

1. Education and Academic Positions

- PhD in Asian and African Studies and Comparative Literature (Ca' Foscari University of Venice, Italy/Sorbonne Nouvelle University – Paris 3, 2018)
- Adjunct Professor (University of Bologna, 2018-19)
- Postdoctoral Fellow (University of Naples "L'Orientale", 2018-20)
- Adjunct Professor (Ca' Foscari University of Venice, 2019-20)
- Postdoctoral Fellow (Ca' Foscari University of Venice, 2020-21)
- Adjunct Professor (University of Bologna, 2020-21)
- Assistant Professor (Rtd/b) (University of Insubria, 2021- present)

2. Prizes and Financed Projects

- Ca' Foscari Funding for Visiting Scholars at Peking University, Beijing PRC (2020/21), suspended for COVID-19
- Awarded grant by the French Embassy in Italy (Institut Français) for the organization of the French-Italian conference "Littérature chinoise et globalisation: enjeux linguistiques, traductologiques et génériques" (Chinese Literature and Globalization: Languages, Translations and Genres) (2016).
- 1-semester Ca' Foscari Overseas Scholarship, Chinese Academic of Social Sciences (CASS), Beijing, PRC (2016, declined)
- Winner of the II Translation Contest organized by the literary magazine *Caratteri: Letteratura Cinese Contemporanea*, for the translation of the short story "I pianeti invisibili" (Invisible Planets) by Hao Jingfang (2015)
- 1-semester Hanban - Confucius Institute's "Joint Research Ph.D. Fellowship", Peking University, Beijing, PRC (2015)
- 11-month full scholarship, Italian Ministry of Foreign Affairs (Chinese Government CSC), for conducting research in Contemporary Chinese Literature, Peking University, Beijing, PRC (2013/14)

3. Research Groups and Scientific Activity

- Centre for Research on Minorities (CERM), University of Insubria. Coordinator of the section "Minorities and Digital Media" and member of the scientific committee (from 2021)
- LaboraTorio sulla traduzione delle lingue orientali, Ca' Foscari University of Venice (from 2016)
- Centre for East Asian Studies, University of Naples "L'Orientale" (2018-2020)
- Member of the editorial board for the series "Translating Wor(l)ds", Venice, Edizioni Ca' Foscari
- Peer reviewer for the following journals and series: *Lingua e Testi di Oggi*, *Florentalia Asian Studies Series*, Firenze UP, *Kritika Kultura*, *RISU – Rivista italiana di studi sull'umorismo*, Orientalia Editrice.
- Speaker in many national and international conferences.
- Literary translator.

4. Latest publications

- Codeluppi, Martina. 2022. "Smog and the Psyche: Chen Qiufan's Reading of the Urban Anthropocene", *Writing Chinese: A Journal of Contemporary Sinophone Literature*, 1, pp. 60-81.
- Codeluppi, Martina, 2022. "Feeling the Catastrophe: Affective Ecocriticism in Liu Cixin's "The Wandering Earth", in Chao Dikai, R. Moratto, and N. Pesaro (eds.), *Ecocriticism and Chinese Literature: Imagined Landscapes and Real Lived Spaces*, London: Routledge, pp. 156-166. ISBN 9781032079684.
- Codeluppi, Martina, "Narrating Banishment by means of the Body: Physical Reflections of Han Dong's Cultural Revolution", in G. Siary, T. Takemoto, V. Vuilleumier, Y. Zhang (eds.), *Le corps dans le littératures modernes d'Asie orientale: discours, représentation, intermédialité*, Paris: Collège de France, 2022, pp. 192-203. ISBN 9782722605817.
- Codeluppi, Martina. 2021. "Le complexe de la complexité : déplacement multidimensionnel dans l'œuvre de Dai Sijie", *TRANS-*, 26 (ISSN 1778-3887), 1-11. [Classe A ANVUR]
- Codeluppi, Martina. 2020. *Fictional Memories: Contemporary Chinese Literature and Transnationality*, Paris: L'Harmattan. ISBN 9782336318806.