

Sergio Agnoli, Ph.D.**Curriculum Vitae**

Address

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Personal Information

Place and date of birth: Brunico, Italy - April 21,
1977
Citizenship: Italian

Website

https://www.researchgate.net/profile/Sergio_Agnoli

Language

Italian: Native
English: Fluent (both spoken and written English)
German: scholastic

Skype

sergio.agnoli

Education

- Ph.D. in Models, Languages and Traditions in the Western Culture – Curriculum: *Pedagogy and Developmental Psychology* – Ferrara University, April, 8, 2009
- Ms.C. in *Developmental Psychology* – University of Padova, February, 24, 2003

Research Interests and skills

Theoretical and experimental interests and skills in three main psychological research areas (documented through publications):

- *Creativity and Innovation process*: theoretical and methodological exploration; domain general and domain specific analysis of creativity; creative thinking measurement; neurological substrates of creative thinking process and creative achievement; creativity enhancement through brain dynamics; interaction between emotions, attention, and creative thinking; social and cultural creativity
- *Emotional Intelligence (EI)*: specialized in the use of EI measurement methods (TEIQue and TEIQue-CF, Mavroveli & Petrides, 2001 – 2009 ; LEAS, Lane, Quinlan, Schwarz, & Walker, 1990; ECI, Boyatzis, Goleman, & Rhee, 1999); exploration of EI predictive power in different contexts (scholastic performance, sport, pro-social behaviour, creativity)
- *Emotional phenomenology*:
 - *Emotion regulation strategies and emotional expressions recognition*: specialized in the use of facial coding systems (FACS, Ekman Friesen, & Hager, 2002; Baby FACS, Oster, 2008; AFFEX, Izard, Dougherty, & Hembree, 1983; MAX, Izard, 1979)
 - *Psychophysiology of emotions*: specialized in the measurement of infants' startle response (development and use of the Automated Infant Motor Movement Startle Seat, AIMMSS; Agnoli et al., 2011)

Statistical and lab skills (documented through publications):

- Statistical packages: SPSS, Mplus, R, SYSTAT

- Psychological research tools: E-prime (Psychology Software Tools), LabView, SurveyMonkey, PsyToolkit

Research funding skills (documented through funded grants):

- Proposal ideation, proposal preparation, and participation in European research projects (FP7, H2020).
- Proposal ideation, proposal preparation, and participation in national and regional research projects (PRIN, FIRB)

Teaching and consultancy skills:

- Teaching activity on the themes of creativity and/or emotions in several national Universities.
- Consultancy activity on the theme of creativity and innovation in national and international companies and international organisations.

Scientific Habilitations

National Scientific Habilitation – Associate Professor 11/E1 M-PSI/01 (2019-2025)

Honors and Awards

- "Gabriele di Stefano" Award. Italian Association of Psychology, AIP – 2012
- Paper awarded with the Cover Feature (Volume 207) of the journal *NeuroImage* (Elsevier, IF: 5.902)

Membership

- Invited Full Member of the *International Society for the Study of Creativity and Innovation (ISSCI)*, September 2020
- Elected Member of the Organizing Committee (OrCo) of the *Society for the Neuroscience of Creativity (SfNC)* – January 2021-January 2024

Research/Professional Experience

Present	Senior Scientist	MIC - Marconi Institute for Creativity
January 2021– Present	Term-contract research collaborator	University of Padova
January 2020 – December 2020	Post-doctoral Researcher	University of Bologna/MIC - Marconi Institute for Creativity
January 2019 – December 2019	Term-contract research collaborator	University of Bologna/MIC - Marconi Institute for Creativity
January 2014 – December 2018	Post-doctoral Researcher	Fondazione Guglielmo Marconi MIC - Marconi Institute for Creativity
April 2012 – December 2013	Research Fellow	University of Bologna/MIC - Marconi Institute for Creativity

August 2010 – April 2012	Research Fellow	Research Project: <i>Creative Thinking Science: grounds, methodologies and application</i> University of Padova
May 2009 – May 2010	Research Fellow	Research Project: <i>The impact of emotional intelligence in career starter search for a job, and/or in keeping a job they have</i> University of Bologna
January 2009 – April 2009	Orientation Tutor	Research Project: <i>Emotional Intelligence: measurement and association with other relevant constructs</i> Department of Educational Science, University of Ferrara, Ferrara (Italy) <i>Orientation and tutoring activity for 1st and 2nd year students from the Educational Sciences Master Degree, University of Ferrara.</i>

Publications: Papers

International peer reviewed Journals

- D'Anselmo, A., **Agnoli, S.**, Filardi, M., Pizza, F., Mastria, S., Corazza, G. E., Plazzi, G. (2020). Creativity in narcolepsy type 1: the role of dissociated REM sleep manifestations. *Nature and Science of Sleep*, 12, 1191—1200. doi: <https://doi.org/10.2147/NSS.S277647>. IF: 4.375
- Agnoli, S.**, Zanon, M., Mastria, S., Avenanti, A., & Corazza, G. E. (2020). Predicting response originality through brain activity: an analysis of changes in EEG alpha power during the generation of alternative ideas. *NeuroImage*, 207, 116385. doi: 10.1016/j.neuroimage.2019.116385 IF: 5.902
- Agnoli, S.**, Mastria, S., Kirsch, C., & Corazza, G. E. (2019). Creativity in the advertisement domain: The mediating role of experience on creative achievement. *Frontiers in Psychology*, 10:1899. doi: 10.3389/fpsyg.2019.01899 IF: 2.129
- Agnoli, S.**, Mancini, G., Andrei, F., & Trombini, E. (2019). The Relationship between Trait Emotional Intelligence, Cognition, and Emotional Awareness: An Interpretative Model. *Frontiers in Psychology*, 10:1711. doi: 10.3389/fpsyg.2019.01711 IF: 2.129
- Mastria, S., **Agnoli, S.**, & Corazza, G. E. (2019). How does emotion influence the evaluation of creative ideas? *Plos One* 14(7): e0219298. doi: 10.1371/journal.pone.0219298 IF: 2.776
- Agnoli, S.**, Franchin, L., Rubaltelli, E., & Corazza, G. E. (2019). The emotionally intelligent use of attention and affective arousal under creative frustration and creative success. *Personality and Individual Differences*, 142, 242-248. doi: 10.1016/j.paid.2018.04.041 IF: 1.997
- Mancini, G., Biolcati, R., **Agnoli, S.**, Andrei, F., & Trombini, E. (2018). Recognition of facial emotional expressions among Italian pre-adolescents, and their affective reactions. *Frontiers in Psychology*, 9, 1303. doi: 10.3389/fpsyg.2018.01303 IF: 2.129
- Marino, C., **Agnoli, S.**, Scacchi, L., & Monaci, M. G. (2018). Factorial validity of the Italian version of the Contextual Sensation Seeking Questionnaire for skiing and snowboarding (CSSQ-S). *Applied Psychology Bulletin*, 283, 56-64. doi: 10.26387/bpa.283.5 IF: 0.538 CitScore: 0.70
- Agnoli, S.**, Runco, M. A., Kirsch, C., & Corazza, G. E. (2018). The role of motivation in the prediction of creative achievement inside and outside of school environment. *Thinking Skills and Creativity*, 28, 167-176. <https://doi.org/10.1016/j.tsc.2018.05.005> IF: 1.655

- Agnoli, S., Zanon, M., Mastria, S., Avenanti, A., & Corazza, G. E. (2018).** Enhancing creative cognition with a rapid right-parietal neurofeedback procedure. *Neuropsychologia*, 118, 99 - 106. doi: 10.1016/j.neuropsychologia.2018.02.015 IF: 2.872
- Rubaltelli, E., **Agnoli, S.**, & Leo, I. (2018). Emotional intelligence impact on half marathon finish times. *Personality and Individual Differences*, 128, 107-112. doi: 10.1016/j.paid.2018.02.034 IF: 1.997
- Agnoli, S., Vannucci, M., Pelagatti, C. & Corazza, G.E. (2018).** Exploring the Link Between Mind Wandering, Mindfulness, and Creativity: A Multidimensional Approach. *Creativity Research Journal*, 30(1), 41-53. doi: 10.1080/10400419.2018.1411423 IF:1.130
- Verzeletti, C., Zammuner, V. L. Galli, C., & **Agnoli, S. (2016).** Emotion regulation strategies and psychosocial well-being in adolescence. *Cogent Psychology*, 3, doi: 10.1080/23311908.2016.1199294 IF: 0.576
- Agnoli, S., Corazza, G. E., & Runco, M. (2016).** Estimating Creativity with a Multiple-Measurement Approach Within Scientific and Artistic Domains. *Creativity Research Journal*, 28, 171-178. doi: 10.1080/10400419.2016.1162475 IF: 1.216
- Rubaltelli, E., **Agnoli, S.**, & Franchin, L. (2016). Sensitivity to affective information and investors' evaluation of past performance: An eye-tracking study. *Journal of Behavioral Decision Making*, 29, 295-306. DOI: 10.1002/bdm.1885 IF: 2.768
- Agnoli, S., Pittarello, A., Hysenbelli, D., & Rubaltelli, E. (2015).** "Give, but give until it hurts": The modulatory role of trait emotional intelligence on the motivation to help. *Plos One*, 10, 1-22. doi: doi.org/10.1371/journal.pone.0130704 IF: 3.057
- Agnoli, S., Franchin, L., Rubaltelli, E., & Corazza, G. E. (2015).** An eye-tracking analysis of irrelevance processing as moderator of Openness and creative performance. *Creativity Research Journal*, 27, 125-132. doi: 10.1080/10400419.2015.1030304 IF: 0.881
- Agnoli, S., & Corazza, G. E. (2015).** TRIZ as seen through the DIMAI creative thinking model. *Procedia Engineering*, 131, 807-815. doi: 10.1016/j.proeng.2015.12.382 IF: 0.97 CiteScore: 1.04
- Corazza, G. E., & **Agnoli S. (2015).** On the impact of ICT over the creative process in humans. *MCCSIS Conference 2015 Proceedings*, 3-10. ISBN: 978-989853341-8
- Corazza, G. E., **Agnoli, S.**, & Martello, S. (2014). Counterpoint as a principle of creativity: extracting divergent modifiers from The Art of Fugue by Johann Sebastian Bach. *Musica Docta*, IV, 93-105. doi: 10.6092/issn.2039-9715/4613
- Andrei, F., Mancini, G., Baldaro, B., Trombini, E., & **Agnoli, S. (2014).** A Systematic Review on the Predictive Utility of the Trait Emotional Intelligence Questionnaire (TEIQue). *Applied Psychology Bulletin*, 271 (62), 2-29. IF: 0.714 CiteScore: 0.60
- Zammuner, V. L., Dionisio, D., Prandi, K., & **Agnoli, S. (2013).** Assessing and training leaders' emotional intelligence, and testing its influence on leaders' employees. *Journal of Management and Change*, 30/31, 145-165.
- Mancini, G., **Agnoli, S.**, Baldaro, B., Ricci Bitti, P. E., & Surcinelli, P. (2013). Facial expressions of emotions: Recognition accuracy and affective reactions during late childhood. *The Journal of Psychology. Interdisciplinary and Applied*, 147(6), 599-617. doi: 10.1080/00223980.2012.727891 IF:1.642
- Franchin, L., **Agnoli, S.**, & Dondi, M. (2013). Is startle a lateralized response in early infancy? *Laterality*. 18(4), 460-75. doi: 10.1080/1357650X.2012.704038 IF: 1.312
- Mancini G., **Agnoli S.**, Trombini E., Baldaro B., & Surcinelli P. (2013). Predictors of emotional awareness during childhood. *Health*, 5 (3), 375-380. doi: 10.4236/health.2013.53050 IF: 1.324
- Agnoli, S., Mancini, G., Pozzoli, T., Baldaro, B., Russo, P. M., & Surcinelli, P. (2012).** The interaction between emotional intelligence and cognitive ability in predicting scholastic performance in school-aged children. *Personality and Individual Differences*, 53, 660-665. doi: 10.1016/j.paid.2012.05.020 IF: 1.807
- Rubaltelli, E., & **Agnoli, S. (2012).** The emotional cost of charitable donations. *Cognition and Emotion*, 26, 769-785. doi: 10.1080/02699931.2011.613921 IF: 2.377

Agnoli, S., Franchin, L., & Dondi, M. (2011). Three methodologies for measuring the acoustic startle response in early infancy. *Developmental Psychobiology*, 53 (3), 323-329. doi: 10.1002/dev.20528 IF: 2.977

Under review

Mastria, S., **Agnoli, S.**, Zanon, M., Acar, S., Runco, M., & Corazza, G. E. (under review). *Clustering and switching in divergent thinking: Neurophysiological correlates underlying flexibility during idea generation.*

Franchin, **Agnoli, S.**, & Rubaltelli, E. (under review). *Cost or benefit? Prosocial behaviors in preadolescence, adolescence and young adulthood.*

Working papers

Agnoli, S., Mastria, S., Zanon, M., & Corazza, G. E. (in prep.). *Dopamine supports creativity: The role of spontaneous eyeblink rate on originality and flexibility.*

Agnoli, S., Kirsch, C., Corazza, G. E. (in prep.). *A latent Variable Model for Predicting Scientific and Artistic Creative Achievement.*

Rubaltelli, E., **Agnoli, S.**, & Leo, I. (in prep.). *The marathon is another story: Trait emotional intelligence and running performance.*

Corazza, G. E., & **Agnoli, S.** (in prep.). *The DIMAI model of the creative thinking process.*

Rubaltelli E., **Agnoli, S.**, Rancan M., Pozzoli T. (in prep.). *Emotional intelligence and risk taking in investment decision-making.* CEFIN Working Papers No 53.

Available at: <http://www.cefin.unimore.it/new/publications/emo-tional-intelligence-and-risk-taking-in-investment-decision-making/>

Rubaltelli E., **Agnoli S.** (in prep.). *Trait emotional intelligence and consumers' preference for cause-related marketing campaigns.*

Rubaltelli E., **Agnoli S.**, & Ferretti, R. (in prep.). *A dual-process analysis of how the benchmark influence investors' evaluations of a fund performance.*

National peer reviewed Journals

Mastria, S., **Agnoli, S.**, & Corazza, G. E. (in press). The neuroscientific study of creative thinking: Results and methodologies in the investigation of divergent thinking. [Lo studio neuroscientifico del pensiero creativo: Risultati e metodi di studio nell'indagine del pensiero divergente]. *Giornale Italiano di Psicologia*.

Baratti, G., **Agnoli, S.**, Rodler, L., Franchin, L. (2019). Creativity and fairy tales: «tell a story never told before». [Creatività e Fiabe: "Racconta una storia mai narrata prima"]. *Giornale Italiano di Psicologia*, 46 (1-2), 269-278. doi: 10.1421/93790

Franchin, L., **Agnoli, S.**, & Dondi, M. (2010). The development of lateralization in head-orientation and handedness in early infancy: An exploration of the origins [Lo sviluppo della lateralizzazione nell'orientamento del capo e nella preferenza per la mano (handedness) nella primissima infanzia: alla ricerca delle origini]. *Giornale Italiano di Psicologia*, 37 (4), 869-895. doi: 10.1421/33432

Agnoli, S., Dondi, M., Franchin, L., & Stoppa, E. (2009). Startle as a clinical marker for the neurological and psychological diagnosis during development [Il riflesso di trasalimento (startle) come marcatore clinico-diagnostico per l'indagine neurologica e psicologica nel corso dello sviluppo]. *Psicologia Clinica dello Sviluppo*, 33 (3), 425-454. doi: 10.1449/30781

Dondi, M., Costabile, A., Vacca, T., Franchin, L., **Agnoli, S.**, Lombardi, O., & Corchia, C. (2008). At the origins of emotions: a pilot study on the facial expression of distress and smiling in very low gestational age preterm newborns [Alle origini delle emozioni: uno studio pilota sul sorriso e sull'espressione facciale di distress nel neonato pretermine di età gestazionale molto bassa]. *Psicologia Clinica dello Sviluppo*, 12

(1), 89-109. doi: 10.1449/26786

Agnoli, S., Dondi, M., Mendini, E., & Franchin, L. (2007). The startle reflex in the early development research: medical and psychological approach [La risposta di trasalimento (startle) nella ricerca sulle prime fasi dello sviluppo umano: approccio medico e psicologico]. *Giornale Italiano di Psicologia*, 34 (2), 303-329. doi: 10.1421/24625

Publications: Books

Corazza, G. E., & **Agnoli, S.** Eds. (2015). *Multidisciplinary Contributions to the Science of Creative Thinking*. Singapore: Springer.

Publications: Chapters in books

Agnoli, S. (in press). Emotional Intelligence. In V. P. Glaveanu (Ed.), *Encyclopaedia of the Possible*. Palgrave – Springer Nature.

Agnoli, S., & Vannucci, M. (2020). Mindfulness. In M. Runco & S. Pritzker (Eds.), *Encyclopedia of Creativity, 3rd Edition*. Oxford, UK: Elsevier.

Corazza, G. E., & **Agnoli, S. (2020).** Personality: Openness. In M. Runco & S. Pritzker (Eds.), *Encyclopedia of Creativity, 3rd Edition*. Oxford, UK: Elsevier.

Agnoli, S. (2020). Intelligenza emotiva e creatività: Un nuovo intervento sperimentale nella scuola primaria. In G. Mancini, R. Biolcati, G. Crocetti (Eds.), *La mente emozionale in ambito educativo e terapeutico. Prospettive di ricerca, prassi clinica e approccio psico-educativo in età evolutive*, pp. 363-378. Vittorio Veneto, IT: Aracne Editrice.

Agnoli, S., & Corazza, G. E. (2019). Emotions: The spinal cord of the creative thinking process. In R. Beghetto, & G. E. Corazza (Eds.), *Dynamic Perspectives on Creativity: New Directions for Theory, Research, and Practice in Education*, pp. 47-65. New York, NY: Springer.

Vannucci, M., & **Agnoli, S. (2019).** Thought dynamics: Which role for mind wandering in creativity? In R. Beghetto, & G. E. Corazza (Eds.), *Dynamic Perspectives on Creativity: New Directions for Theory, Research, and Practice in Education*, pp. 245-260. New York, NY: Springer. doi: 10.1007/978-3-319-99163-4_14

Agnoli, S., Franchin, L., Rubaltelli, E., & Corazza, G. E. (2019). How do you manage evaluation? Attentive and affective constituents of creative performance under perceived frustration or success. In I. Lebeda & V.P. Glaveanu (Eds.), *The Palgrave Handbook of Social Creativity Research*, pp. 225-243. London, UK: Palgrave Macmillan. doi: 10.1007/978-3-319-95498-1_15

Corazza G.E., & **Agnoli S. (2018).** The creative process in science and engineering. In T. Lubart (Ed.), *The Creative Process: Perspectives from multiple domains*, pp. 155-180. London, UK: Palgrave Macmillan. doi: 10.1057/978-1-137-50563-7_6

Mastria, S., **Agnoli, S., Zanon, M., Lubart, T., & Corazza, G.E. (2018).** Creative brain, creative mind, creative person. In Kapoula, Z., Renoult, j., Volle, E., & Andreatta, M. (Eds.), *Exploring Transdisciplinarity in Art and Science*, pp. 3-29. Basel, CH: Springer. doi: 10.1007/978-3-319-76054-4_1

Corazza G.E., & **Agnoli S. (2017).** Il Marconi Institute for Creativity: Ricerca, formazione e consulenza per il territorio globale. In E. Vai (Ed.), *Creatività, cultura, industria. Culture del progetto e innovazione di sistema in Emilia-Romagna*, pp. 135-138. Roma, Italy: Luca Sossella Editore.

Corazza, G. E., **Agnoli, S., & Martello, S. (2016).** A Creativity and Innovation Course for Engineers. In C. Zhou, (Ed.), *Handbook of Research on Creative Problem-Solving Skill Development in Higher Education*, pp. 74-93. Hershey, GA: IGI Global.

- Corazza, G. E., **Agnoli**, S., & Martello, S. (2016). Introducing Irrelevant Information in the Creative Process: the DIMAI model for Fashion Design. In *Cultures, Fashion, and Society Notebooks 2015*, pp. 1-15. Pearson - Bruno Mondadori.
- Corazza, G. E., & **Agnoli**, S. (2015). On the Path towards the Science of Creative Thinking. In G. E. Corazza and S. Agnoli (Eds.), *Multidisciplinary Contributions to the Science of Creative Thinking*, pp. 3-20. Singapore: Springer.
- Corazza, G. E., & **Agnoli**, S. (2015). Preface. In G. E. Corazza and S. Agnoli (Eds.), *Multidisciplinary Contributions to the Science of Creative Thinking*. Singapore: Springer. doi: 10.1007/978-981-287-618-8
- Dondi, M., **Agnoli**, S., & Franchin, L. (2010). A new look at the very early origins of smiling. In P. Spinozzi & A. Zironi (Eds.), *Origins as a Paradigm in the Sciences and in the Humanities*. Goettingen: V&R unipress Scientific Series.

Works presented at international and national peer-reviewed conferences (Selection)

Oral Communications

- Agnoli**, S., Mastria, S., Zanon, M., & Corazza, G. E. (2020). Dopamine and ideas originality: a non-linear relationship. *MIC Conference 2020*. Virtual Conference, September 14-16, 2020.
- Mastria, S., **Agnoli**, S., Zanon, M., Acar, S., Runco, M., Corazza, G. E. (2020). EEG correlates of flexibility during divergent thinking. *6th Annual Meeting of the Society for the Neuroscience of Creativity*. Virtual Meeting. October 22-23, 2020.
- D'Anselmo, A., **Agnoli**, S., Mastria, S., Pizza, F., Filardi, M., Plazzi, G., & Corazza, G. E. (2020). Creativity in narcolepsy type 1: the role of dissociated REM sleep manifestations in the modulation of creative potential. *MIC Conference 2020*. Virtual Conference, September 14-16, 2020.
- Mastria, S., **Agnoli**, S., Franchin, L., Corazza, G. E. (2020). Inspiration and Creativity: the role of semantic distance in divergent thinking. *MIC Conference 2020*. Virtual Conference, September 14-16, 2020.
- D'Anselmo, A., **Agnoli**, S., Mastria, S., Pizza, F., Filardi, M., Plazzi, G., & Corazza, G. E. (2020). Exploring creative potential in narcoleptic patients. *6th Congress of the European Academy of Neurology*. Virtual event, May 23-26, 2020
- Agnoli**, S. (2019). Looking in the eyes of the Muses: Eyetracking evidences on irrelevance processing. *European Collaborative Creativity Conference (EC3)*. Geneva – Bologna, June 17-22, 2019.
- Mastria, S., **Agnoli**, S., Zanon, M., Acar, S., Runco, M., & Corazza, G. E. (2019). Switching categories: brain activity underlying flexibility during idea production. *European Collaborative Creativity Conference (EC3)*. Geneva – Bologna, June 17-22, 2019.
- Di Crosta, A., **Agnoli**, S., Mastria, S., Palmiero, M., La Malva, P., Di Domenico, A., & Corazza, G. E. (2019). Unravelling the time course of idea generation: Effects of 10Hz and 40Hz tACS stimulations on the serial order effect in divergent thinking. *European Collaborative Creativity Conference (EC3)*. Geneva – Bologna, June 17-22, 2019.
- Agnoli**, S., Corazza, G. E. (2019). Emotions: The spinal cord of the creative thinking process. *International Convention of Psychological Science (ICPS) 2019*, Paris (Paris), March, 7-9.
- Mastria, S., **Agnoli**, S., & Corazza, G. E. (2019). The effect of emotional context on others' ideas evaluation. *International Convention of Psychological Science (ICPS) 2019*, Paris (Paris), March, 7-9.
- Agnoli**, S. (2019). Cognition and emotion: interactive dynamics in the creative thinking process. *Symposium organization at the International Convention of Psychological Science (ICPS) 2019*, Paris (Paris), March, 7-9.
- D'Anselmo, A., **Agnoli**, S., Mastria, S., Antelmi, E., Pizza, F., Plazzi, G., & Corazza, G. E. (2019). Creatività e narcolessia: un nuovo approccio di ricerca per l'indagine della relazione tra stati di sonno e pensiero

creativo. *XXV Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione Sperimentale*, Milano (Italy), September, 18-20.

Agnoli, S., Runco, M., Kirsch, C., & Corazza, G. E. (2018). *The role of motivation and creative potential in the prediction of the creative success inside and outside of school.* ICIE Conference 2018, Paris (France), July, 3-6.

Mastria, S., **Agnoli, S.**, Zanon, M., Avenanti, A., & Corazza, G. E. (2018). *The creative brain: predicting creative potential through EEG alpha power.* ICIE Conference 2018, Paris (France), July, 3-6.

Agnoli, S. (2018). *Talking about creative potential: Insights from psychological science.* Symposium organization at the ICIE Conference 2018, Paris (France), July, 3-6.

Agnoli, S., Corazza, G. E., Mastria, S., & Zanon, M. (2018). *Organic creativity: incrementare il benessere attraverso una nuova procedura di neurofeedback.* XI Conference of the Società Italiana di Psicologia dell'Invecchiamento (SIPI), Milano (Italy), May, 25-26.

Agnoli, S. (2017). *Design Thinking and Neurobiology.* Invited speaker at the d.confestival, Potsdam (Germany), September, 14-16.

Agnoli, S., Franchin, L., Rubaltelli, E., Mastria, S., & Corazza, G. E. (2017). *Emotional and attentional skills conducive to creativity under perceived frustration or success.* ICIE Conference 2017, Lisboa (Portugal), July, 3-5.

Agnoli, S., Corazza, G.E., Zanon, M., Runco, M., Kirsch, C. (2017). *Common and different substrates of creative achievement into different knowledge domains: insight from psychometrics and neuroscience.* International Convention of Psychological Science (ICPS) 2017, Wien (Austria), March, 23-25.

Agnoli, S. (2017). *Six of one and half a dozen of another: where is the difference? Insights on the role of individual differences on creativity.* Symposium organization at the International Convention of Psychological Science (ICPS) 2017, Wien (Austria), March, 23-25.

Agnoli, S., Kirsch, C., & Corazza, G. E. (2016). *A mediation model for creative achievement in advertisement.* 2nd MIC Conference 2016, Bologna, (Italy), September, 14-16.

Zanon, M., **Agnoli, S.**, Avenanti, A., Ladavas, E., & Corazza^[SEP]G. E. (2016). *Preliminary analysis of the neurophysiological correlates of idea generation and evaluation in different knowledge domains.* 2nd MIC Conference 2016, Bologna, (Italy), September, 14-16.

Agnoli, S. (2016). *The CREAM European Project: exploring the creative brain from a multidisciplinary perspective.* VII European Congress on Methodology, Palma de Mallorca (Spain), July, 27-29.

Corazza, G. E., Kirsch, C., & **Agnoli, S. (2016).** *The Creative Potential Questionnaire: An Innovative Measurement Tool.* ICIE Conference 2016, Rijeka (Croatia), May, 18-21.

Rubaltelli E., **Agnoli S.**, Franchin L. (2015). *Sensitivity to affective information and investors' evaluation of past performance: An eye-tracking study.* SPUDM Conference. Budapest (Hungary), August, 16-20.

Corazza, G. E., & **Agnoli S. (2015).** *On the impact of ICT over the creative process in humans.* MCCSIS Conference 2015, Las Palmas de Gran Canaria (Spain), July, 21-24.

Agnoli, S., Corazza, G. E., Cagnone, S., & Runco, M. A (2015). *SEM-based analysis of scientific and artistic creative achievement.* ICIE Conference 2015, Krakow (Poland), July, 1-4.

Agnoli, S., Corazza, G. E., Runco, M., & Bhattacharya, J. (2014). *Measuring Creativity through a Multi-sided Measurement Approach within Scientific and Artistic Domains.* Torrance Center's First Annual International Creativity Collaborative (ICC), Athens (GA), October, 16-18.

Rubaltelli E., **Agnoli S.**, Rancan M., Pozzoli T. (2014). *Emotional intelligence and risk taking in investment decision- making.* Behavioral Finance Working Group Conference. Queen Mary University, London (UK), 23-24 June.

Agnoli, S. & Corazza, G. E. (2013). *TRIZ as seen through the DIMAI creative thinking model.* TRIZ Future Conference 2013, Paris (France), October 29-31.

- Agnoli, S., Franchin L., Rubaltelli E., & Corazza G. E. (2013).** *Exploring the relationship between personality traits and divergent thinking: an eye-movement analysis.* MIC Conference 2013, Bologna (Italy), September 29 – October 1.
- Rubaltelli E., **Agnoli, S. (2012).** Trait emotional intelligence and consumers' preference for cause-related marketing campaigns. *Judgment and Decision Making Annual Meeting.* Minneapolis, MN (United States), 16-19 November.
- Rubaltelli E., & **Agnoli, S. (2012).** *The emotional cost of charitable donations.* TEAP Conference. Mannheim (Germany), April 1-4.
- Agnoli, S., Zammuner, V. L., Galli, C., Valentini, M., Berton, S., & Sardini, L. (2011).** *Emotion regulation in adolescence: development and influences on emotional well-being.* Emotions 2011: Fifth International Conference on The (Non)Expression of Emotions in Health and Disease. Tilburg (The Netherlands), October, 23-25.
- Zammuner, V. L., **Agnoli, S., Berto., M., Bernardello, E., & Quattrocchi, A. (2011).** *High and low intensity facial expressions of emotion and their recognition by adolescents.* III International Congress of Emotional Intelligence. Opatija (Croatia), September, 8-10.
- Zammuner, V. L., Lanciano, T., **Agnoli, S., & Valle, E. (2011).** *Effects of coping strategies and emotion regulation on psychophysical well being as indexed by four criteria.* 12th European Congress of Psychology. Istanbul (Turkey), July, 4-8.
- Agnoli, S., Mancini, G., Baldaro, B., Ricci Bitti, P. E., & Surcinelli P. (2011).** *La traiettoria evolutiva del riconoscimento delle espressioni facciali di emozione nella tarda infanzia.* XXIV Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Genova (Italy), September, 19-21.
- Agnoli, S. (2011).** *Lo sviluppo dell'Intelligenza Emotiva: alcuni strumenti d'indagine.* Giornata di Studi sull'Intelligenza Emotiva. Bologna (Italy), May, 20.
- Agnoli, S. (2006).** *La modulazione affettiva della risposta di startle: un indice dello stato emozionale positivo e negativo nei primi mesi di vita.* XX Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Verona (Italy), September, 15-17.

Posters

- Agnoli, S., Mastria, S., Zanon, M., & Corazza, G. E. (2020).** Dopamine supports originality: The relationship between eye blink rate, originality, and flexibility in divergent thinking. *6th Annual Meeting of the Society for the Neuroscience of Creativity.* Virtual Meeting. October 22-23.
- Mancini, G., Pozzoli, T., Franchin, L., Centemero, G., Di Nitto, N., Aresta, V., Giacometti, T., Mastria, S., Corazza, G. E., **Agnoli, S. (2020).** Training creative thinking in primary school children: the role of trait emotional intelligence. *MIC Conference 2020.* Virtual Conference, September 14-16.
- D'Anselmo, A., **Agnoli, S., Pizza, F., Filardi, M., Mastria, S., Corazza, G.E., Plazzi, G. (2020).** Creativity in NT1 patients: clinical aspects and mental state in the prediction of creative success. *25th Congress of the European Sleep Research Society - Virtual Edition,* September 22-24.
- D'Anselmo, A., **Agnoli, S., Filardi, M., Pizza, F., Mastria, S., Corazza, G.E., Plazzi, G. (2020).** Creatività e narcolessia: il ruolo delle allucinazioni ipnagogiche nella modulazione del potenziale creativo. *XXX Congresso Nazionale AIMS – Web conference,* October 25-27.
- Agnoli, S., Franchin, L., Mastria, S., & Corazza, G. E. (2018).** *An eyetracking exploration of the role of attention on creative thinking during development: the key role of pre-adolescence.* Poster presented at the European Association for Research on Adolescence (EARA) Conference 2018, Gent (Belgium), September 13-15.
- Mastria, S., Zanon, M. **Agnoli, S. Avenanti, A., Ladavas, E., & Corazza, G. E. (2017).** *Neurophysiological correlates of creative cognition in the scientific and artistic knowledge domains.* Poster presented at the XXV Conference of the "Società Italiana di Psicofisiologia e Neuroscienze Cognitive", Rome (Italy),

November, 16-18.

- Zammuner V. L., Verzeletti C., Galli C., & **Agnoli S.** (2013). *Emotion Regulation and Coping Strategies in Adolescence and Their Associations with Psychosocial Wellbeing and Health*. Poster presented at the 10th International Congress on Adolescent Health, Istanbul (Turkey), June, 11-13.
- Agnoli, S.**, & Rubaltelli E. (2012). *Trait emotional intelligence and consumers' preference for cause-related marketing campaigns*. Poster presented at the 33rd Annual SJDM Conference, Minneapolis (US), November, 16-19.
- Rubaltelli E., **Agnoli S.**, Rancan M. (2012). *Investing behavior and the positive side of emotion*. Poster presented at the 33rd Annual SJDM Conference, Minneapolis (US), November, 16-19.
- Rubaltelli E., **Agnoli S.**, Rancan M. (2012). *Investing behavior and the positive side of emotion*. Poster presented at the TIBER Conference. Tilburg (The Netherlands), August.
- Dionisio D., Prandi K., **Agnoli S.**, Verzeletti C., Zammuner V. L. (2012). *Does leaders' emotional competence influence employees' job involvement?* Poster presented at the International Conference "Intelligenza Emotiva. Modelli teorici e prassi operative nei luoghi di lavoro e nelle scuole". Firenze (Italy), March 9.
- Verzeletti C., **Agnoli S.**, Zammuner, V. L., Kafetsios, K., & Nascimbeni E. (2012). *Effect of an Emotional Intelligence training (TREMINTS) on emotion regulation and coping strategies in a sample of career starters*. Poster presented at the International Conference "Intelligenza Emotiva. Modelli teorici e prassi operative nei luoghi di lavoro e nelle scuole". Firenze (Italy), March 9.
- Zammuner, V. L., Trivisani M., **Agnoli S.**, & Lanciano T. (2012). *The impact of personality and emotional management traits on career starters' wellbeing*. Poster presented at the International Conference "Intelligenza Emotiva. Modelli teorici e prassi operative nei luoghi di lavoro e nelle scuole". Firenze (Italy), March 9.
- Bernardello E., **Agnoli, S.**, Gonella, F., & Zammuner, V. L. (2012). *Recognition of facial expression of emotions in adolescence: a comparison between two sets of stimuli*. Poster presented at the International Conference "Intelligenza Emotiva. Modelli teorici e prassi operative nei luoghi di lavoro e nelle scuole". Firenze (Italy), March 9.
- Rubaltelli, E., & **Agnoli, S.** (2011). *The emotional cost of charitable donations*. Poster presented at the 32th Annual Conference of the Society for Judgment and Decision Making. Seattle (US), November 4-7.
- Zammuner, V. L., **Agnoli, S.**, & Coltro, A. (2011). *Gender differences in emotionally intelligent behaviors in the workplace*. Poster presented at the 16th EASP (European Association of Social Psychology) General Meeting. Stockholm (Sweden), July, 12-16.
- Rubaltelli, E., & **Agnoli, S.** (2011). *The cost of helping others*. Poster accepted at the 16th EASP (European Association of Social Psychology) General Meeting. Stockholm (Sweden), July, 12-16.
- Mancini, G., Surcinelli, P., **Agnoli, S.**, Baldaro, B., & Trombini E. (2011). *Emotional Intelligence in childhood. The role of cognitive and emotional abilities in academic performance*. Poster presented at the "VI Congresso Europeo in Psicopatologia dell'Infanzia e dell'Adolescenza". Bologna (Italy), May 5-7 Maggio.
- Surcinelli, P., **Agnoli, S.**, Montebanocci, O., Lucchetti, M., Rossi, N., Baldaro, B., & Mancini, G. (2011). *Le proprietà psicometriche della versione italiana della Level of Emotional Awareness Scale per bambini*. Poster presented at the "Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione di Psicologia Clinica e Dinamica". Catania (Italy), September, 16-18.
- Mancini, G., Surcinelli, P., **Agnoli, S.**, Trombini, E., Rossi, N. C., & Baldaro, B. (2011). *Riconoscimento emozionale: traiettorie evolutive, differenze di genere e stati affettivi nella tarda infanzia*. Poster presented at the "Giornata di Studi sull'Intelligenza Emotiva". Bologna (Italy), May, 20.
- Agnoli, S.**, Andrei, F., Fusaro, L., & Mancini, G. (2011). *Riconoscimento e reazioni affettive alle espressioni facciali di emozione nel corso della preadolescenza: un'analisi evolutiva*. Poster presented at the "Giornata di Studi sull'Intelligenza Emotiva". Bologna (Italy), May, 20.

- Corneti, S., Fusaro, L., Mancini, G., & **Agnoli, S.** (2011). *Competenza emotiva e relazioni sociali in età scolare*. Poster presented at the "Giornata di Studi sull'Intelligenza Emotiva". Bologna (Italy), May, 20.
- Mancini, G., Surcinelli, P., Trombini E., Baldaro, B., & **Agnoli, S.** (2011). *Emotional Intelligence in childhood. The role of cognitive and emotional abilities in academic performance*. Poster presented at the "Giornata di Studi sull'Intelligenza Emotiva". Bologna (Italy), May, 20.
- Dondi, M., Franchin, L., **Agnoli, S.**, & Castellani, M. (2010). *Startle Modulation During the Exhibition of Spontaneous Emotional Facial Expressions in 5-Month-Old Infants*. Poster presented at the XVII International Conference on Infant Studies (ICIS), Baltimora, Maryland (US), March, 10-14.
- Mancini, G., **Agnoli, S.**, Corneti, S., & Trombini, E. (2010). *Competenza emotiva in preadolescenza*. Relazione con i livelli di ansia e depressione. Poster presented at the Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione di Psicologia Clinica e Dinamica. Torino (Italy), September, 24-26.
- Mancini, G., Andrei, F., Baldaro, B., & **Agnoli, S.** (2010). *Competenza Emotiva e Personalità in Preadolescenza*. Poster presented at the XXIII Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Bressanone (Italy), September, 26-28.
- Corneti, S., Fusaro, L., Mancini, G., & **Agnoli, S.** (2010). *Competenza emotiva e relazioni sociali in età scolare*. Poster presented at the X Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione di Psicologia Sociale. Torino (Italy), September, 14-16.
- Mancini, G., Surcinelli, P., **Agnoli, S.**, Trombini, E., Rossi, N. C., & Baldaro, B. (2010). *Riconoscimento emozionale: traiettorie evolutive, differenze di genere e stati affettivi nella tarda infanzia*. Poster presented at the Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione di Psicologia Clinica e Dinamica. Torino (Italy), September, 24-26.
- Agnoli, S.**, Andrei, F., Fusaro, L., & Mancini, G. (2010). *Riconoscimento e reazioni affettive alle espressioni facciali di emozione nel corso della preadolescenza: un'analisi evolutiva*. Poster presented at the XXIII Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Bressanone (Italy), September, 26-28.
- Agnoli, S.**, Franchin, L., Dondi, M., & Castellani, M. (2008). *The startle affective modulation: a probe to study the emotional facial expressions in early infancy*. Poster presented at the XII European Conference of Facial Expression, Geneve (Switzerland), July 27-31.
- Agnoli, S.**, Dondi, M., Franchin, L., & Scatturin, P. (2007). *A new non-invasive whole body acoustic startle protocol for early infancy*. Poster presented at the 13th European Conference on Developmental Psychology (ECDP), Jena, Germany.
- Agnoli, S.**, Franchin, L., Dondi, M., & Castellani, M. (2008). *The startle affective modulation: a probe to study the emotional facial expressions in early infancy*. Poster presented at the XII European Conference of Facial Expression, Geneve (Switzerland), 27-31 July.
- Franchin, L., **Agnoli, S.**, & Dondi, M. (2008). *La modulazione affettiva della risposta di startle: un paradigma sperimentale per l'indagine delle espressioni facciali di emozione nella prima infanzia*. Poster presented at the XXII Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Padova (Italy), September, 20-22.
- Franchin, L., Dondi, M., **Agnoli, S.**, & Scatturin, P. (2007). *Postural and Facial Asymmetries of the Startle Response in 5-Month-Old Infants*. Poster presented at the 13th European Conference on Developmental Psychology (ECDP), Jena (Germany).
- Agnoli, S.**, Dondi, M., Franchin, L., & Scatturin, P. (2007). *A new non-invasive whole body acoustic startle protocol for early infancy*. Poster presented at the 13th European Conference on Developmental Psychology (ECDP), Jena (Germany).
- Agnoli, S.**, Dondi, M., Franchin, L., & Scatturin, P. (2007). *A new non-invasive whole body acoustic startle protocol for early infancy*. Poster presented at the Giornata di Studio sulle Emozioni. Padova (Italy), November, 19.
- Franchin, L., Dondi, M., **Agnoli, S.**, & Scatturin, P. (2007). *Postural and Facial Asymmetries of the Startle*

Response in 5-Month-Old Infants Poster presented at the Giornata di Studio sulle Emozioni. Padova (Italy), November, 19.

Franchin, L., Dondi, M., **Agnoli, S.**, Scatturin, P., & Stoppa, E. (2007). *Studio della lateralizzazione del riflesso di trasalimento (startle) in bambini di 5 mesi di vita*. Poster presented at the XXI Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Bergamo (Italy), September, 20-22.

Dondi, M., Franchin, L., **Agnoli, S.**, Vacca, T., & Scatturin, P. (2005, September). *Non-invasive measurements of the startle response in the early infancy*. Poster presented at the XI European Conference of Facial Expression, Durham (UK).

Dondi, M., **Agnoli, S.**, Vacca, T., Franchin, L., & Scatturin, P. (2005, July). *Startle reflex modification by attention and affective state in three and five-month-old infants*. Poster presented at the XIV Conference of the International Society for Research on Emotion (ISRE), Bari (Italy).

Chairman in International conferences

- MIC Conference 2020. Virtual Conference, September 14-16, 2020. Chairman of the conference Session "*Cognitive mechanisms of creative thinking*".
- European Collaborative Creativity Conference (EC³). Geneva – Bologna, June 17-22, 2019. Chairman of the conference Session "*Creative Education: Assessing creativity in class and in practice*".
- International Convention of Psychological Science (ICPS) 2019, Paris (Paris), March 7-9. Chairman of the Symposium "*Cognition and emotion: interactive dynamics in the creative thinking process*".
- ICIE Conference 2017, July 5, Lisboa (Portugal). Chairman of the Keynote Speech by Vlad Petre Glaveanu "*Creativity and Wonder*".

International and National Collaborations (selection, documented by publications/research grants)

- Prof. Mark Runco, Creativity Research & Programming, Southern Oregon University, USA
- Prof. Todd Lubart, Dr. Julien Nelson, Laboratoire Adaptations Travail-Individu, Université Paris Descartes, Paris, France^[SEP]
- Prof. Vlad Petre Glaveanu, Psychology Department, Webster University, Geneva, Switzerland
- Prof. Maciej Karwowski, Dr. Izabela Lebeda, Instytut Psychologii, University of Wrocław, Wrocław, Poland
- James C. Kaufman, Neag School of Education, University of Connecticut, Storrs, Connecticut, USA
- Prof. Zorana Ivcevic Pringle, Yale Center for Emotional Intelligence, Yale University, New Haven, CT, USA
- Prof. Roni Reiter-Palmon, Department of Psychology, University of Nebraska, Omaha, NE, USA
- Prof. Nathalie Bonnardel, PSYCLE (Center for Research on the Psychology of Cognition, Language and Emotion), Aix Marseille University
- Dr. Julia Von Thienen, Hasso-Plattner-Institut, Berlin, Germany
- Prof. Selcuk Acar, College of Education, The University of North Texas, United States
- Prof. Chunfang Zhou, Department of Learning and Philosophy, Aalborg University, Denmark
- Prof. Joydeep Bhattacharya, Department of Psychology, Goldsmiths, University of London, UK
- Dr. Anna-Lisa Schuler, MR Center of Excellence, Center for Medical Physics and Biomedical Engineering, Medical University of Vienna, Austria
- Prof. Ernesto Pereda, Universidad de La Laguna, La Laguna, Spain
- Dr. Christoph Hintermüller, Guger Technologies (GTECH), Linz, Austria
- Prof. Giovanni Emanuele Corazza, Department of Electrical, Electronic and Information Engineering "Guglielmo Marconi" - (DEI), Alma Mater University of Bologna, Italy

- Prof. Bruno Baldaro, Prof. Elena Trombini, Dr. Paola Surcinelli, Prof. Pio Enrico Ricci Bitti, Department of Psychology, Alma Mater University of Bologna, Italy
- Prof. Elisabetta Ladavas, Alessio Avenanti, Dr. Marco Zanon, Centre for studies and research in Cognitive Neuroscience (CsrNC), Alma Mater University of Bologna, Italy
- Dr. Giacomo Mancini, Department of Education Studies, Alma Mater University of Bologna, Italy
- Prof. Federica Muzzarelli, Department for Life Quality Studies, Alma Mater University of Bologna, Italy
- Prof. Giuseppe Plazzi, Dr. Fabio Pizza, Department of Biomedical and Neuromotor Sciences, Alma Mater University of Bologna, Italy
- Prof. Enrico Rubaltelli, JDMLab, Department of Developmental Psychology and Socialization, University of Padova, Italy
- Dr. Laura Franchin, Department of Psychology and Cognitive Science, University of Trento, Italy
- Prof. Vanda Zammuner, Department of Developmental Psychology and Socialization, University of Padova, Italy
- Prof. Manila Vannucci, NEUROFARBA Department, Section Psychology, Firenze University, Italy

Editorial Board Member/Ad hoc reviewer for

Editorial Board Member for: PLOS ONE (Academic Editor)

Editorial Board Member for: Encyclopaedia of the Possible. Palgrave – Springer Nature (Section Editor)

Ad hoc reviewer for: NeuroImage; Scientific Reports; Personality and Individual Differences; Journal of Creative Behaviour; Creativity Research Journal; PLOS ONE; Brain and Behavior; Journal of Cognitive Psychology; Mindfulness; Experimental Brain Research; Thinking Skills and Creativity; Journal of Intelligence; Computer & Education; Frontiers in Psychology; Psychiatry Research; Developmental Psychobiology; European Journal of Marketing; Cogent Psychology; Cogent Engineering

Grant proposals reviewer for

- **The Netherlands Organisation for Scientific Research (NWO)** - VENI grants, Innovational Research Incentives Scheme
- **Austrian Science Fund (FWF)**
- **Swiss National Science Foundation (SNSF)**

International and National conferences Organization

- *MIC Conference 2020 – Nurturing Creative Potential*. Bologna, April 23 – April 25. **Co-Chair of the Conference**.
- *European Collaborative Creativity Conference (EC³)*. Geneva – Bologna, June 17-22, 2019. **Chair** of the Technical Committee and **Chair** of the EC3 MIC Conference Organizing Committee.
- *2nd MIC Conference 2016. From creative brains to creative societies*. Bologna, September 14 -16. **Chair** of the Technical Committee and **Member** of the Organizing Committee.
- *MIC Conference 2013. The first international conference on the science of creative thinking*. Bologna, September 29 – October 1. **Chair** of the Technical Committee and **Member** of the Organizing Committee.

- *Emotional Intelligence Day [Giornata di studio sull'Intelligenza Emotiva]*. Bologna, May 20, 2011. **Chair** of the Organizing Committee and **Co-chair** of the Technical Committee.

Research Funds (Selection)

- **COMPRENDO** (*COM*ponenti *tecnologiche* *PeR* l'*inclusionE* *Nella* *Didattica* *e* *nella* *f*ormazione) **POR FESR 2014-2020 Project** - Axis 1 - Action 1.2.2. **External member** of the CIRI-ICT Research Unit. Project Coordinator: Massimo Bertolini.
- **SACHER** (*Smart Architecture for Cultural Heritage in Emilia Romagna*) **POR FESR 2014-2020 Project** - Axis 1 - Action 1.2.2. **External member** of the CIRI-ICT Research Unit. Project Coordinator: Rebecca Montanari.
- **CREAM** - *Creativity Enhancement through Advanced brain Mapping and stimulation*. 01/12/2013 – 30/11/2016. An **European Commission 7th Framework Programme project** funded under the ICT Call 10, Grant Agreement n° 262022. **Principal Investigator** of the *Fondazione Guglielmo Marconi – MIC Research Unit* (Scientific Responsible: Giovanni E. Corazza). Project Coordinator: Roberto Guerrieri.
- **FAR Project 2008. Participant** of the Project: “*The study of emotions and stereotypical beliefs through experimental and psycho-storical approaches*” [Studio di emozioni e credenze stereotipiche tramite approcci sperimentali e psico-storici] (University of Ferrara). P.I.: Prof. M. Dondi.
- **FAR Project 2007. Participant** of the Project: “*The study of the facial asymmetries of the emotional expressive behavior in the term and preterm newborn*” [Lo studio delle asimmetrie facciali nel comportamento espressivo-emozionale del neonato a termine e pretermine] (University of Ferrara). P.I.: Prof. M. Dondi.
- **FAR Project 2006. Participant** of the Project: “*A new computerized and non-invasive methodology for the measurement and analysis of the spontaneous and elicited startle in the term and preterm newborn*” [Una nuova metodologia computerizzata e non-invasiva per la registrazione e l'analisi dello startle spontaneo e provocato nel neonato a termine e pretermine] (University of Ferrara). P.I.: Prof. M. Dondi.
- **PRIN 2006**: “*New experimental techniques for the study of the neuropsychological development of the preterm newborn*” [Nuove tecniche sperimentali per lo studio dello sviluppo neuropsicologico del neonato pretermine] – **Member** of the University of Ferrara Research Unit.

Professional Affiliations

- Member of the *APA Division 10*, Society for the Psychology of Aesthetics, Creativity and the Arts since 2016.
- *Neuroscience Center and National Institute of Neuroscience, University of Ferrara*, 2009.
- *ETRIA, The European TRIZ Association*, 2013.
- *International Society for Facial Expression - Measurement and Meaning*, 2003.

Teaching

Full Courses

- **Scientific Approaches to Creativity for Professionals course** (13 hours class).
 - Course for the *European Space Agency* (ESA) Employees.
 - ESA – ESTEC, Noordwijk, The Netherlands, 16/05/2013 to 17/05/2013;^{[1][2]}

- ESA – ESTEC, Noordwijk, The Netherlands, 19/05/2014 to 20/05/2014;^[1]^[SEP]
- ESA – ESTEC, Noordwijk, The Netherlands, 03/09/2015 al 04/09/2015;
- ESA – ESRIN, Rome, Italy, 10/11/2015 al 11/11/2015;^[1]^[SEP]
- ESA – ESTEC, Noordwijk, The Netherlands, 16/06/2016 to 17/06/2016;^[1]^[SEP]
- ESA – ESOC, Darmstadt, Germany, 01/09/2016 to 02/09/2016;
- ESA – ESTEC, Noordwijk, The Netherlands, 04/09/2018 to 05/09/2018
- ESA – ESTEC, Noordwijk, The Netherlands, 02/07/2019 to 03/07/2019

Post-graduate masters Courses

- **Creativity and Innovation** course within the Part-time MBA – VII Edition, Bologna Business School, University of Bologna, 2020
- **Creativity and Innovation Management** course within the Technology and Innovation Management Open Program, Bologna Business School, University of Bologna, 2019
- **Creativity Management and idea screening** course within the Technology and Innovation Management Executive Program, Bologna Business School, University of Bologna, 2018
- Tutoring in the **Creativity & Innovation** course within the EMTIM Executive Master, Bologna Business School, University of Bologna, 2016, 2017, 2018

Ph.D. Summer and Winter Schools

- **Innovation and Technology Management in Medical and Pharmaceutical Biotechnology** – International Summer School organized by the University of Bologna and the Bologna Business School. Lecture (jointly with Giovanni Emanuele Corazza) on *Creativity: principles and applications*, 11/07/2018.
- **Ph.D. Creativity and Entrepreneurship Winter School** - Winter School organized by the University of Bologna and AlmaEClub. 03-05/12/2018

Invited guest Lectures and Seminars

- International Society for the Study of Creativity and Innovation (ISSCI) Seminar: *Creativity as mitigating factor for the psychological discomfort related to the COVID-19 outbreak*. November 2020 (on invitation of the ISSCI Board Members Committee);
- Hasso Plattner Institute (Lecture at Digital Engineering, Potsdam University, in the “*Neurodesign Course – Physiological Perspectives on Engineering Design, Creativity, Collaboration and Innovation*” on invitation of Dr. Julia von Thienen);
- University of Firenze (Lecture at the NEUROFARBA Department, Section Psychology, “*Psicologia dell’attenzione*” course on invitation of Prof. Manila Vannucci);
- University of Trento (Seminar at the Psychology and Cognitive Sciences Department, “*Psicologia dello Sviluppo Emotivo*” course on invitation of Dr. Laura Franchin);
- University of Padova (Seminar at the Developmental and Socialization Psychology Department, “*Relazioni tra pari e interventi nella scuola*” course on invitation of Prof. Gianluca Gini);
- University of Padova (Seminar at the Developmental and Socialization Psychology Department, “*Psychology of Economic Decision*” course on invitation of Prof. Enrico Rubaltelli);
- University of Padova (Lectures at the Developmental and Socialization Psychology Department, “*Il questionario nella ricerca e nelle applicazioni*” course on invitation of Prof. Vanda Zammuner);
- University of Ferrara (Lectures at the Human Sciences Department, “*Neuropsicologia dello Sviluppo*” course on invitation of Dr. Laura Franchin);
- University of Ferrara (Lectures at the Human Sciences Department, “*Psicologia dello Sviluppo*” course on invitation of Prof. Marco Dondi);
- University of Bologna (Seminar at the Psychology Department, “*Psicologia Clinica*” course on invitation of Dr. Paola Surcinelli);
- University of Bologna (Seminars at the Educational Sciences Department, “*Psicopatologia dello Sviluppo*” course on invitation of Dr. Giacomo Mancini);

- University of Bologna (Lectures at the Department of Electric, Electronic and Information Engineering, "*Scienza e applicazione del Pensiero Creativo*" course on invitation of Prof. Giovanni Emanuele Corazza);
- University of Bologna (Lectures at the Department of Electric, Electronic and Information Engineering, "*Creativity and Innovation*" course on invitation of Prof. Giovanni Emanuele Corazza);
- Fondazione Golinelli – Seminar Entitled "Educare al pensiero creativo: uno sguardo rivolto al futuro" for upper secondary school teachers organized within the *Opus Facere* project.

Teaching assistant

- Emotions in organizational contexts - *University of Padova*;
- The questionnaire in the psychosocial research - *University of Padova*;
- Interview and Questionnaire techniques - *University of Padova*;
- Creativity and Innovation - *University of Bologna* - Exam Committee Member;
- Science and Application of the Creative Thinking - *University of Bologna* - Exam Committee Member;
- Developmental Psychology - *University of Ferrara*.

Tutored Master Degrees

- Tutor and co-tutor of more than 20 Master Degrees at the *University of Ferrara*, *University of Bologna*, *University of Trento*, and *University of Padova*.

Media Coverage (selection)

- April 2014. **La Repubblica**. *La creatività? "Si può aumentare", l'ultima sfida degli ingegneri dell'Alma Mater*. https://bologna.repubblica.it/cronaca/2014/04/23/news/la_creativit_si_pu_aumentare_l_ultima_sfid_a_sfid_a_degli_ingegneri-84283395/?refresh_ce
- May 2014. Interview during the "Breakfast Club" radio broadcast, **Radio Città Fujiko**. *Cream, il progetto per misurare e stimolare la creatività*. <http://www.radiocittafujiko.it/news/cream-il-progetto-per-misurare-e-stimolare-la-creativita>
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