

DEBRA AARONS ABBREVIATED CV

Academic Qualifications

BA 1977 (English, Philosophy)

BA (Honours) (English Literature and Language) 1977

BA (Honours) (Applied Linguistics) 1986

Higher Diploma in Education (Post-graduate diploma) 1979

(all from the University of the Witwatersrand, Johannesburg, South Africa)

PhD Boston University, Boston, Mass., USA 1994

Dissertation title: *Aspects of the Syntax of American Sign Language*

Major Advisor: Professor Carol Neidle

Scholarships

Linguistic Society of America Fellowship to attend LSA Summer Institute, 1991

Fulbright Scholarship to Boston University, 1987 to 1990

British Council Scholarship to English Language Institute,
Lancaster University, U.K., September to December, 1986

Employment History (selective)

July 2016 to present	University of New South Wales, Australia, Linguistics Program <i>Senior Lecturer</i>
July 2004 to June 2016	University of New South Wales, Australia, Linguistics Program <i>Lecturer</i>
February 2003-June 2004	University of Sydney, Australia, Department of Linguistics Contract lecturer

EMIGRATION

October 1998—June 2002	University of Stellenbosch, South Africa Department of General Linguistics <i>Associate Professor</i>
January 1995—September 1998	University of Stellenbosch, South Africa Department of General Linguistics <i>Senior Lecturer</i>

Fellowships and Memberships

ISA Fellowship at the University of Bologna Alma Mater Studiorum for the period 31/08/2017 to 30/9/2017.

Member of the Review Panel of Australasian Humour Studies Network
2013-present

Plenary keynote

Plenary Keynote at TaCO 2018, Bertinoro, Italy
20 September 2018

Invited public lecture (as part of ISA Senior Fellowship Program at the University of Bologna) 19 September 2017

Recent Publications

Aarons, D. 2012. *Jokes and the Linguistic Mind*. Taylor and Francis: London and New York.

Aarons, D. & M. Mierowsky. 2014. Obscenity, dirtiness and licence in Jewish comedy. *Comedy Studies*, Vol 5:2, pp.165-177.

Aarons, D. 2015. Following Orders: Playing Fast and Loose with Language and Letters. *Australian Journal of Linguistics*, Vol 35:4, pp. 351-380.

Aarons, D. 2017. Puns and Tacit Linguistic Knowledge. In *Routledge Handbook of Language and Humour* (Salvatore Attardo, ed.). ISBN 9781138843066

Aarons, D. & Mierowsky, M. 2017. Public conscience of ‘the chosen people’: Sarah Silverman in the Wake of Lenny Bruce. *Comedy Studies*, Vol. 8:2, pp. 154-166.

Aarons, D. & Mierowsky, M. 2017. How to do things with jokes: Speech acts in standup comedy. *European Journal of Humour*, Vol 5:4.

Aarons, D. & Mierowsky, M. 2019. Obscenity, dirtiness and licence in Jewish comedy in *Routledge Comedy Studies Reader* (Ian Wilkie, ed.) ISBN10 0367175940.

Aarons, D. & Mierowsky, M. (forthcoming, draft). The Marvelous Mrs. Maisel as an alternative history of standup comedy. To appear in *Comedy Studies* 2019/20

Recent Responsibilities

UNSW

Postgraduate Coursework Convenor 2009-2016

Convenor of Linguistics Program, 2010

Convenor of Linguistic, Interpreting and Translation Program, 2019

Postgraduate Research Co-ordinator, 2006-2008

PhD, MA and Honours Research Supervision

Teaching in previous few years

Undergraduate: Syntax, Psycholinguistics, Sign Language Linguistics, Introduction to Language Structure and Use, Semantics and Pragmatics, Intercultural Interaction, English Grammar

Postgraduate: Introduction to Linguistic Analysis, Cross-cultural Pragmatics, Language Testing and Evaluation, Psycholinguistic Inquiry, Semantics and Pragmatics, English Grammar

Recent Reviewing

Sign Language Studies (journal)

International Journal of the Sociology of Language (journal)

Australian Journal of Linguistics

Cambridge University Press (manuscripts and proposals)

Journal of Politeness Research

Oxford University Press (manuscript)

Australian Research Council (national research grants)

National Research Foundation, South Africa (national research grants)