

Arja Karivieri, Viktor Rydberg Professor in Classical archaeology and Ancient history, Stockholm University (e-mail: arja.karivieri@antiken.su.se)

Curriculum Vitae 1.1.2024

Family name, First name: **Karivieri, Arja**

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URL for web site with the list of publications: <https://su-se.academia.edu/ArjaKarivieri>

• Education and key qualifications

28/06/2000 Docent in Classical archaeology, Faculty of Arts, Turku University/Finland

05/03/1997 *PhD*, Faculty of Arts, Department of Archaeology, Turku University/Finland

14/07/1995 *Medievalium studiorum diploma europense*, FIDEM, La Sapienza University, Rome/Italy & Vatican Library/Vatican

08/06/1994 *Lic. Phil.*, Faculty of Arts, Dept of History of Art, Åbo Akademi University, Turku/Finland

11/05/1988 *M.Phil.*, Faculty of Arts/Dept of Archaeology, Turku University, Finland (Minors: History of art, Cultural history, Geology, Roman literature, Museology, Turku University/Åbo Akademi/Finland)

1986-1988 Member of research project "Last Pagan revival of Athens 267-529 AD" (Director: Prof. Paavo Castrén), Finnish Institute at Athens/Greece

1984-1985 Special course in "The Cultural change in Late Antiquity" (Director: Prof. Veikko Litzén), Finnish Institute at Rome/Italy

• Current position(s)

2024 – 2027 Deputy head, Faculty of Arts/ Department of Archaeology and Classical Studies, Stockholm University/ Sweden

2023 – Member of Board, Centre for Maritime Studies, Faculty of Arts, Stockholm University/ Sweden

2012 – present Viktor Rydberg Professor in Classical archaeology and Ancient history, Faculty of Arts/ Department of Archaeology and Classical Studies, Stockholm University/ Sweden

2010 – present Head of Section/Classical archaeology and Ancient history, and Member of Dept board, Faculty of Arts/ Department of Archaeology and Classical Studies, Stockholm University/ Sweden (on leave 01/08/2017-31/07/2021, acting as director of *Institutum Romanum Finlandiae*)

1999 – present Project director, Finnish Archaeological Project, Early Byzantine Church of Paliambela and its settlement, Arethousa, Northern Greece, Finnish Institute at Athens/Greece

• Previous position(s)

2017-2021 Director, *Institutum Romanum Finlandiae* (www.irfrome.org), Rome/Italy

2015-2019 Director of the project "Segregated or Integrated? Living and Dying in the Harbour City of Ostia, 300 BCE – 700 CE", financed by Academy of Finland and Tampere University/Finland

2012-2017 Director, Stockholm Volterra Project, Italy (archaeological mapping of Volterra with GIS, digital documentation and geophysical methods)

2010-31.7.2011, 2013 Deputy head of the Dept of Archaeology and Classical Studies, Stockholm Uni/SWE

2007-2011 Associate Professor and Director of Studies in Classical archaeology and Ancient history, Faculty of Arts/ Dept of Archaeology and Classical Studies, Stockholm University/Sweden

2000-2010 Field director, director of study and publication of House of Caecilius Iucundus, Pompeii, for Swedish Pompeii Project (www.pompejiprojektet.se), Lund University/ Sweden

2003-2006 Assistant professor, Classical archaeology and Ancient history, Faculty of Arts/ Dept of Classical archaeology and Ancient history, Stockholm University/Sweden

2000-2002 Research fellow, Swedish Institute of Classical Studies at Rome/Italy

1999-2000 Temporary lecturer, Faculty of Arts/ Dept of Classical archaeology and Ancient history, Stockholm University/Sweden

1997-1998 Temporary lecturer, Faculty of Arts/Dept of Classical archaeology and Ancient history, Lund University/Sweden

1988-2000 Teaching fellow in Classical archaeology, Faculty of Arts/Dept of Classical Philology and Ancient Culture, Turku University/Finland

1989-1994 Research Fellow, Project "Ideological Change and Social Reality in Late Antiquity" (Project director: Prof. Paavo Castrén), financed by Academy of Finland & Helsinki University/Finland

- **Peer recognition**

2021 "Prof. Luigi Tartufari" International Prize in Archaeology 2021, Accademia Nazionale dei Lincei, Rome, *ex aequo* with Prof. Eva Margareta Steinby, Oxford University

2025-2027 Member of Board, *Institutum Romanum Finlandiae*

2023 Invited speaker in the conference "Urbs in Transitum: innovazione e tradizione tra Roma e Ostia nel III secolo", Convegno internazionale – Roma, Ostia antica, 4-7 October 2023, Istituto Storico Austriaco, Accademia Belgica & Parco archeologico di Ostia antica, own paper: 'L'importazione dei sarcofagi attici ad Ostia e Roma nel III secolo'

2023 Invited speaker in the conference 'Arachne IX. Gender, Identities, and Social Structures in Greco-Roman Antiquity', Rome 8-10 November 2023, Istituto Svedese di Studi classici a Roma & *Institutum Romanum Finlandiae*, own paper: 'The magical power of hair in the Roman World'

2023 Invited speaker in the workshop 'La natura e il verde in Ostia antica', Rome 21 June 2023, *Institutum Romanum Finlandiae* & Parco Archeologico di Ostia antica, own paper: 'Natura e resilienza ad Ostia antica'

2023 Invited speaker in the conference 'Schiavi e liberti in Ostia (dalla Tarda Repubblica a Diocleziano)', Convegno internazionale, Roma, 15-16 June 2023, Escuela Espanola de Historia y arqueología de Roma, Sapienza Università di Roma, Universidade de Santiago de Compostela, etc., own paper: 'Slaves and freedmen in Ostia: Tracing the archaeological record'

2022-2023 *Cambridge-Stockholm Collaborative Research Grants Scheme* 'Greece between Europe and Asia: regionality, religion, and culture' (Co-PIs Arja Karivieri (Stockholm University), Tim Whitmarsh and Elizabeth Key Fowden (Cambridge, Faculty of Classics))

2018-2021 President of *Unione Internazionale degli Istituti di Archeologia Storia e Storia dell'Arte in Roma* (38 Italian and foreign institutes at Rome)

2017-2021, 2023-2024 Member of Delegation, *Institutum Romanum Finlandiae*, Rome

2018 Grant for organization of a conference on international collaborative archaeological projects in Sicily in 2019, Riksbankens Jubileumsfond/Sweden (published conference proceedings: *Trinacria. An Island outside Time. International Archaeology in Sicily*, eds. C. Prescott, A. Karivieri, P. Campbell, K. Göransson & S. Tusa, Oxford: Oxbow Books 2021).

2015-2019 Project 'Segregated or Integrated? Living and Dying in the Harbour City of Ostia, 300 BCE – 700 CE', financed by Academy of Finland and Tampere University/Finland, PI Karivieri

2011-2017 Member of Board, Swedish Institute at Rome, from 2023 Deputy Member of Board

2012-2017 Member of Board, Swedish Institute at Athens

2009-2010 Stockholm University-University of Michigan Faculty Award for 2009-10

2001-2008 Awards for study of the House of Caecilius Iucundus at Pompeii, Swedish Institute at Rome, Knut and Alice Wallenberg Foundation, Fondazione Famiglia Rausing, Hagendahl Foundations, Söderberg Foundations, Bank of Sweden Tercentenary Foundation/Sweden

1999-2005 Awards for the Arethousa excavation in Greece (see above), Finnish Institute Athens, Finnish Cultural Foundation and Niilo Helander Foundation/Finland

1989, 1995-96 Research grants, PhD project, Finnish Cultural and Väinö Tanner Foundations/Finland

Reviewing activities

Occasional reviewer for, among others, *Hesperia*, *Historiallinen aikakauskirja*, *Arctos*, *Series of the Swedish Institutes at Athens and Rome*, *Proceedings of the Danish Institute at Athens*, *Papers of the Finnish Institute at Athens*, *Journal of Hellenic Studies*, *Athenaeum*, *Vesuviana*, *Historische Zeitschrift*, *Mélanges de l'École française de Rome*, *Bryn Mawr Classical Review*, *American Journal of Archaeology*, *Studies in Late Antiquity*

2024 – > Scientific Committee, *Ktisis*, *Journal of Late Antique Housing*, Università di Bologna

2022 – > Editorial Board, *Grifos*, Finnish Institute at Athens, Athens/Greece

2017 – 2021 Editorial Board, *Acta Instituti Romani Finlandiae*, Institutum Romanum Finlandiae/Rome/ Italy

2010 – 2017 Editorial Committee of the Swedish Institutes at Athens and Rome

2012 – 2022 Scientific evaluation for the Title of Docent, Dept of Archaeology and Classical Studies, Stockholm University/Sweden (2x 2012), Dept of Archaeology and Classical Studies, Uppsala University/Sweden (1 x 2012), Dept of Archaeology and Ancient History, Lund University/ Sweden (1 x 2022), Faculty of Arts/Ancient history, Tampere University/Finland (1x2013)

2008 – 2016 Evaluator, Associate professorships and Professorships in Classical archaeology, in Bergen and Oslo/Norway, and Aarhus and Odense/Denmark, also for AUFF Flagships

Memberships of scientific societies

2017 – present Member, *Societas Scientiarum Fennica* (Finnish Society of Sciences and Letters), Finland

2003-2015 President and committee member of *International Lychnological Association* (ILA)

2000 – present Member of the International association for Classical archaeology (AIAC), member of the Board of AIAC 2017-2021

2000 – present Fellow of the Swedish Institute at Rome/Italy

2015 – present Member of the Research Collegium, Swedish Research Institute in Istanbul/Turkey

1985 – present Fellow of the Finnish Institute at Athens

1995 – present Member of the Finnish Association for Archaeology (SARKS)

Organisation of scientific meetings

2001- 2024 Organization of several international conferences and workshops, among others:

08-09/04/2019 Co-organizer: *Archaeology in Sicily*, IRF, SIR, DNIR, BSR, Regione di Sicilia/Italy

29/08-01/09/2019 Co-organizer with Ria Berg and Antonella Coralini, Session 200: 'Block by block or house by house? Archaeologies of Urban Life in Antiquity?' for *EAA*, Bern /Switzerland

Supervision of graduate students and postdoctoral fellows

2007-2023 Under my supervision, 4 PhD students and 15 Master students have completed their dissertations, and 1 Postdoc and 2 PhDs work under my supervision at Stockholm University.

2017-2024 Participants of my research project about Ostia in Late Antiquity at the Finnish Institute at Rome/ Italy in 2017-2021, 6 young Finnish scholars (MA and PhD students) complete now articles to an anthology, forthcoming 2025-2026 in *Acta Instituti Romani Finlandiae*.