

Tal Adler – Curriculum Vitae

Education:

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| 2004 – 2006 | Magister in Art, Post Conceptual Practices / class Marina Gržinic, Academy of Fine Arts Vienna. |
| 1997 – 1999 | Advanced Studies in Fine Arts (Post Graduate Diploma), Bezalel Academy of Art & Design, Jerusalem. |
| 1994 – 1996 | The Sam Spiegel Film & Television School, Jerusalem. |
| 1990 – 1993 | Naggar school of Photography, Media, New Music, Visual Communication and Phototherapy, Jerusalem. |

Artistic research positions:

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| 2023 – | Coordinator of Artistic Research at the Centre for Advanced Studies <i>inherit. heritage in transformation</i> – a Käte Hamburger Kolleg, Humboldt-Universität zu Berlin. |
| 2016 – 2022 | Researcher for the projects <i>TRACES</i> (European Commission, Horizon 2020), and <i>Who is ID8470?</i> (AvH Stiftung). Humboldt-Universität zu Berlin, Centre for Anthropological Research on Museums and Heritage (CARMAH). |
| 2011 – 2016 | Researcher for the projects <i>MemScreen</i> and <i>Conserved Memories</i> (FWF – PEEK). Academy of Fine Arts Vienna. |

Teaching:

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| 2022 | Humboldt-Universität zu Berlin, Centre for Anthropological Research on Museums and Heritage (CARMAH), <i>Artistic Engagements with Archives and Collections</i> seminar with Sharon Macdonald. |
| 2001 – 2007 | Lecturer at the Naggar school of Photography, Media, New Music, Visual Communication and Phototherapy, Jerusalem, Israel. |
| 2003 – 2004 | Ascola–Meimad School of Art and Design, Department of Photography, Tel Aviv, Israel. |
| 2002 – 2004 | Sapir Academic College, Department of Photography, Israel. |
| 1995 – 2000 | Dada Centre for Photography, Jerusalem, Israel. |

Artistic-research grants:

- 2016 European Commission, Horizon 2020 (€2.7M) for the project *TRACES – Transmitting Contentious Cultural Heritage With the Arts, From Intervention to Co-Production*, based on my concept of the Creative Co-Production (CCP) – a new working model for artistic engagements with institutions of cultural heritage.
- 2013 Austrian Science Fund (FWF – PEEK, €349K) for the project *Conserved Memories*, Academy of Fine Arts Vienna, 2013-2016.
- 2012 Austrian Federal Ministry for Education, Arts and Culture (bm:ukk/Kunst, €10K) for the projects *Voluntary participation* and *Levelled Landscapes*.
- 2011 Austrian Science Fund (FWF – PEEK, €294K), for the project *MemScreen*, Academy of Fine Arts Vienna, 2011-2013.
- The Tyrol Cultural Department (TKI Open, €16K) for the project *Alpenländische Studien*.

Other grants, prizes:

- 2014 City of Vienna, Culture Department (MA7), acquisition of artworks.
- 2006 Friends of the Academy of Fine Arts Vienna (Akademiefreundepreises), first prize for best diploma project.
- 2002 Fondazione Pistoletto, Biella, first prize at the Arte al Centro for the project *Pettek*.

Curatorial:

- 2018 Co-curator (with Linda Fibiger, John Harries, Joan Smith, Anna Szoeki, Maria Teschler), of the project and exhibition *Dead Images* (part of the *TRACES* project), Edinburgh Art Festival, Edinburgh College of Art.
- 2017 Artistic director of the project (2015-2017) and exhibition (2017-2018) *Sharing Stories* (Co-curated with Karin Schneider, Claudia Agustat, Jani Kuhnt Saptodewo, Elisabeth Bernroither), Weltmuseum Wien, Vienna.
- 2016 Co-curator (with Niko Wahl, Philipp Rohrbach) of the exhibition *SchwarzÖsterreich, Die Kinder afro-amerikanischer Besatzungssoldaten*, Volkskundemuseum Wien.
- 2013 Co-curator (with Karin Schneider and Friedemann Derschmidt) of the exhibition *Laboratory Austria*, Xhibit gallery, Academy of Fine Arts Vienna.
- 2005 – 2010 Co-curator (with the Rites Institute) of the *Rites Tours: Cultural Exchange* between Israeli and Austrian cultural workers, funded by Austrian Cultural Ministry (Kulturforum).
- 2009 Co-curator (with Karin Schneider, Anna Szoeki and Friedemann Derschmidt), of *Oy Vienna* – Austrian Film Festival in three cinematheques in Israel, commissioned by the municipality of Vienna for the centennial anniversary of Tel Aviv.
- 2008 Co-curator (with Karin Schneider, Amal Murcus and Friedemann Derschmidt) of *Overlapping Voices* – an exhibition of Israeli and Palestinian artists at the Essl Museum, Klosterneuburg.

- 2007 Co-curator (with Karin Schneider and Friedemann Derschmidt), *Israel in den Augen*, Israeli film festival in Vienna.
- 2005 Co-curator (with Sala Manca group, Masha Zusman, Rafram Chaddad) of *Sugia* (exhibition event and symposium on art, culture and society), Jerusalem.
- 2004 Curator of the *Sderot* exhibition of my Socially Engaged Photography class at the Sapir Academic College, ArtSpace and Limbus galleries, Tel Aviv.
- 2000 – 2001 Member and co-curator of *ReFrame* – a Jerusalemite cultural-curatorial collective organizing critical cultural events in the seam between art and politics, Jerusalem and Tel Aviv.

Solo Exhibitions:

- 2018 *Dead Images: Facing the history, ethics and politics of European skull collections* (an exhibition of my nine-year research of two contentious collections at the Natural History Museum Vienna), Edinburgh Art Festival, Edinburgh College of Art.
- 2017 *Sharing Stories*. A photographic and filmic exploration of my *Object-Portraits* concept through community outreach practice, Weltmuseum Wien.
- 2015 *PHOTO-INT – Entstellung der Erinnerung*, photographic project on the politics of memory and commemoration in the Tyrol, Gemeinde Museum Absam, Tyrol.
- 2013 *Vor Gericht: acht Fälle, acht Fotos / Taken to Court*, an exhibition and event programme at the Court for Criminal Affairs in Vienna around 8 photographs from the projects *Voluntary Participation*, *Levelled Landscapes*, and *Dispersed Fragments*, co-curated with president of the court, Friedrich Forsthuber, and Karin Schneider.
- 2011 *The Missing Link*, exhibition project on human–animal relationships, Likovni Salon, Celje.
- 2006 – 2010 *Unrecognized*, travelling exhibition of the three-year research project about the unrecognized Bedouin villages in the Negev. Solo shows in:

2006: Israeli Center for Digital Art, Holon; City Gallery, Tallinn. 2007: Maalot art gallery, Maalot-Tarshiha; Barbur Gallery, Jerusalem. 2010: Melkweg Gallery, Amsterdam.
- 2001 *Conflict / 1 to 1,000*, participatory exhibition at Annet Gelink Gallery, Amsterdam.
- 1999 *Collectors Items*, Wizo Canada Haifa.
- 1994 *Nidbach*, the Artists House, Jerusalem.

Group Exhibitions (selection):

- 2024 *Crossroads*, Back to Athens 11 Festival, Athens.
- 2023 *Sorry, the Hardest Word?*, P74 Gallery, Ljubljana.

- 2021 *What's Cooking?*, Musrara Naggar School of Art and Society, Jerusalem.
- 2018 *The Dead, as far as [] can remember*, Tieranatomisches Theater, Berlin.
- 2017 *Dangerous Professors*, Triumph gallery, Chicago.
- 2015 *Fascination Photography*, Museum Essl, Klosterneuburg.
- 2013 *Laboratory Austria*, exhibition of the artistic research about the politics of memory, commemoration and display in Austria, Xhibit gallery, Vienna.
- Switzerland Is Not An Island #2 – Controversy Out Loud* (with Karin Schneider), Shedhalle, Zurich.
- 2012 *Vergangenheit "nicht auf sich beruhren lassen"* (with Karin Schneider), galerie IG Bildende Kunst, Vienna.
- Wonderland – Political Conflict in Art* (with Osama Zatar), Haifa, Berlin, Brussels, Paris, Madrid.
- 2010 *Story Telling*, White Space, Zurich.
- Austria la vista, baby* (with Osama Zatar), the Art Foundation, Athens.
- 2009 *OneState Embassy – Diplomatic performances* (with Osama Zatar): Press conference at embassy's launch, MuseumsQuartier, Vienna; opening act and film screening at the opening of the Jewish Film Festival, Vienna; El Hakawati Festival, *Palestine Monologues*, Theater Netroyhof - Hamakom, Vienna; *Ich bin die Vielen* symposium, Academy of Fine Arts Vienna.
- Place Beyond Borders*, Cittadellarte – Fondazione Pistoletto, Biella.
- 2008 *Overlapping Voices*, exhibited the project *Unrecognized*, Essl Museum, Klosterneuburg.
- Stills 07-08*, Oranim Art Institute.
- 2007 *Internal Exile: From Palestine to the U.S.A. to Mexico*, exhibited the project *Unrecognized*, SOMArts Bay Gallery, San Francisco.
- Free Radicals*, Israeli Center for Digital Art, Holon.
- 2006 *Dinamo Maskha*, Al Hatsuk Gallery, Netanya.
- 2005 *Three cities against the wall*, exhibition against the separation wall, Israel/Palestine/U.S.A.
- 2004 *One Pink Rose* (with Yulie Khromchenko), exhibition inserted to army prison 6, Israel.
- 2003 *The promise, the land*, OK Centrum, Linz.
- Critique is not enough*, Shedhalle, Zurich.
- 2002 *Frieden Weltwaerts*, International Study and Research Center for Peace and Conflict Resolution, Schlaining.
- New Agora*, Cittadellarte – Fondazione Pistoletto, Biella.
- Big Torino Biennial for young art*, Turin.
- 2001 *4free*, BüroFriedrich, Berlin.
- Arte Al Centro 2001*, Cittadellarte – Fondazione Pistoletto, Biella.

- 2000 *CAMPING*, Gallery Lisi Haemmerle, Bregenz.
Anno Zero, Cittadellarte – Fondazione Pistoletto, Biella.
Seven Photographers, Nahshon Gallery, Kibbutz Nahshon.
- 1999 *Look Mama Look*, Bezalel Academy of Art & Design, Jerusalem.
9th Biennial for young art from Europe and the Mediterranean, Rome.
- 1996 *Station Transformation*, the new central station, Tel Aviv.
- 1995 *Poets – Photographers*, Blanch & Romi Shapiro Photography gallery, Bezalel Academy of Art & Design, Jerusalem.

Art residencies:

- 2009 Q21, residency hosted by EIKON - International Magazine for Photography and Media Art, MuseumsQuartier, Vienna.
- 2000 Part of the founding team that conceptualised the residency programme *Unidee – University of Ideas* and supported its first run, Cittadellarte – Fondazione Pistoletto, Biella.
- 1999 Cittadellarte – Fondazione Pistoletto, Biella.

Publications – editorial:

- 2025 *Artistic Provenance Research*, co-edited with Sharon Macdonald (Bielefeld: Transcript Verlag).
- 2016 *SchwarzÖsterreich, Die Kinder afro-amerikanischer Besatzungssoldaten*, co-edited with Niko Wahl, Philipp Rohrbach (Vienna: Löcker Verlag).
- 2012 *STORIES your GUIDE won't tell you about VIENNA*, Illustrated publication, with Karin Schneider (Vienna: Wienwoche 2012).
- 2007 *Sedek – A Journal on the Ongoing Nakba*, first issue co-edited with Zochrot organisation and Parrhesia group (Tel Aviv: Pardes Publishing).
- 2000 *Skim* magazine, editor of IL section, second issue (Zurich: Skim.com).

Publications – texts (selection):

- 2018 'Exposure: the ethics of making, sharing and displaying photographs of human remains' (with Linda Fibiger, John Harries, Joan Smith, Anna Szoeki, Maria Teschler), in *Human Remains and Violence 4*, no. 1 *Ethics of display* (Manchester: Manchester University Press).
- “‘Ich muss sagen, dass ich als Nachfahre von Tätern sehr stolz bin, auf diesem Foto zu sein.’ Aspekte von Vermittlung und Kommunikation im fotografischen Kunstforschungsprojekt Freiwillige Teilnahme/Voluntary Participation' (with Karin Schneider), in *Kunst und Ethnografie – zwischen Kooperation und Ko-Produktion?*, eds. Ute Holfelder, Klaus Schönberger, Thomas Hengartner, Christoph Schenker (Zürich: Chronos Verlag).

- 'Creative Co-Production', in *TRACES fanzine #05 – A Research Beacon*, ed. Franceska Lanz (Milan: Politecnico di Milano).
- 2017 'Das interdisziplinäre Gemeinschaftsprojekt Sharing Stories – Dinge Sprechen', in *Museumskunde* 82, no.1 (Berlin: Deutscher Museumsbund).
- 2016 'The Aesthetics of Disarrangement, Neglect and Solidarity: Independent Commemoration at the Mauthausen Memorial', in *Memorial Book for the Dead of the Mauthausen Concentration Camp, Commentaries and Biographies*, eds. Verein für Geschichtsforschung und Gedenken in österreichischen KZ-Gedenkstätten, Andreas Kranebitter (Vienna: New Academic Press).
- 'Postcards to Elisabeth', in *Beschwörungsrituale: An Elisabeth von Samsonow*, ed. Johanna Braun (Vienna: Turia + Kant).
- 2015 'Why I started Visiting a Church Regularly', in *On Productive Shame, Reconciliation, and Agency*, ed. Suzana Milevska (Berlin: Sternberg Press).
- 2014 'Wandern in Seefeld – eine Geschichtsreise', in *Gaismair-Jahrbuch 2014. Standpunkte*, eds. Elisabeth Hussl, Lisa Gensluckner, Martin Haselwanter, Monika Jarosch, Horst Schreiber (Innsbruck-Wien-Bozen: StudienVerlag).
- 2012 'Yes To All', in *Diktatorpuppe zerstört, Schaden gering: Kunst und Geschichtspolitik im Postnazismus*, eds. Lisa Bolyos, Katharina Morawek (Vienna-Berlin: Mandelbaum Verlag).
- 2011 'OneState Embassy' (with Osama Zatar), in *Solution 196-213: United States of Palestine - Israel*, ed. Joshua Simon (Berlin: Sternberg Press).
- 2009 'Letter to the Ambassador' (Heb.), in *The NEW&BAD*, eds. Roy Arad, Joshua Simon (Tel Aviv: Maayan Publishing).
- 'The Overlapping Voices Exhibition', in *Intersections – At the Crossroads of the Production of Knowledge, Precarity, Subjugation and the Reconstruction of History, Display and De-linking*, eds. Lina Dokuzovic, Eduard Freudmann, Peter Haselmayer, Lisbeth Kovacic (Vienna: Löcker Verlag).
- 2008 'Letter to the Ambassador' (Eng., Ger.), in *Overlapping Voices* exhibition catalogue (Klosterneuburg-Vienna: Edition Sammlung Essl).

Recent conferences, presentations, talks (small selection):

- 2024 Reinwardt Academy Amsterdam. Presentation at the *Taboo in Cultural Heritage* conference (with Sharon Macdonald).
- Musée du quai Branly - Jacques Chirac, Paris. Presentation at the *Restes humains et interventions artistiques dans les musées* workshop.
- 2023 Rautenstrauch-Joest-Museum, Cologne. Presentation at the *Imperial Lives* conference.
- 2022 National Museum of Ethnology, Leiden. Keynote speech at the *Pressing Matter* biannual consortium conference.
- University of Oxford, School of Anthropology & Museum Ethnography. Presentation (with Sharon Macdonald).

- 2021 University of Oslo, Department of Social Anthropology. Presentation (with Sharon Macdonald).
- Museumsakademie Joanneum, Graz. Presentation at the *Das Wort haben* conference.
- 2020 University of Cape Town, Centre for Curating the Archive. Presentation at the *Spirals* seminar.
- Universität der Künste Berlin. Guest lecture.
- 2019 Medical Museion, University of Copenhagen. Presentation at the *Collections, Knowledge and Time* conference.
- Jewish Museum Berlin. Presentation at the *Museums, Religion, and the Work of Reconciliation & Remembrance* workshop (with Anna Szöke).
- 2018 Edinburgh College of Art, Scotland. Round table discussion with Charlotte Roberts, professor of bioarchaeology at the University of Durham and Sam Alberti of the National Museums Scotland, at the opening of the *Dead Images* exhibition.
- British Museum, London. Presentation at the *Art, Materiality and Representation* conference of the Royal Anthropological Institute.
- Weltmuseum Wien. Presentation at the *Multiple Voices of a Colonized World* closing conference of the SWICH project.
- 2017 Museum für Naturkunde, Berlin. Presentation at the *ART/NATURE – Contemporary Art in Natural History Museums and Collections* symposium.
- Berlin Wall Memorial. Lecture performance *Bringing to Light: The Dilemmas of Displaying Contentious Historical Material* (with John Harries and Joan Smith) at the *Critical Heritages and Reflexive Europeanisation* conference.
- Concordia University, Montreal. Presentation at the *Museum Anthropology Futures* inaugural conference of the Council for Museum Anthropology.
- 2016 POLIN Museum of the History of Polish Jews, Warsaw. Presentation at the *Awkward Objects of Genocide* workshop.
- Academy of Fine Arts Vienna. Presentation at the *Turning (to) the Archive: Institutional Histories, Educational Regimes, Artistic Practices and Politics of Remembrance* symposium.
- 2015 Kunsthalle Wien. Public talk with artist Ken Lum and art historian Kerstin Brandes at the *Subtly Destabilizing the Position of...* event.
- Volkskundemuseum Wien. Presentation at the *Museums and Ethics* conference (with Anna Szöke).