

Curriculum Vitae

Contact Information

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Education

- PhD in Italian Studies, University of Cambridge (UK), funded by AHRC and CHES (2019). Supervisor: Professor Helena Sanson; examiners: Professor Trevor Dean, University of Roehampton (external examiner) and Professor Abigail Brundin, University of Cambridge (internal examiner). Title of the dissertation: *From the Restoration to the Pisanelli Code (1815-1865): A Cultural and Historical Assessment of the Legal Status of Women in the North of the Italian Peninsula*;
- Master's Degree (Laurea Specialistica) in Political Sciences - Theory and History of Politics, University of Urbino 'Carlo Bo' (2013; Italy);
- European Master in Labour Studies, University of Milan (2005; Italy);
- Master's Degree (Laurea Magistrale) in Political Sciences, University of Milan (2004; Italy).

Current position

- January 2024-present: Gerda Henkel Scholar. Project on 'Gendered Violence. Women, Law and the Media in Italy and France (1918-1990s)'.

Previous fellowships

- September 2021 – August 2023: University College Dublin. Irish Research Council Postdoctoral Fellow;
- October 2020 – June 2021: Centre for the Study of Cultural Memory (Institute of Modern Languages Research, University of London). Non-stipendiary Visiting Fellow;
- October 2019 – September 2020: University of Cambridge. Modern Humanities Research Association (MHRA) Research Fellow;
- April – June 2019: Centre for the Study of Cultural Memory (Institute of Modern Languages Research, University of London). Luisa Selis Visiting Fellow.

Awards

- 2024: Ragusa Foundation for the Humanities: award for small research project on 'Women Emigrants in the 1900s' to be conducted in collaboration with Dr Loreta Gandolfi (University of Cambridge) (\$5,000);
- 2021: Maurice J Bric Medal of Excellence: this medal is awarded by the Irish Research Council to the top-ranked postdoctoral researcher in the Arts, Humanities and Social Sciences;
- 2020: The Gladys Krieble Delmas Foundation: award for a research project on 'Power, Wealth, and Kinship in Venice: The Mocenigos di San Stae from the Sixteenth to the Nineteenth Century' (£2,800);
- 2020: Rome Award, British School at Rome;
- 2017: The Gladys Krieble Delmas Foundation: award for a research project on 'The Decline of Paternal Authority. The Mocenigos di San Stae in Nineteenth-Century Venice' (£4,700);
- 2017: Il Circolo: scholarship for travel to the American Association for Italian Studies and the Canadian Society for Italian Studies Joint Conference held at the Ohio State University (Columbus – April 2017) (£1,000).

Teaching

- 2024: Guest Lecture on Women, Family and the Law. From Napoleon's Code to WWII for 'Femminismi. Theories and practices of gender in the Italian context' Module (ITAL3200, University of Leeds);
- 2023-2024: Lectures on Methods, sources, research and documentation for women's studies (Second cycle degree programme in Modern, Post-Colonial and Comparative Literatures – University of Bologna);
- 2023-2024: Lectures on Women and society in the Italian peninsula (c. XIX) for the 'Italian Culture' Module (Second cycle degree programme in Italian Studies, European Literary Cultures, Linguistics – University of Bologna);
- 2022-2023: Lecture on Tomasi di Lampedusa's *The Leopard*. Women, Society and Stereotypes between Reality and Fiction for 'Italy' Module (School of Languages, Cultures and Linguistics – UCD);
- 2022-2023: Lectures and tutorials for a topic on Women and Italy for the Module 'Discourses of Freedom' (School of Languages, Cultures and Linguistics – UCD);
- 2022-2023: Lecture on Napoleon and the Law for the Module 'Discovery' (School of History – UCD);
- 2021-2022: Lectures and tutorials for 'Italian Short Stories' Module (Italian Section, School of Languages, Cultures and Linguistics – University College Dublin);
- 2021-2022: Lectures for a topic on Italy for the Module 'Culture Shock: Cross-Cultural Encounters beyond Europe' (School of Languages, Cultures and Linguistics – UCD);
- 2019-2020: Lectures for paper IT6 'Women, Family and Society in Post-Unification Italy (1861-1919)' (Department of Italian – University of Cambridge);
- 2016-2017, 2017-2018, 2018-2019, 2019-2020 and 2020-2021: Supervisions for papers ITA3/IT1 'Texts and Contexts' on the *Scrovegni Chapel* (Giotto), *Se questo è un uomo* (Primo Levi), *Il Sorpasso* (Dino Risi), *La Divina Commedia* (Dante), *Il Principe* (Machiavelli), *Sonnets for Michelangelo* (Vittoria Colonna), *Lessico familiare* (Natalia Ginzburg) (Department of Italian – University of Cambridge);
- 2016-2017, 2017-2018, 2018-2019 and 2019-2020: Supervisions for papers ITA4 on Autobiography and Self-Representation in Italian Culture (Department of Italian – University of Cambridge);
- 2019-2020: Supervisions for paper IT6 'Women, Family and Society in Post-Unification Italy (1861-1919)' (Department of Italian – University of Cambridge);
- November 2016: Shadowing Scheme, ITA1: Use of Italian (Department of Italian – University of Cambridge);
- October 2006-May 2009: Courses and seminars on 19th and 20th century history (Department of History, Faculty of Political Sciences – University of Milan).

Assessing and supervision of final theses

- 2024: Supervisor for two Year Abroad Projects on women in the early twentieth century (University of Cambridge);
- 2020: Assessor for final essay for Module Topic 'The limits of utopia: la scapigliatura and Igino Ugo Tarchetti's *Fosca*' for the MPhil in European, Latin American and Comparative Literatures and Cultures (ELAC) (University of Cambridge).

Conference and seminar papers/invited talks (last six years only; ** invited talks)

- ** December 2023: '*Money and Women's Confraternity. A Case Study from the Papal State during the Eighteenth Century*', *Sorores, Les religieuses non cloîtrées en Europe* (c. XII-XVIII) (<https://sorores.hypotheses.org/seminaire>);
- April 2023: '*Journalists and femicide. Writing about violence in early-twentieth century Italy*',

European Social Science History Conference 2023 (Sweden);

- March 2023: '*Law, Money and Status. Non-Cloistered Religious Women in the Papal States (XVII-XVIII c.)*', Renaissance Society of America (Puerto Rico);

- ** November 2022: '*Da vittima a colpevole. Rappresentare la violenza contro le donne nella stampa quotidiana del primo Novecento*', La Convenzione di Istanbul del COE e la proposta di direttiva UE sul contrasto alla violenza di genere: verso una maggiore tutela delle donne in Europa? (Università Ca' Foscari Venezia);

- October 2022: '*Writing Violence. Femicide in the Italian Press*', La misoginia en la literatura, la cultura y la sociedad (University of Oviedo);

- ** September 2022: '*Women, Family and the Law in Nineteenth-Century Italian Peninsula*', GenLab (FCSH Universidade Nova de Lisboa);

- May-June 2022: '*Women in Action. Law, Family and Authority in the Long Nineteenth Century*', American Association for Italian Studies (University of Bologna);

- May 2022: '*Spaces of Fiction and Spaces of Reality. Women, Law and Marriage in Nineteenth-Century Italian Peninsula*', In/Out: Women, Performance, Space in Italy (University of Cambridge);

- May 2022: '*Women, Violence and the Press in Italy in the Early-Twentieth century*', Molestias textuales. Escritoras contra la violencia. XIX Congreso Internacional del Grupo de Investigación Escritoras y Escrituras (University of Seville);

- ** October 2021: '*Molto meno se la donna non può provare d'essere stata sorpresa*'. Donne, onore e seduzione nel Regno delle Due Sicilie di metà Ottocento', 'Vent'anni di ricerche e prospettive future' (University of Bari "Aldo Moro");

- June 2021: '*Getting Married in Nineteenth-Century Kingdom of Two Sicilies. Honour, Reputation and Status*', Canadian Association for Italian Studies annual conference (virtual);

- ** January 2021: '*Donne e patrimoni nell'Italia dell'Ottocento: Stato Pontificio e Lombardo-Veneto*', Ottocentismi Lecture Series (www.ottocentismi.org);

- October 2020: '*Seduzione, reputazione e matrimonio nella penisola italiana dell'Ottocento*', inaugural symposium for Ottocentismi (INNCS);

- ** November 2019: '*Dote e asse ereditario nell'Italia dell'Ottocento: Stato Pontificio e Lombardo-Veneto*', International conference 'Fonti per la storia delle donne (Secoli XVI-XX)' (University of Bari "Aldo Moro");

- October 2019: '*Law and Women in Nineteenth-Century Papal States: From the Legitima Portio to an Appropriate Dowry*', Gender and Family representations from the Nineteenth Century to Present Time (University of Évora);

- June 2019: '*Obbedienza e insubordinazione: il testamento di Alvise Mocenigo nella Venezia dell'Ottocento*', SIS Biennial Conference (University of Edinburgh);

- May 2019: '*Choices of Continuity, Family Honour and Name in Nineteenth-Century Venice. The case of Alvise I Mocenigo*', Conference on Family and Justice in the Archives: Histories of Intimacy in Transnational Perspective (Concordia University);

- ** January 2019: '*Men, Women and Wealth in Late Seventeenth-Century Venice*', Seminar (University of East Anglia);

- October 2018: '*Women and Inheritance in Nineteenth-Century Papal States. A Socio-Cultural Assessment of their Legal Status*', XIX Coloquio Internacional de la AEIHM. Creencias y disidencias. Experiencias políticas, sociales, culturales y religiosas en la Historia de las mujeres (University Pablo de Olavide of Seville);

- June 2017: '*"Le donne non capiscono il valore delle cose". I tribunali pontifici tra legge e pregiudizi*', SIS Biennial Conference (University of Hull);

- June 2017: '*Law and Society in Nineteenth-Century Venice. The Will of Alvise I Mocenigo, a Venetian Patrician*', ASMI Postgraduate Summer School 2017 (Royal Holloway University of London);

- April 2017: '*"Havvi eguaglianza di condizione soltanto nelle leggi penali": The Jurist Domenico Giuriati and his Vision of Women*', American Association for Italian Studies and the Canadian

Society for Italian Studies Joint Conference (The Ohio State University in Columbus);
- ** November 2016: '*Donne e matrimonio nell'Italia dell'Ottocento*', Seminar (University of Naples "L'Orientale").

Conference and Conference Panels Organisation

- 19 June 2023: Co-organiser: Conference on 'Representing Femininity. Constructing and Deconstructing the Image of Women in Italy' (University College Dublin – University of Bologna);
- 25 November 2022: Organiser: Public engagement event: 'Health, Violence and the Female Body. Social and Legal Perspectives'. The event was organised on the United Nations International Day for the Elimination of Violence against Women to raise awareness on the fact that violence against women is a fundamental human rights violation (University College Dublin);
- 3-6 May 2022: Co-organiser: Conference on 'Real Women and Imagined Femininity. Images of Womanhood in Italy from the Middle Ages to the Present' (University College Dublin – University of Toronto);
- 2021-2022 and 2022-2023; Co-organiser: Crossing Cultures @UCD SLCL Seminar Series (University College Dublin);
- 27 September-1 October 2021: Co-organiser: Conference on 'Women in Sardinia: Creativity and Self-Expression' (University of Cambridge), website: <https://www.mml.cam.ac.uk/news/women-sardinia-creativity-self-expression>;
- 5-6 March 2020: Co-organiser: Conference on 'Recovering Women's Identities between Centre and Periphery (XVI-XX Centuries)', (University of London); funded by the Cassal Trust (University of London) and Il Circolo (UK), website: <https://modernlanguages.sas.ac.uk/events/event/20533>;
- June 2017: Co-organiser: Panel on 'Rappresentazioni ed espressioni della donna nella giurisprudenza, nella letteratura e nella scienza tra Otto e Novecento', SIS Biennial Conference (University of Hull);
- 29-30 September 2016: Co-organiser: Conference on 'From Mothers to Citizens: Italian Women from Unification to the Republic' (University of Cambridge), funded by the Department of Italian (University of Cambridge);
- 14-16 September 2016: Organising Committee: Conference on 'Time and Temporality'. (University of Cambridge); funded by Cambridge University AHRC, in collaboration with the Australian National University (ANU), Graduate School for the Humanities Cologne (a.r.t.e.s.), European University at St Petersburg (EUSP), Massachusetts Institute of Technology;
- September 2015: Co-organiser: Panel on 'Visions and Destinies of Women in Nineteenth-Century Italy', SIS Biennial Conference (University of Oxford).

Editorship

- 2023-present: Associate editor of *The Italianist* (<https://www.tandfonline.com/journals/yita20>);
- 2019-present: Assistant editor of the peer-reviewed journal *Women Language Literature in Italy / Donne lingua letteratura in Italia* (<http://www.libraweb.net/promoriv.php?chiave=139>);
- 2010-present: Founder and editor-in-chief of the peer-review journal *Chronica Mundi*. 17 issues edited (www.chronicamundi.org). *Chronica Mundi* is included among the Class A journals for Area 11/A2 by the Italian National Agency for the Evaluation of Universities and Research Institutes.

Institutional responsibilities

- 2021-2023: member of the **Athena Swan** School of Languages, Cultures and Linguistics at UCD Self-Assessment Team.

Languages

Italian: mothertongue

	Understanding				Speaking				Writing	
	Listening		Reading		Spoken Interaction		Spoken Production		Writing	
English	C2	Proficient User	C2	Proficient User	C2	Proficient User	C2	Proficient User	C2	Proficient User
French	C2	Proficient User	C2	Proficient User	C2	Proficient User	C2	Proficient User	C2	Proficient User
Spanish	C1	Proficient User	C1	Proficient User	B2	Independent User	B2	Independent User	B1	Independent User