

Vita

WS 1976	study of Sinology, Philosophy, and Japanology at Freiburg University
WS 1978 – SS 1979	scholarship of Steyler Mission for study at the National Normal Taiwan University in Taipeh / Taiwan
WS 1979	study at Freiburg University
SS 1980	lecturer at Freiburg University
WS 1980	study at Munich University
WS 1981	Magister Artium in Chinese studies
01.1983-07.1986	assistant professor at the Institute of East Asian Studies – Sinology – of Munich University
02.1983	translator's diploma in Chinese
WS 1983	Ph. D. in Chinese studies at Munich University
07.1985	Hebraicum
1987-1988	habilitation scholarship (DFG)
WS 1987 – SS 1988	lecturer at Munich University
SS 1990	habilitation in Chinese studies at Munich University, Privatdozent
WS 1991	Heisenberg scholarship (DFG)
WS 1992 – SS 1993	visiting professor at Zurich University
WS 1993 – SS 1994	teaching at Munich University
WS 1994 – SS 2021	chair for Chinese language and literature at Hamburg University
05.1995-04.1999	director of the department of Chinese studies at Hamburg University
01.-02.1999	scholarship of Herzog August Bibliothek, Wolfenbüttel
WS 1998 – SS 2005	selecting committee: "Germans to China" (DAAD)
05.1999–04.2001	dean of the Faculty of Oriental Studies at Hamburg University
01.2000-12.2010	board of trustees: Numata chair for Buddhist studies at the Faculty of Oriental studies, Hamburg University; secretary
05.2001 – 04.2002	vice-dean of the Faculty of Oriental Studies at Hamburg University
04.2004 – 03.2012	member of Fachkollegium 106: „Ethnologie, Außereuropäische Kulturen, Religionswissenschaft“ of DFG (German Research Foundation) for „Regionalwissenschaften: Afrika, Amerika, Asien, Australien“
02.2004 – 06.2008	president of the „European Association for the Study of Chinese Manuscripts“
03.2004	36 th Evans-Wentz Lecture, Dept. of Religious Studies, Stanford University
05.2004 – 07.2004	vice-dean of the Faculty of Oriental Studies at Hamburg University
08.2004	dean of the Faculty of Oriental Studies at Hamburg University
12.2004	evaluation of Ostasiatisches Seminar of Zurich University
10.2005 - 09.2006	director of Asien-Afrika-Institut (formerly Faculty of Oriental Studies)
01.2006	visiting professor at Eötvös-Lóránd-Universität (ELTE), Budapest
10.2006-09.2009	head of Department of Chinese Studies

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01.2008	full member of Academy of Sciences at Hamburg, chair of its China Forum
04.2008	evaluation of “Graduate School Asia and Africa in World Reference Systems” of Martin-Luther-Universität Halle-Wittenberg
06.2012	Director of Centre for the Study of Manuscript Cultures (CSMC) https://www.csmc.uni-hamburg.de/
02.2011-01.2014	vice-dean for research of the Faculty for Humanities
03.-10.2015	evaluation of the Czech Academy of Sciences (for Humanities, Oriental Studies)
05.2017	Foreign Corresponding Member of ISMEO — Associazione Internazionale di Studi sul Mediterraneo e l’Oriente (International Association of Studies on the Mediterranean and the East)
04.2020-06.2021	evaluation of the Czech Academy of Sciences (for Humanities, Oriental Studies)
10.2021-09.2022	Senior Professor at CSMC
02.-06.2023	Visiting chair, Dept. of Chinese Studies, National Taiwan University
05.-08.2024	Fellow at Maimonides Center for Advanced Studies, University of Hamburg

Co-editor: *Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens e.V.* (NOAG); *manuscript cultures*; *Encyclopaedia of Manuscript Cultures in Asia and Africa*; *Studies in Manuscript Cultures* (until 2022), (both De Gruyter, Berlin)

Editorial Board: *Taiwan Journal of East Asian Studies* (Institute for Advanced Studies of National Taiwan University, Taipei); *Written Monuments of the Orient* (English edition of *Pismennye pamyatniki Vostoka*, Institute for Oriental Manuscripts, St. Petersburg)

Advisory Board: *China Aktuell – Journal of Current Chinese Affairs* (GIGA, Hamburg, 2005-2018); Conseil d'administration (Ecole française d'Extrême-Orient (EFEO, 2011-2014)); *Fudan daxue xuebao (shehuikexue ban)* (Fudan University, Shanghai); International Center for Studies of Chinese Civilization (Fudan University, 2012-2019)

Projects

09.1995-06.2000	“Hermeneutics: intercultural – intracultural – transcultural” (responsible: Prof. Dr. Wolfgang Reinhard) in SFB 1609: “Identities and alterities” of Freiburg University (DFG)
10.1995-09.1999	“Religious scriptures of the Yao” (responsible: Prof. Dr. Thomas O. Höllmann, Munich University) (DFG)
09.2002-12.2005	grant of DFG for project “Sinological manuscriptology”
10.2002	spokesperson of study group “Hermeneutik interkulturell – intrakulturell – transkulturell” for Asia in continuation of former SFB 1609
02.2008	grant of DFG for research group “Manuscript Cultures in Asia and Africa” (FOR 963)
01.2010-06.2013	grant of EU for project “Integrating and Developing European Asian Studies” http://www.ideasconsortium.eu/
10.2010-09.2013	grant of DFG for project “Legal manuscripts Qin-Zeit (3rd century BCE) in the collection of Yuelu Academy” http://www.aai.uni-hamburg.de/china/JuristischeManuskripte.pdf
11.2010-10.2013	grant of DFG for project “History and Typology of Paper in Central Asia during the First Millennium AD: Analysis of Chinese Paper Manuscripts”

- 07.2011-06.2015 grant of DFG for research unit “Manuscript Cultures in Asia, Africa and Europe” (SFB 950), phase 1
<https://www.csmc.uni-hamburg.de/sfb-950/about.html>
- 07.2015-06.2019 grant of DFG for research unit “Manuscript Cultures in Asia, Africa and Europe” (SFB 950), phase 2
http://www.manuscript-cultures.uni-hamburg.de/index_e.html
- 01.2019-12.2025 grant of DFG for Cluster of Excellence “Understanding Written Artefacts” (EXC 2176)
<https://www.csmc.uni-hamburg.de/>

Selected Publications

- 2024 “Introduction: Towards a Holistic of Written Artefacts in Ancient History”. In: Marilina Betrò, Michael Friedrich and Cécile Michel (eds.): *The Ancient World Revisited: Material Dimensions of Written Artefacts*. Berlin: De Gruyter (= *Studies in Manuscript Cultures* 37), 1-27.
- 2023 “Lost in Translation? A Brief History of the Study of Dongba Manuscripts from its Beginnings to 1945”. In: Agnieszka Helman-Ważny and Charles Ramble (eds.): *Bon and Naxi Manuscripts*. Berlin: De Gruyter (= *Studies in Manuscript Cultures* 28), 269-348.
- 2020 “Producing and Identifying Forgeries of Chinese Manuscripts”. In: Cécile Michel and Michael Friedrich (eds.): *Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China*. Berlin: De Gruyter (= *Studies in Manuscript Cultures* 20), 291-336.
- 2019 (with Alessandro Bausi, Marilena Maniaci) (eds.): *The Emergence of Multiple-Text Manuscripts*. Berlin: De Gruyter (= *Studies in Manuscript Cultures* 17)
- 2017 „Der Taihu-Stein – ein Emporkömmling? Zur Nobilitierung der Steinlust in China“. In: M. Wagner und M. Friedrich (Hrsg.): *Steine. Kulturelle Praktiken des Materialtransfers*. Berlin: De Gruyter, 27-40.
- 2016 (with Cosima Schwarke) (eds.): *One-Volume Libraries: Composite and Multiple-Text Manuscripts*. Berlin: De Gruyter (= *Studies in Manuscript Cultures* 9)
- 2016 (with Desmond Durkin-Meisterernst, Oliver Hahn, Agnieszka Helman-Ważny, Renate Nöller, Simone-Christiane Raschmann): “Scientific methods for philological scholarship: Pigment and paper analyses in the field of manuscriptology.” In: *Journal of Cultural Heritage* 17.1, 7-13.
- 2014 (with Christian Brockmann, Oliver Hahn, Bernd Neumann and Ira Rabin) (eds.): *Natural Sciences and Technology in Manuscript Studies* (= *manuscript cultures* 7).
- 2009 “Wer war der Grabherr von Ma-wang-tui 3?” In: Monika Gänßbauer (ed.): *Den Jadestein erlangen. Festschrift für Harro von Senger*, Frankfurt a.M.
- 2008 “On the ‘Announcement to the World Below’ from Ma-wang-tui 3.” In: *manuscript cultures* 1, 15-22.
- 2007 “Wer war der Vater? Zur Auslegung einiger Verse aus dem kanonischen ‚Buch der Lieder‘.” In: P. Walter and M. Quisinsky (eds.): *Kommentarkulturen. Die Auslegung zentraler Texte der Weltreligionen*. Menschen und Kulturen. Beihefte zum Saeculum, 3. Köln, 135-206.
- 2006 “Notes on Qian Zhongshu’s Foreword to his ‘Guanzhui bian’.” In: Ch. Anderl and H. Eifring (eds.): *Studies in Chinese Language and Culture. Festschrift in Honour of Christoph Harbsmeier on the Occasion of His 60th Birthday*. Oslo, 449-464.
- 2004b “Chinesische Mythen und chinesische Mythologie.” In: Reinhard Brandt and Steffen Schmidt (eds.): *Mythos und Mythologie*, Berlin, 237-253.
- 2004a “Literary Chinese, Georg von der Gabelentz, and Synchronic Linguistics.” In: Ken-ichi Takashima and Jiang Shaoyu (eds.): *Meaning and Form. Essays in Pre-Modern Chinese Grammar*. LINCOM Studies in Asian Linguistics, 55. München, 43-55.

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- 2003b “Chiffren oder Hieroglyphen? Die chinesische Schrift im Abendland.” In: Aleida and Jan Assmann (eds.): *Hieroglyphen. Archäologie der literarischen Kommunikation* VIII, München, 89-116.
- 2003a (with Bernhard Führer): “Bemerkungen zu Überwachung und Unterdrückung literarischer und künstlerischer Erzeugnisse in China.” In: Bernhard Führer (ed.): *Zensur. Text und Autorität in China in Geschichte und Gegenwart*, Bochum (= *Veröffentlichungen des Ostasien-Instituts der Ruhr-Universität Bochum* 48), 1-18.
- 2002 Review of Robert Wardy: *Aristotle in China. Language, Categories and Translation*, Cambridge 2000, *Archiv für Geschichte der Philosophie*, 84, 345-352.
- 1999 (with Thomas O. Höllmann) (eds.): *Botschaften an die Götter. Religiöse Handschriften der Yao*, Wiesbaden 1999 (= *Asiatische Forschungen* 138).
- 1996b (with Michael Lackner and Friedrich Reimann) (eds.): *Chang Tsai. Rechtes Auflichten*, übers. aus d. Chin. u. m. Einf. u. Kom. vers. u. hrsg., Hamburg: Meiner (= *Philosophische Bibliothek* 419).
- 1996a “Zur Datierung zweier Handschriften des Daodejing.” In: *TextKritische Beiträge* 2, 105-117.
- 1995 “Die Ahnen und das Ich. Zu einem Archaismus in der Han-zeitlichen Dichtung und seiner Funktion.” In: Helwig Schmidt-Glintzer (ed.): *Das andere China. FS Wolfgang Bauer zum 65. Geburtstag*, Wolfenbüttel (= *Wolfenbütteler Forschungen* 62), 405-434.
- 1990 “Tradition und Intuition: Zur Vorgeschichte der Schule von Chu Hsi.” In: Helwig Schmidt-Glintzer (ed.): *Lebenswelt und Weltanschauung im frühneuzeitlichen China*, Wiesbaden: Steiner (= *Münchener Ostasiatische Studien* 49), 1-43.