

Flavia Licciardello



My educational and professional journey has spanned multiple European cities, including Bologna, Berlin, Athens, London, Cambridge, and Freiburg. This international experience has allowed me to build a diverse and extensive network, develop strong research independence, and thrive in new and dynamic environments. My academic pursuits have been equally broad, encompassing Greek poetry, linguistics, Greek epigraphy, and Digital Humanities. This multifaceted background reflects my commitment to interdisciplinary research and my adaptability within the global academic community.

EDUCATION

2014-2018	PhD in Classical Philology (Promotion in Klassische Philologie) <i>Summa cum laude</i> Thesis: <i>Deixis and Frames of Reference in Hellenistic Dedicatory Epigrams</i> Supervisors: Prof. Markus Asper, Prof. Frank Kammerzell, Prof. Valentina Garulli	Humboldt Universität zu Berlin
2011-2014	MA in Classical Philology (Laura Magistrale in Filologia, Letteratura e Tradizione Classica) 110/110 <i>cum laude</i> Thesis: <i>Ricerche su Nosside. Per un commento degli epigrammi</i> Supervisors: Prof. Camillo Neri, Prof. Valentina Garulli	University of Bologna
04/2013-09/2013	Erasmus	Albert-Ludwigs-Universität Freiburg
2008-2011	BA in Humanities (Curriculum Classics) (Laura in Lettere, curriculum classico) 110/110 <i>cum laude</i> Thesis: <i>Ricerche su Nosside. Per un commento degli epigrammi</i> Supervisors: Prof. Camillo Neri, Prof. Valentina Garulli	University of Bologna

RESEARCH EXPERIENCE

2019-present	Post-doc Fellowship in Classics (Assegno di ricerca)	Department of Classical Philology and Italian Studies, University of Bologna
2014-2018	PhD Research Fellow - Autonomous conception and development of a research project (research group C1: Deixis and frames of reference) - Creation of a database for linguistic, epigraphic and literary data - Conception, organisation and promotion of workshops and events	Excellence Cluster TOPOI (Berlin)
02/2018-04/2018	DAAD Fellowship The aim of my stay was the autopsy of the epigraphs commented in my PhD thesis	Scuola Archeologica Italiana di Atene (SAIA) & Kapodistrian University Athens
09/2016-03/2017	Visiting Research Fellow Financed by the Berlin Graduate School of Ancient Studies Supervisor: Prof. S. Colvin	University College London

01/2014-03/2014 **Visiting Research Student** **University of Cambridge**
Financed by the University of Bologna (Scholarship: “Tesi all'estero”) | Supervisor: Prof. R. Hunter

PROFESSIONAL EXPERIENCE

2019-present **Editorial assistant** **Centro Italiano dell'Année Philologique, University of Bologna**
I am a member of the editorial team of the *Année Philologique*, the largest bibliographic database of scholarly works relating to all aspects of Ancient Greek and Roman civilizations. The work of the Italian office is strictly integrated in the work of the large international network responsible of producing every year a new printed volume and updating the online database. My responsibilities include:

- Preparation and revision of bibliographical data for web and print publication;
- Training and management of internal and external collaborators;
- Creation of video and text materials to improve collaborators' performance;
- Creation of models to ease data collection among collaborators
- Creation and management of the informative website of the CIAPh.

02/2019-10/2019 **Proof-reader and editorial assistant** **Walter De Gruyter (Berlin)**

- Proof-reading the XML-files of the project ‘GD – Wörterbuch Altgriechisch-Deutsch’
- Translations ITA/ANCIENT GR > DE

CONFERENCES ORGANISED

30-31/05/2024 **Conference:** Voiceless writing? Epigrams, performance and oral poetry, **University of Bologna**, organised with Prof. Lucia Floridi, Prof. Valentina Garulli and Dr. Stella Sacchetti

17/02/2020 **Workshop:** When the light goes on: exploring 'female' poetry in ancient Greece, **Humboldt Universität zu Berlin**

29-30/09/2016 **Workshop:** Into new frames: de-contextualisation and transmediality in ancient literatures, **Humboldt Universität zu Berlin**, organised with Elisabeth Günther, Nina Ogrofsky, Katrin Siebel.

TALKS

‘Female voices on stone. Women as authors of Greek verse inscriptions from the Imperial age’
Ἐν Μούσῃσι ἔξοχος. Greek Intellectual Women in Hellenistic and Imperial Age, Università di Bologna, 12-13/06/2025 [planned]

‘L’Année Philologique: passato, presente e istruzioni per l’uso’
Università di Pavia, 01/04/2024 (invited)

‘Helicon, Corinna and an epigram from Thespieae (*ITesph.* 274)’
‘Minor’ Female Poets of the Archaic and Classical Ages, Università di Bergamo, 29-30/01/2025

‘Ritratti di donne sulla pietra: patterns di rappresentazione femminile in epigrammi epigrafici greci’
WInGS – Women Intellectuals in Greek Society, Università di Bologna, 18/06/2024 (invited)

‘L’Année Philologique: passato, presente e istruzioni per l’uso’
Università di Pavia, 21/03/2024 (invited)

‘Poetic voices on stone: signatures of poets in dedicatory epigrams’

Society for Classical Studies annual meeting (invited to the panel *Hellenistic Epigram in New Contexts*), New Orleans, 5-8/01/2023

‘Female gaze in dedications: the case of Nossis’

International Conference, 14th Groningen Workshop on Hellenistic Poetry. Women and Power in Hellenistic Poetry, University of Groningen, 21-23/08/2019

‘Speaking statues in the Hellenistic age: the interplay of words and images in inscribed dedications’

International Conference, Fleshing Out Words: Poetry on Objects, from Classical Epigrams to Modern Light Poems, University of Warwick, 9/03/2019

‘Poetic voices on stone: signatures of poets in dedicatory epigrams’

Forschungskolloquium Gräzistik, Humboldt Universität zu Berlin, 2/07/2018

‘Communication and frames of reference in Hellenistic dedicatory epigrams: speaking objects addressing the god’

Forschungskolloquium Gräzistik, Humboldt Universität zu Berlin, 8/05/2017

‘From Stone to Book: Deixis and Communication in Dialogic Epigrams’

Into new frames: de-contextualisation and transmediality in ancient literatures, Humboldt Universität zu Berlin, 29-30/09/2016

‘The flower of Nossis: analysing two controversial epigrams (*AP* V 170 and *AP* VII 718)’

Forschungskolloquium Gräzistik, Humboldt Universität zu Berlin, 18/04/2016

‘Deixis and frames of reference in dedicatory epigrams: *the use of a database with an interdisciplinary approach*’

International Conference, EAGLE 2016 International Conference on Digital and Traditional Epigraphy in Context, Sapienza Università di Roma, 27-29/01/2016

‘Nossis’ autoepitaph: analysing a controversial epigram’

Sapiens ubique civis III, University of Szeged, 26-28/08/2015

‘Deixis and frames of reference in dedicatory epigrams: the use of demonstratives’

Forschungskolloquium Gräzistik, Humboldt Universität zu Berlin, 15/06/2015

‘Nossis’ autoepitaph: a controversial epigram’

Postgraduate Work in Progress, ICS London, 8/05/2015

‘L'autoepitafio di Nosside’

Ricerche a confronto, Università di Pisa, 27/11/2014

POSTER

‘Deixis and frames of reference in dedicatory epigrams’

XV Internationaler Kongress für Griechische und Lateinische Epigraphik (Wien, 28 August – 1 September 2017)

FURTHER PROFESSIONAL TRAINING

12-15/02/2024

Studiolo Digital Humanities Lab, Winter school

Python Programming, 3D Modelling, OCR, AI and Natural Language Processing (NLP), Databases

09/2018

Berufliche Weiterbildung an der Humboldt Universität zu Berlin, Course in Grundlagen des Projektmanagement

01/2018-06/2018 **University of Bologna, Training in anthropo-psycho pedagogical disciplines and in teaching methodologies University of Bologna**

03-07/04/2017 **ICS London, EpiDoc Training**
Training in TEI, XML and digital editions

OTHER RELEVANT EXPERIENCES

Since Apr. 2024 Member of the community Epigraphy.info

2017-2018 Student representative in the Berlin Graduate School of Ancient Studies

IT		MS Office	Zotero, EndNote, Citavi
		FileMaker Pro	LaTeX
		Oxygen XML Editor	Python Programming

LANGUAGES		Italian (Native Speaker), English (C2), German (C2), French (B1) and a bit of Spanish
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PEER-REVIEWED PUBLICATIONS

Book

Deixis and Frames of Reference in Hellenistic Dedicatory Epigrams, Berlin/Boston, De Gruyter, 2022.

Articles

“Helicon, Corinna and an epigram from Thespiae (*ITesph.* 274)”, in: C. Nobili and T. Spinedi (eds.), *A Small Clan with a Share in the Muse. “Minor” female poets of the Archaic and Classical Age*, Berlin/Boston [forthcoming]

“Poets’ signatures and *ekphrasis* in inscribed Greek epigrams”, in: M. Chaldekis and I. Männlein (eds.), *The Poetics of Greek Ekphrasis. From the Hellenistic Period to Late Antiquity*, Berlin/Boston 2025, 15-44 [forthcoming]

“Dédicatoire, votive (épigramme). Tradition littéraire grecque”, in: C. Urlacher-Becht (ed.), *Dictionnaire de l’Épigramme littéraire dans l’antiquité grecque et romaine*, Turnhout, Brepols, 2023, p. 410–417.

“Inscription. Tradition grecque”, in: C. Urlacher-Becht (ed.), *Dictionnaire de l’Épigramme littéraire dans l’antiquité grecque et romaine*, Turnhout, Brepols, 2023, p. 777–781.

“Female Gaze in Dedications: The Case of Nossis”, in: M.A. Harder et al. (eds), *Women and Power in Hellenistic Poetry*, Leuven - Paris - Bristol, Peeters, 2021, p. 193 –211.

“Il fiore delle grazie di Saffo: analisi di Noss. *AP* 7, 718, 1-2 (*HE* 2831-2832)”, in: F. Reali (ed.), *Ricerche a confronto. Dialoghi di antichità classiche e del Vicino Oriente*, Zermeghedo (Vi), Saecula, 2020, p. 81–94.

“Deixis and frames of reference in dedicatory epigrams. The use of a database with an interdisciplinary approach”, in: Silvia Orlandi et al. (eds), *Digital and Traditional Epigraphy in Context. Proceedings of the EAGLE 2016 International Conference*, Roma, Sapienza Università Editrice, 2017, p. 391–401.

“Nossis’ auto-epitaph: Analysing A controversial epigram”, in: *AAntHung* 56 (2016), p. 435–448.

Other

Franco Montanari, *GD – Wörterbuch Altgriechisch–Deutsch*, Hrsg. von Michael Meier Brügger und Paul Dräger. Unter Mitarbeit von Marco Michele Acquafredda, Peter Busse, Cristina Corradetti-Hinz, Alessia Ferreccio, Vinko Hinz, Thomas Kuhn-Treichel, Flavia Licciardello, Elisabeth Meier-Brügger, Davide Muratore, Katharina Reinecke, Simone Seibert, Andrea Zaninello, Berlin/Boston, De Gruyter, 2023 (Italian orig. ed. *Vocabolario della lingua greca, Greco-Italiano*).

In preparation

“In the footsteps of Simonides: Ion of Samos and his epigrams in Delphi” [journal article].

“Voiceless writing? Epigrams, performance and oral poetry”, in: *Eikasmos* 36 (2025) [monographic section edited with L. Floridi, V. Garulli, S. Sacchetti]

TEACHING EXPERIENCE

University	Title	Type/Target	Period
Humboldt Universität zu Berlin (Institut für Klassische Philologie)	<i>Dichtung auf Stein: Einführung in die griechische Epigraphik</i>	Übung for BA, MA and PhD students	2025 Sommersemester
Humboldt Universität zu Berlin (Institut für Archäologie)	„Sprechende“ Objekte im Ostmittelmeerraum: semiotische Relationen zwischen Text, Textträger und Rezipienten anhand griechischer, hieroglyphischer und keilschriftlicher Quellen. With Prof. Frank Kammerzell	Seminar for MA students (interdisciplinary)	2020/2021 Wintersemester
Humboldt Universität zu Berlin (Institut für Klassische Philologie)	<i>Female poets in ancient Greece and beyond</i>	Q-Team (Forschungsseminar) for MA students (interdisciplinary)	2019/2020 Wintersemester
University of Edinburgh	<i>Historical and comparative grammar of ancient Greek.</i> Introduction to the History of the Greek Language for BA and MA students. I was responsible for the modules on verbs and pronouns.	Workshop for BA and MA students	03-04/03/2017