

STEFANO-MARIA EVANGELISTA
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EMPLOYMENT

2022-ongoing	Professor of English and Comparative Literature, Oxford University, and Fellow and Tutor in English, Trinity College
2006-present	Associate Professor, Faculty of English, Oxford University, and Fellow and Tutor in English, Trinity College
2004-2006	Fitzjames Research Fellow in English, Merton College, Oxford
2003-2004	Junior Research Fellow, Institute of Hellenic and Roman Studies, University of Bristol

EDUCATION

2003	St Anne's College, Oxford University, MSt (Distinction) and DPhil in English Literature: <i>Walter Pater's Romantic Hellenism</i>
1998	Queen Mary and Westfield College (University of London), MA (Distinction) in Literature, Culture, and Modernity
1997	University of East Anglia, BA (First Class) in English and Comparative Literature with Honours Danish

EXTERNAL AWARDS AND FELLOWSHIPS (past five years)

2023-26	Einstein Stiftung, Einstein Visiting Fellowship (PI), Humboldt University Berlin
2022-23	Fondation Philippe Wiener – Maurice Anspach, Project Grant (PI), 'Symbolism and Decadence as World Literature'
2020-21	AHRC Follow-on Funding for Impact and Public Engagement (PI), 'I am a Camera: The Berlin Myth through the Eyes of English Writers'
2019-24	ERC Consolidator Grant (Co-I), 'Chromotope: The 19 th -Century Chromatic Turn'
2018-19	British Academy Mid-career Fellowship (PI), 'Citizens of Nowhere'

PUBLICATIONS

MONOGRAPHS

Literary Cosmopolitanism in the English Fin de Siècle: Citizens of Nowhere (Oxford and New York: Oxford University Press, 2021, xiv + 304 pp.)

British Aestheticism and Ancient Greece: Hellenism, Reception, Gods in Exile (Basingstoke and New York: Palgrave Macmillan, 2009, xi + 203 pp.)

EDITED VOLUMES (selected)

Decadence and Translation, special issue of *Modern Philology*, 121:1 (2023) co-edited with Matthew Creasy

*Happy in Berlin? English Writers in the City: The 1920s and Beyond / Englische Autor*innen der 1920er und 30er Jahre*, co-edited with Gesa Stedman (Göttingen: Wallstein, 2021)

Arthur Symonds: Poet, Critic, Vagabond (Oxford: Legenda, 2018), co-edited with Elisa Bizzotto

Literature and Sculpture in the Fin de Siècle, themed issue of *Word and Image* (February 2018), co-edited with Luisa Calè

Pater the Classicist: Classical Scholarship, Reception, and Aestheticism (Oxford and New York: Oxford University Press, 2017), co-edited with Charles Martindale and Elizabeth Prettejohn

The Reception of Oscar Wilde in Europe (London and New York: Continuum, 2010, cv + 381 pp.)

JOURNAL ARTICLES (selected, past five years)

“‘Clothed with Poetry’: Lafcadio Hearn’s Decadent Aesthetics of Translation’, *Modern Philology* 121: 1 (2023), 104-23

‘Translating the Beauty of Japan: Lafcadio Hearn’s Art Writing’, *Nineteen: Interdisciplinary Studies in the Long Nineteenth Century* 34 (2023), <<https://19.bbk.ac.uk/article/id/9130>>

‘Border Tales: Against Cosmopolitan Pessimism’, *CUSP: Late Nineteenth and Early Twentieth Century Cultures* 1:1 (2022), 75-83

‘Translational Decadence: Versions of Gustave Flaubert, Walter Pater, and Lafcadio Hearn’, *Victorian Literature and Culture* 49:4 (2021), 807-29

‘Literary Cosmopolitanism in the Age of the League of Nations: Vernon Lee, Daniel Halévy and *La Revue de Genève*’, *Journal of European Studies* 51:3-4 (2021), 204-16

BOOK CHAPTERS (selected, past five years)

‘Studies in European Literature: Pater’s Cosmopolitan Criticism’, in *Walter Pater and the Development of English Studies*, ed. by Charles Martindale, Lene Østermark-Johansen and Elizabeth Prettejohn (Cambridge University Press, 2024), 88-103

‘The Far East and the 1890s’, in *Nineteenth-Century Literature in Transition: the 1890s*, ed. by Dustin Friedman and Kristin Mahoney (Cambridge and New York: Cambridge University Press, 2023), 61-77

“‘An Artist in Translation’: D’Annunzio, Arthur Symons and Symbolist Drama’, in *Gabriele D’Annunzio and World Literature: Multilingualism, Translation, Reception*, ed. Elisa Segnini and Michael Subialka (Edinburgh: Edinburgh University Press, 2023), 160-79

‘Japan: Decadence and *Japonisme*’, in *The Oxford Handbook to Decadence* (Oxford and New York: Oxford University Press, 2022), 264-82

“‘Things said by the way’: Walter Pater and the Essay’, in *On Essays: Montaigne to the Present*, ed. by Thomas Karshan and Kathryn Murphy (Oxford and New York: Oxford University Press, 2020), 241-57

‘Decadence and Aestheticism’, in *The Routledge Companion to Victorian Literature*, ed. by Dennis Denisoff and Talia Schaffer (New York and London: Routledge, 2020), 106-115

‘The Time of Ola Hansson: Translating Scandinavian Decadence in *fin de siècle* France and England’, in *Nordic Literature of Decadence*, ed. by Pirjo Lyytikäinen, Riikka Rossi, Viola Parente-Čapková and Mirjam Hinrikus (New York: Routledge, 2020), 205-22

Oxford, 29/4/2025