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Country

Italy

Keywords

Arab-Islamic Manuscript Tradition, Amthal al-hadith works, Ecdotics, Collections of Arabic Manuscripts, Archival sources on Arabic Manuscripts Collections, Scholarly Correspondences of Arabists and Islamicists

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Biography

Born in Rome, 1965; MA degree (1989-90) in Arabic Language, University of Rome "La Sapienza"; PhD (1997-98) Semitic Philology, University of Florence.

From February 1990 to March 2023 Chief curator of the Arab-Islamic Department - Fondo Leone Caetani, Accademia Nazionale dei Lincei, Rome.

Since March 15th 2023 Associate Professor of Arabic Language and Literature, Università degli Studi di Roma Tor Vergata.

Employment (2)

Università degli Studi di Roma Tor Vergata: Rome, Italy, IT

2023-03-15 to present | Associate Professor of Arabic Language and Literature
Employment

Source:Valentina Sagaria Rossi

Accademia Nazionale dei Lincei: Rome, Italy, IT

1990-02-01 to 2023-03-14 | Chief Curator (Arab-Islamic Department - Fondo Leone Caetani)
Employment

Source:Valentina Sagaria Rossi

Education and qualifications (5)

Ministero dell'Università e della Ricerca: Rome, IT

2023-02-10 to 2033-02-10 | National Scientific Habilitation for Full Professor in Arabic language and literature (L-OR/12) Qualification

Source:Valentina Sagaria Rossi

Università degli Studi di Roma La Sapienza: Rome, Lazio, IT

1998 to 1999 | Master in Librarianship (School of Archival and Library Sciences) Education

Source:Valentina Sagaria Rossi

Università degli Studi di Firenze: Firenze, Italy, IT

1994 to 1998 | D.Phil. in Semitistics (Arabic linguistics) Education

Source:Valentina Sagaria Rossi

Goethe-Universität Frankfurt am Main: Frankfurt am Main, Hessen, DE

1994-08-01 to 1994-09-30 | Research Internship (Orientalisches Seminar) Education

Source:Valentina Sagaria Rossi

Università degli Studi di Roma La Sapienza: Rome, Lazio, IT

1983 to 1989 | Master in Arabic language and literature Education

Source:Valentina Sagaria Rossi

Invited positions and distinctions (1)

Institute for Advanced Study: NJ, NJ, US

2019 to 2019 | Visiting Professor (School of Historical Studies) Invited position

Source:Valentina Sagaria Rossi

Membership and service (3)

Institute for Advanced Study: NJ, NJ, US

2021-08 to present | Senior Research Associate (School of Historical Studies)

Membership

Source:Valentina Sagaria Rossi

EHESS - Paris Sciences et Lettres: Paris, FR

2017 to 2019 | Member of the teaching team of the International Itinerant Palaeographic School (IIPS)

Membership

Source:Valentina Sagaria Rossi

European Science Foundation: Hamburg, DE

2009 to 2014 | Member of the COMSt (Comparative Oriental Manuscript Studies) Team 1. Codicology and Palaeography, ESF Research networking Programme

Membership

Source:Valentina Sagaria Rossi

Works (59 of 59)

"Thirty years in Yemen: Giuseppe Caprotti and his correspondence with Eugenio Griffini"

Workshop Yemen under the rule of Imam Yahya, 1904 through 1948: A critical assessment of the sources, Vienna, Austrian Academy of Sciences, Institut for Social Anthropology, March 23-24, 2023

2023-03-23 | conference-paper

Source:Valentina Sagaria Rossi

"Arabic Manuscripts on Poetry in Italian Libraries"

Arabic Manuscripts from East to West: Spain and Italy as a model, Abu Dhabi, Department of Culture and Tourism, December 7-8, 2022

2022-12-07 | conference-paper

Source:Valentina Sagaria Rossi

The Beginnings of Yemeni and Zaydi Studies in Europe: The Eugenio Griffini Archive, Milan

Shii Studies Review

2022-07-28 | journal-article

DOI: 10.1163/24682470-12340082

Part of ISSN: 2468-2462

Part of ISSN: 2468-2470

Source:Valentina Sagaria Rossi

"Tra paleografia e digitografia: quale identità per la tradizione manoscritta araba?"

Convegno L'arabo premoderno: esperienze e prospettive di didattica e di ricerca, Università degli studi di Torino, 21-22 aprile 2022,

2022-04-21 | conference-paper

Source:Valentina Sagaria Rossi

"Non-Zaydī Arabic Literature in Zaydī Manuscript Collections: the Case of the Ambrosiana Library"

Giornate di studio in memoria di Biancamaria Scarcia Amoretti: scisma e minoranze nel mondo musulmano in epoca classica, Università degli studi di Catania, December 1-2, 2022

2022 | conference-paper

Source:Valentina Sagaria Rossi

"Opening Yemen up to Italy: Coffee, Textiles, and Arabic Manuscripts"

Yemeni Manuscript Cultures in Peril, ed. by Hassan Ansari and Sabine Schmidtke, Piscataway, NJ: Gorgias Press

2022 | book-chapter

Source:Valentina Sagaria Rossi

"Exchanging Works, Reviews, and Opinions: The Correspondence between Carlo Alfonso Nallino and Ignaz Goldziher"

Ignaz Goldziher and His Correspondents: Islamic and Jewish Studies around the Turn of the Twentieth Century. International Conference, Georg-August-Universität Göttingen, November 12-13, 2021

2021-11-13 | conference-paper

Source:Valentina Sagaria Rossi

Eugenio Griffini and Zaydi Studies in the Light of His Correspondence with Ignaz Goldziher, 1908 through 1920

Shii Studies Review

2021-07-30 | journal-article

DOI: 10.1163/24682470-12340066

Part of ISSN: 2468-2462

Part of ISSN: 2468-2470

Source:Valentina Sagaria Rossi

"The arts of the Islamic book and writing"

Meetings Conoscere il mondo islamico, University of Catania

2021 | lecture-speech

Source:Valentina Sagaria Rossi

"Ricericare per digitalizzare, digitalizzare per conoscere:

Zaydi Manuscript Tradition e le istituzioni italiane"

I fondi orientali conservati presso le istituzioni culturali di

Roma, Roma, Società Geografica Italiana, 12 ottobre 2020

2020-10-12 | conference-paper

Source:Valentina Sagaria Rossi

"The culture of books"

Webinar Dialogues on innovation: the pandemic, human

civilization and the limits of technology, Italian Cultural

Institute, Abu Dhabi

2020 | lecture-speech

Source:Valentina Sagaria Rossi

Leone Caetani en voyage da Oriente a Occidente

Oriente Moderno

2019-10-07 | journal-article

DOI: 10.1163/22138617-12340219

Part of ISSN: 0030-5472

Part of ISSN: 2213-8617

Source:Valentina Sagaria Rossi

(with Mario Liverani) Leone Caetani in viaggio tra Oriente e Occidente

Roma: Bardi

2019 | book

Source:Valentina Sagaria Rossi

(with Sabine Schmidtke) "The Zaydi Manuscript Tradition (ZMT) project"

MELCom International, National Library, Naples

2019 | conference-paper

Source:Valentina Sagaria Rossi

(with Sabine Schmidtke) "The Zaydi Manuscript Tradition (ZMT) Project. Digitizing the Collections of Yemeni Manuscripts in Italian Libraries"

Comparative Oriental Manuscript Tradition Bulletin 5/1, pp. 43-59

2019 | journal-article

Source:Valentina Sagaria Rossi

Un principe nel deserto. Leone Caetani nel Sinai e nel Sahara. I diari, le lettere, le fotografie (1888-1890)

Roma: Bardi

2019 | book

Source:Valentina Sagaria Rossi

"L'esprit du Nil e Leone Caetani in crociera (1888)"

, in *Digging in the Archives. From the History of Oriental Studies to the History of Ideas*, ed. by Silvia Alaura, Roma: Quasar (*Documenta Asiana. Collana di studi sull'Anatolia e l'Asia Anteriore Antica*, XI), pp. 135-181

2019 | book-chapter

Source:Valentina Sagaria Rossi

"Manoscritti e immagini da Oriente e Occidente"

Palazzo Corsini a Roma, a cura di Alessandro Zuccari, Modena: Franco Cosimo Panini, pp. 197-205

2018 | book-chapter

Source:Valentina Sagaria Rossi

"Their hands before our eyes: strategies of mise en texte in Yemeni manuscripts"

Yemeni Manuscript Collections and Zaydi Studies. An International Conference, Institute for Advanced Study, Princeton (N.J.)

2018 | conference-paper

Source:Valentina Sagaria Rossi

(with Mario Liverani) "Leone Caetani travelling between East and West"

Corsiniana Lectures, Accademia Nazionale dei Lincei, Rome

2017 | lecture-speech

Source:Valentina Sagaria Rossi

[Arabic, Hebrew and Latin manuscript descriptions] "Or. 41", "Or. 259", "Or. 5"; "Frammenti corsiniani palinsesti 1-38"

I libri che hanno fatto l'Europa. Manoscritti latini e romanzi da Carlo magno all'invenzione della stampa. Mostra storico-documentaria. Catalogo, a cura di Roberto Antonelli [et al.], Roma, Palazzo Corsini 31 marzo-22 luglio 2016, Roma: Bardi, pp. 62-64, 90-91, 104-105, 112-113
2016 | book-chapter

Source:Valentina Sagaria Rossi

(with François Déroche and Annie Vernay-Nourie)

"Manuscripts in Arabic script and Arabic codicology"

Comparative Oriental Manuscript Studies. An Introduction, ed. by A. Bausi [et al.], Hamburg: COMSt, pp. 34-38, 89-115
2015 | book-chapter

Source:Valentina Sagaria Rossi

"Learned places for sharing minds: Arabic manuscripts and their role in developing cultural inclusion"

Conference Tolerance in Islam and coexistence among religions of the Interdisciplinary Centre for the Sciences of Islam, University of Bologna
2015 | conference-paper

Source:Valentina Sagaria Rossi

"Fortuna e natura dei proverbi arabi"

La fortuna dei proverbi. Identità dei popoli. Marco Besso e la sua collezione, ed. by L. Lalli, Roma: Artemide, pp. 211-223
2014 | book-chapter

Source:Valentina Sagaria Rossi

"The mise en texte of an authorial manuscript of al-Şafadī's al-Wāfī bi-l-wafayāt"

First Conference of the School of Mamlūk Studies, University Ca' Foscari, Venice
2014 | conference-paper

Source:Valentina Sagaria Rossi

"Script, language and text managing in an authorial autographed collection of amthāl of the mid-13th century"

International Conference Autograph/holograph and authorial manuscripts in Arabic scripts, University of Liège

2013 | conference-paper

Source:Valentina Sagaria Rossi

"The COMSt Handbook: Codicology"

COMSt Team 1 Workshop - 2nd Editorial Meeting, Israel

Academy of Sciences and Humanities, Jerusalem

2013 | conference-paper

Source:Valentina Sagaria Rossi

"The COMSt Handbook: Codicology"

COMSt Team 1 Workshop - 1st Editorial Meeting, University La

Sapienza, Rome

2013 | conference-paper

Source:Valentina Sagaria Rossi

(with François Déroche) I manoscritti in caratteri arabi

المخطوطات بالحرف العربي

Roma: Viella

2012 | book

Source:Valentina Sagaria Rossi

(with M. Liverani, B. Scarcia Amoretti, F. Tessitore) Leone

Caetani, Studi di storia orientale (vol. 1)

Roma: Edizioni di storia e letteratura

2012 | edited-book

Source:Valentina Sagaria Rossi

"Gli Studi di storia orientale come scrittura della memoria"

Leone Caetani, Studi di storia orientale (vol. 1), ed. by M.

Liverani, V. Sagaria Rossi, B. Scarcia Amoretti, F. Tessitore,

Roma: Edizioni di storia e letteratura, pp. cxliii-clxxii

2012 | book-chapter

Source:Valentina Sagaria Rossi

"The Oriental Book. The Shaping of the Page, the Scribe and the Illuminator at Work - The Making of Oriental Bookbindings and their Conservation"

COMSt Teams 1 – 3rd International Workshop (COMSt Science Meetings), Centre de Conservation du Livre, Arles
2012 | conference-paper

Source:Valentina Sagaria Rossi

"Viaggiare in Oriente a fine Ottocento. La 'collezione' di Leone Caetani"

L'Oriente nel collezionismo. Atti del Workshop: Il Collezionismo di antichità classiche e orientali nella formazione dei musei europei, ed. by B. Palma Venetucci, Roma: Università degli Studi Tor Vergata (Horti Hesperidum, 1), pp. 341-382
2012 | book-chapter

Source:Valentina Sagaria Rossi

"Elementi di mise en page illustrati dai manoscritti persiani del Museo d'Arte Orientale"

L'arte della calligrafia persiana [exhibition catalogue], Roma, Istituto Iraniano di Cultura, pp. 57-67
2011 | book-chapter

Source:Valentina Sagaria Rossi

"Amthāl al-hadīth. Interaction between language and ethics"

25th Congress of the Union Européenne des Arabisants, University L'Orientale, Naples et Islamisants,
2010 | conference-paper

Source:Valentina Sagaria Rossi

"La collezione di manoscritti orientali di Leone Caetani di Sermoneta"

Il fascino dell'Oriente nelle collezioni e nei musei d'Italia [exhibition catalogue], ed. by di Beatrice Palma Venetucci, Roma, Artemide, pp. 196-205
2010 | book-chapter

Source:Valentina Sagaria Rossi

"Nallino codicologo"

Giornata di studio Carlo Alfonso Nallino (1872-1938): memoria di un maestro e prospettive degli studi arabo-islamici, ed. by Agostino Cilardo, Napoli: Università degli studi "L'Orientale", pp. 173-185 (Studi magrebini, 8)
2010 | book-chapter

Source:Valentina Sagaria Rossi

"Paléographie et genre littéraire en dialogue: trois manuscrits de amthāl arabes classiques des siècles 13ème-14ème"

Congreso Internacional Codicología e historia del libro manuscrito en caracteres árabes, Madrid, Consejo Superior de Investigación Científica
2010 | conference-paper

Source:Valentina Sagaria Rossi

"The East immersed in the 'Royal'. Arabic, Persian and Turkish manuscripts in the Royal Library of Turin"

Lecture at the event "Ottobre piocono libri", Royal Library, Turin
2010 | lecture-speech

Source:Valentina Sagaria Rossi

"The 'collection' of Leone Caetani's travel in Egypt, Sahara and Persia"

Workshop The collecting of classical and Oriental antiquities in the formation of European museums, University Tor Vergata, Rome
2010 | conference-paper

Source:Valentina Sagaria Rossi

Libri islamici in controluce. Ricerche, modelli, esperienze conservative

Roma: Università degli studi "Tor Vergata"
2008 | edited-book

Source:Valentina Sagaria Rossi

"Il libro nell'Islam. Corpi e anima"

Libri islamici in controluce. Ricerche, modelli, esperienze conservative, ed. by V. Sagaria Rossi, Roma: Università degli studi "Tor Vergata", pp. 17-38
2008 | book-chapter

Source:Valentina Sagaria Rossi

“Nallino codicologo”

Conference Carlo Alfonso Nallino (1872-1938): memoria di un maestro e prospettive degli studi arabo-islamici, University L'Orientale, Naples
2008 | conference-paper

Source:Valentina Sagaria Rossi

“Arabic Codices I-II Siracusa. Biblioteca Alagoniana”

Manoscritti della Provincia di Siracusa, ed. by Marzia Scialabba and Marco Palma, Siracusa: Lombardi, 2007, pp. 32-35 (Quaderni della Soprintendenza per i Beni Culturali e Ambientali di Siracusa, Servizio per i Beni Bibliografici e Archivistici. Cataloghi, 2)
2007 | book-chapter

Source:Valentina Sagaria Rossi

“Leone Caetani: l'Oriente nella storia”

Le mille e una cultura: scrittura e libri fra Oriente e Occidente, ed. by Maria Cristina Misiti, Bari: Edipuglia, pp. 121-140
2007 | book-chapter

Source:Valentina Sagaria Rossi

“Al-makhtūṭāt al-‘arabiyyah fī-‘l-maktabāt al-īṭāliyyah”

Nadwat Itāliyā wa-‘l-thaqāfah al-‘arabiyyah (Symposium on Italy and Arab culture), Riyadh, King Faysal Centre for Research and Islamic Studies
2006 | conference-paper

Source:Valentina Sagaria Rossi

“Arabum Proverbia tra il ‘500 e l’800,”

Oriente moderno 24 n.s., pp. 475-482
2006 | journal-article

Source:Valentina Sagaria Rossi

“Pages as inviting streams: the Arabic and Persian manuscripts of the National Museum of Eastern Art”

National Museum of Eastern Art “Giuseppe Tucci”, Rome
2006 | lecture-speech

Source:Valentina Sagaria Rossi

"Leone Caetani. The East in the history"

The Thousand and One Cultures: Writing and Books between East and West, Conference of the 9th Excellence Course The future of the past, The library between tradition and technological innovation, European University Centre for Cultural Heritage, Ravello
2005 | conference-paper

Source:Valentina Sagaria Rossi

"The function of the Book in Islam"

Workshop The Islamic book: ongoing projects in the Arab-Islamic Department of the Library of the Accademia Nazionale dei Lincei and Corsiniana, Università degli Studi "Tor Vergata", Roma
2005 | conference-paper

Source:Valentina Sagaria Rossi

(with Paola Ghione) L'archivio Leone Caetani all'Accademia Nazionale dei Lincei

Roma: L'Erma di Bretschneider
2004 | book

Source:Valentina Sagaria Rossi

"I fondi orientalistici della Biblioteca accademica"

I Lincei nell'Italia unita. Mostra storico-documentaria, ed. by G. Paoloni and R. Simili, Roma: L'Erma di Bretschneider, pp. 113-117
2004 | book-chapter

Source:Valentina Sagaria Rossi

[Arabic manuscripts descriptions] "Or. 47", "Or. 53", "Or. 55", "Or. 75"

Il trionfo sul tempo. Manoscritti illustrati dell'Accademia Nazionale dei Lincei [exhibition catalogue], ed. by Antonio Cadei, Roma: Panini, pp. 153, 162, 213, 278
2003 | book-chapter

Source:Valentina Sagaria Rossi

"Il gusto bibliofilo di Leone Caetani e l'interesse per l'Oriente di Federico Cesi: due Lincei a confronto"

Bibliotheca. Rivista di studi bibliografici 2/1, pp. 156-175
2003 | journal-article

Source:Valentina Sagaria Rossi

Il Kitāb al-amṭāl (Libro dei proverbi) di Abū 'š-Šaykh al-Isbahānī (274/887-369/970)

Napoli: Università degli studi di Napoli "L'Orientale"

2002 | book

Source:Valentina Sagaria Rossi

"Centri di formazione e diffusione culturali e scientifici nel medioevo arabo-islamico"

Fibonacci tra arte e scienza, ed. by Luigi A. Radicati di

Brozolo, Milano: Silvana editoriale, pp. 133-149

2002 | book-chapter

Source:Valentina Sagaria Rossi

"Le goût bibliophile de Leone Caetani et l'intérêt pour l'Orient de Federico Cesi: deux 'lincei' en comparaison"

24th MELCom International Conference, Bibliothèque

nationale de France, Paris

2002 | conference-paper

Source:Valentina Sagaria Rossi

"La catalogazione dei manoscritti arabi conservati presso le biblioteche del territorio italiano"

La presenza arabo-islamica nell'editoria italiana, ed. by

Isabella Camera d'Afflitto, Roma: Ministero per i Beni e le

Attività Culturali - Istituto Poligrafico e Zecca dello Stato, pp.

177-197

2000 | book-chapter

Source:Valentina Sagaria Rossi

Il Fihrist del Majma' al-aqwāl fī ma'āni al-amthāl: the index of the latest encyclopedia of classical amthāl (ms. 7th h./14th cent.)

Cordoba: Cordoba University Press, (forthcoming)

book

Source:Valentina Sagaria Rossi

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