2015; Adam  
Jasienski, September 2017); seminar coordinator (Spring 2021)
- Fall 2007** Member of the Mortimer Hays-Brandeis Fellowship Committee to select Wesleyan's  
nominees
- 2007-present** Advisor to first- and second-year students, art history majors and minors, and honors  
thesis writers in art history

### **OTHER PROFESSIONAL ACTIVITIES**

- 2021** International expert/consultant for the *Porticoes of Bologna* nomination to the  
UNESCO World Heritage List (successfully inscribed in July 2021)
- 2020-present** Member of the international Editorial Board of *Opus Incertum*, a peer-reviewed  
journal in architectural history
- 2018-19** Mentor to Prof. Jasmine Cloud (Assistant Professor of Art History at University of  
Central Missouri) through the Renaissance Society of America (RSA) Mentoring Program

- Fall 2014** Manuscript reviewer for Cambridge University Press
- Spring 2013** Doctoral dissertation external reader for Emily Urban, Rutgers University
- Spring 2012** Manuscript reviewer for *Renaissance Quarterly*
- Spring 2012** Reviewer of College Board AP materials for Art History
- Summer 2005** Book reviewer for *Choice* (Current Reviews for Academic Libraries)
- Summer 2005** Manuscript reviewer for *Arizona Center for Medieval and Renaissance Studies*
- Spring 2005** Project evaluator for *Catena: The Digital Archive of Historic Gardens and Landscapes*, Bard Graduate Center
- Spring 2005** Architecture Studio Guest Critic, Syracuse University  
Second year design studio (Prof. Birgfeld)
- Fall 2001** Architecture Studio Guest Critic, City College of New York  
First year design studio (Prof. Iacucci)
- Summer 1997** Research Assistant, Index of Christian Art, Princeton University  
Research and cataloguing of medieval manuscripts for an on-line database
- Summer 1993** Research Assistant, Department of Prints and Drawings  
The Art Institute of Chicago  
Research for a catalogue of sixteenth-century Italian drawings

#### **LANGUAGE COMPETENCIES**

- Bilingual** English, Serbo-Croat (native)
- Fluent** Italian, German
- Basic** Spanish, French, Latin

