



Federico Bomba

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WORK EXPERIENCE

2014 – CURRENT Ancona, Italy

CO-FOUNDER AND ART DIRECTOR OF SINEGLOSSA

Website <https://sineglossa.it/>

2020 – CURRENT Ancona, Italy

EDITORIAL DIRECTOR OF NONTURISMO BOOK SERIES

Website <https://www.ediciclo.it/it/libri/collane/nonturismo/>

2024 – CURRENT

EDITORIAL DIRECTOR OF MANGROVIA JOURNAL

Website <https://mangrovia.info/>

2017 – 2022

FOUNDER AND ART DIRECTOR OF ART+B=LOVE(?) FESTIVAL

Website <https://www.abfestival.it/>

2007 – 2014

REGISTA DI SINEGLOSSA PERFORMING ARTS

SCIENTIFIC DIRECTION ART&AI TRAINING COURSES

2025

Training Co-Director of Dicolab.Cultura al digitale - HUB4 Emilia-Romagna e Marche

promoted by [Scuola nazionale del patrimonio e delle attività culturali](#), the International training and research institute founded by the Italian Ministry of Culture. In partnership with G-Lab srl, Fondazione Golinelli, BAM!

Training topic: AI for the empowerment of cultural heritage

2025

Training Director of GENERATIVA Academy in partnership with Tlon, Matera Hub, Università di Napoli L'Orientale, Basilicata Creativa

Founded by the Italian Ministry of Culture.

Training topic: Generative AI for the National Cultural Sector

2025

Training Co-Director of Creative AI

in partnership with Fondazione FitzCarraldo. Founded by Compagnia di San Paolo

Training topic: Generative AI for CCS, artists & digital curators

● CURATORSHIP (2019-24)

2024

Curator of A.A.A. Alma AI Art, Tecnopolo Manifattura Data Valley Hub Bologna (upcoming)

An exhibit by AlmaAI, Cineca and INFN

2024

Curator of AI Manifesta, Fondazione Gramsci Bologna (upcoming)

with Francesco D'Isa

2024

Curator of The Models, Tecnopolo Manifattura Data Valley Hub Bologna (upcoming)

with dsmtfctn in collaboration with Ars Electronica, Cineca, FBK, Regione Emilia Romagna

Link <https://ars.electronica.art/eudigitaldeal/en/residencies/the-models-by-dmstfctn/>

09/2024 – 05/2025

Curator of The Next Real - Exhibits, Talks and workshop on Arts, AI & Society, Bologna

Link <https://sineglossa.it/news/the-next-real-arte-e-intelligenza-artificiale-a-bologna/>

11/2024 – 12/2024

Curator of Argo - Paolo Bufalini solo show, Palazzo Ducale Genova

Link <https://palazzoducale.genova.it/mostra/argo-paolo-bufalini/>

10/2024

Curator of Pigmalione Sci-Fi #2. Profezie che si autoavverano - Il futuro della fantascienza, ROBOT Festival

with Emanuele Rodolà, Alessandro Vietti, Nicoletta Vallorani

09/2024

Curator of When they see us - Exhibition on Artificial Intelligence and Biometric Surveillance, Biblioteca Salaborsa Bologna

with Dries Depoorter and Tactical Tech

Link <https://sineglossa.it/news/when-they-see-us-la-mostra-su-sorveglianza-biometrica-e-ai/>

09/2024

Curator of Che cos'è un autore - Conference on Authorship and Generative Artificial Intelligence, Biblioteca Salaborsa Bologna

with Kamilia Kard, Francesco D'Isa, Roberto Fassone, Wu Ming 2, Francesca Lagioia, Maurizio Lana, Giovanni Leghissa

Link <https://www.youtube.com/watch?v=Nw1ajHz49qo>

09/2024

Curator of Pigmalione Sci-Fi #1. Profezie che si autoavverano - Talk sul futuro della fantascienza, Festival del Pensare Contemporaneo

with Catalina Curceanu, Enrico Giovannini, Francesca Cavallero, Giorgiomaria Cornelio

12/2023

Curator of Cibernetica e Fantasmi - Mostra sullo stato dell'arte della poesia scritta con, su e dall'intelligenza artificiale, Museo Civico Villa Colloredo Mels Recanati

with Sasha Stiles, Nanni Balestrini, Werner Herzog, Fabrizio Venerandi, Francesca Gironi, Paolo Agrati, Ross Goodwin

Link <https://sineglossa.it/en/projects/cybernetic-and-ghosts/>

09/2023

Curator of And We Thought V by Roberto Fassone, Villa Reale Monza

09/2023

Curator of Scarto - Dance & AI performance by Masako Matsushita, OperaEstate Festival Bassano del Grappa

09/2023

Curator of Metabolo - Dance & AI performance by Valerie Tameu, Ars Electronica Festival Linz

Link <https://ars.electronica.art/who-owns-the-truth/en/metabolo/>

09/2023

Curator of ISOTTA - Intelligent System for Organic Tweeting and Thoughtful Artistry by Michele Cremaschi, Ars Electronica Festival Linz

Link <https://ars.electronica.art/who-owns-the-truth/en/isotta/>

01/2023 – 02/2023

Curator of And We Thought II by Roberto Fassone, Art City Bologna

10/2022 – CURRENT

Curator of Frontignano Art Walks, Frontignano di Ussita

with orizzontale

Link <https://sineglossa.it/progetti/frontignano-art-walks/>

09/2022

Curator of AI4Future Final Exhibition, MEET Digital Culture Center Milano

with Luca Pozzi, Nino Basilashvili, Bernat Cuni, Chunju Yu

Link <https://sineglossa.it/progetti/ai4future/>

02/2022

Curator of Biofilie - Giulia Tomasello solo show, Mole Vanvitelliana Ancona

Link <https://sineglossa.it/progetti/biofilie/>

09/2022

Curator of art+b=love (?) Festival - V edizione, Mole Vanvitelliana Ancona

with Umanesimo Artificiale (Filippo Rosati e Ksawery Kirklewski), Giulia Tomasello, Francesca Gironi, Daniele Fabris

06/2022

Curator of And we thought | FOOD DATA DIGESTION, Libreria Bondoni and Combo Torino

with Roberto Fassone, Play with Food Festival

09/2021

Co-curator of Marco Barotti solo show - Resilienze Festival, Le Serre dei Giardini Margherita Bologna

09/2021

Curator of Data Tour D'Italie, Ars Electronica Garden Linz

with Filippo Rosati (Umanesimo Artificiale), Marco Barotti, NEUNAU, Giovanni Muzio, Emanuele Balia, Marcello Cualbu

Link <https://ars.electronica.art/newdigitaldeal/de/data-tour-ditalie/>

05/2021

Advisor for the STARTS Exhibition NEAR + FUTURES + QUASI + WORLDS, Biblioteca Salaborsa Bologna

Link <https://starts.eu/agenda/near-futures-quasi-worlds-starts-exhibition/>

04/2021

Curator of Soniche Visioni Olografiche - Roberto Pugliese installation, Museo Museo della Memoria e della Pace - Centro Studi "Giovanni Palatucci", Salerno

with Raffaele Deluca

09/2020

Curator of AI or the philosophical stone - IAQOS Intelligenza artificiale di comunità open source Ancona, Incipit Fest Ancona

with Hannes Egger

01/2020

Art director of DATAPOIESIS, Art City Bologna

with Maison 22, with Salvatore Iaconesi and Oriana Persico. Bando ORA! Compagnia di San Paolo, acquisito nella Collezione Permanente di Arte Contemporanea della *Farnesina*

Link <https://sineglossa.it/progetti/datapoiesis/>

10/2019

Curator of Amazon's Cabinet of Curiosities (Algorithmic Enquiry n.1) by Emilio Vavarella, ArtVerona

with Brazzale SpA, Calzedonia SpA, Lavagnoli Marmi, LaPrimaPlastics, Durendal Ventures Group, Arspixel, Guglielmo, Veronesi Holding, Supermercato24, Checkout, Technologies, FrescoFrigo, Consiglio di Bacino Verona Nord, Aia SpA, Veronesi Holding SpA

Link <https://emiliovavarella.com/amazon/>

● **EU PROJECT DIRECTION**

2024

Editorial Director at Sineglossa for DISCOVERY GUIDE. UKRAINIAN NON-TOURISTIC GUIDEBOOK

project funded by Creative Europe Programme

2024

Art & AI Director at Sineglossa for MACHINES FOR GOOD

project funded by CERV Programme

Link <https://sineglossa.it/en/projects/machines-for-good/>

2024

Art & AI Director at Sineglossa for EUROPEAN DIGITAL DEAL

project funded by Creative Europe Programme

Link <https://ars.electronica.art/eudigitaldeal/en/>

2024

Editorial Director at Sineglossa for IN APPENNINO - A NEB-BASED NON-TOURISTIC GUIDEBOOK

project funded by EIT URBAN MOBILITY & NEW EUROPEAN BAUHAUS

2023

Art & AI Director at Sineglossa for AI4FUTURE

project funded by Creative Europe Programme

2023

Art & Science Director at Sineglossa for WeSTEAM

project funded by Erasmus+ Programme

Link <https://sineglossa.it/progetti/westeam/>

2023

Editorial Director at Sineglossa for FRONTIGNANO ART WALKS PODCAST

project funded by EIT COMMUNITY & NEW EUROPEAN BAUHAUS

● **NATIONAL PROJECTS DIRECTION**

2024

Art & AI Director at Sineglossa for ARGO

project funded by SIAE and Ministero della Cultura (bando Per Chi Crea)

2024

Art & AI Director at Sineglossa for FOOD DATA DIGESTION FOR ENVIRONMENT

project funded by Next Generation EU & Ministero della Cultura (bando TOCC linea Transizione Ecologica)

2024

Art & AI Director at Sineglossa for GENERATIVA

academy funded by Next Generation EU & Ministero della Cultura (bando TOCC linea Capacity Building)

2024

Art & AI Director at Sineglossa for Art for Debunking

project funded by Next Generation EU & Ministero della Cultura (bando TOCC Digitale)

2023

Art & AI Director at Sineglossa for GREEN LEARNING

funded by Fondazione Cariverona (bando FORMAT)

2023

Editorial Director at Sineglossa for SISTEMA - GUIDA NONTURISMO ANCONA

project funded by Fondazione Cariverona (bando HABITAT)

2023

Editorial Director at Sineglossa for NONTURISMO ARCEVIA

project funded by Fondazione Cariverona (bando Nuovo Sviluppo)

2022

Art & AI Director at Sineglossa for FOOD DATA DIGESTION

project funded by Fondazione Compagnia di San Paolo (bando "ART~WAVES. Per la creatività, dall'idea alla scena")

2022

Editorial Director at Sineglossa for NONTURISMO BOLOGNA

project funded by Direzione Generale Creatività Contemporanea del Ministero della Cultura (bando Creative Living Lab)

2021

Art Director at Sineglossa for FRONTIGNANO ART WALKS

project funded by Fondo Europeo di Sviluppo regionale (programma POR FESR MARCHE 2014/2020)

2020

Art & AI Director at Sineglossa for IAQOS ANCONA

project funded by MiBACT (Bando nazionale Biblioteca Casa di Quartiere)

2020

Art & AI Director at Sineglossa for IAQOS Bolzano

tool and campus part of make it visible 4 project, funded by Ufficio Politiche Giovanili della Provincia Autonoma di Bolzano

2019

Art & AI Director at Sineglossa for DATAPOIESIS

project funded by Fondazione Compagnia di San Paolo (bando ORA! Produzioni di Cultura Contemporanea)

2019

Art & AI Director at Sineglossa (with Salvatore Iaconesi and Oriana Persico) for IAQOS Torpignattara

project funded by MiBAC Direzione Generale Arte e Architettura contemporanee e Periferie urbane (bando periferia Intelligente)

2017

Art Director at Sineglossa for ARTWALKS App

project selected as the Brera Design District 2017 official app

● **TALKS AND PRESENTATIONS**

10/2024

Lecture at MA Program in Design of Politecnico di Milano within the course MORE-THAN-HUMAN AI

led by Elisa Giaccardi, in collaboration with the Design Intelligences Institute

10/2024

Talk "Arte Digitale: Case History di Esperienze Innovative" at Festival Economia della Cultura in Zagarolo

organized by Giovanna Marinelli for Lazio Innova, with Simone Arcagni, Barbara Carfagna, Sofia Pescarin

10/2024

Panel "AI & Beni Culturali" at RomaEuropa Festival, Mattatoio Roma, for Digitalive - ADV Arti Digitali Dal Vivo

10/2024

Book launch "Tecnologia della Rivoluzione" (Il Saggiatore, 2024), at Festival del Presente - dialoghi di Pandora Rivista

with Diletta Huyskes

09/2024

Presentation "AI & Poetry" at Foqus Fondazione Quartieri Spagnoli in Napoli for Metalab di Infiniti Mondì - Casa delle Tecnologie Emergenti

with Maria Grazia Falciatore and Sergio Avolio (Comune di Napoli), Giuseppe Gaeta (Accademia di Belle Arti di Napoli), Simone Arcagni, Carla Granieri (One More Hub)

09/2024

Roundtable GENERATIVE AI FOR EVERYDAY LIFE AND ACADEMIC RESEARCH within NETAS DEBATE

promoted by Collegio Superiore Alma Mater Studiorum - Università di Bologna, with Paolo Torroni, Anita Lavorgna, Corrado Caruso, Roberta Calegari, Allegra De Filippo, Giulia Sudano, Martina Pennisi

09/2024

Conversation "Arte, creatività e intelligenze artificiali" with Francesco D'isa at OBLIQUA

promoted by BIS - Bologna Innovation Square, Città metropolitana di Bologna and Comune di Bologna, in collaboration with baumhaus

09/2024

Opening talk at When they see us exhibition, in Biblioteca Salaborsa Bologna

with Dries Depoorter, The Good Lobby, info.nodes, Hermes Digital Center

09/2024

Talk “Pigmalione Sci-Fi Profezie che si autoavverano” at Festival del Pensare Contemporaneo, Piacenza

with Enrico Giovannini, Catalina Curceanu, Francesca Cavallero and Giorgiomaria Cornelio

05/2024

Workshop and panel "Exploring the Relationships Between AI & Society", Royal College of Spain in Bologna

with Ivana Pais, Michele Molè, AI and Stuff Research Group, invited by Mario Mirabile for International Political Science Association (IPSA)

05/2024

Talk “Tecnologie, democrazia e dati” at Reclaim The Tech Festival, TPO Bologna

with Giulia Cavallari, Alessandro Picarone, Scambi Festival, Grigory Vodyanov, Martina Cicaloni

04/2024

Talk “Cronache dell’IA / Storia romantica dell’intelligenza artificiale” at Scuola Belleville, Milano

with Andrea Cristallini, Diletta Huyskes, Ruben Spini

02/2024

Lecture at Alma Mater Studiorum Bologna University for The Political and Cultural Imaginaries of Digital Technologies

invited by Maurilio Pirone

2024

Talk “(NON) CI SIAMO CAPITI ! | Cosa accomuna e cosa differenzia linguaggio naturale e linguaggio artificiale”

with Gino Roncaglia, Simone Arcagni, Valentina Bambini, at Auditorium Fondazione Piacenza e Vigevano for Festival del Pensare Contemporaneo, Piacenza

2024

Talk “Pigmalione Sci-Fi #2. Profezie che si autoavverano” at ROBOT Learn, Bologna

with Nicoletta Vallorani, Emanuele Rodolà, Alessandro Vietti, 24FRAME Future Film Fest

12/2023

Opening Talk “AI & Poetry” at Museo Civico Villa Colloredo Mels for the Cibernetica e Fantasmi exhibit

with Sasha Stiles, Valerio Cuccaroni

12/2023

Talk at “AI For the people”, Bologna Damslab

with Galileo Morandi, Matteo Pasquinelli, Michela Milano, Raffaele Tavarone, organized by Maurilio Pirone for Into the Black Box research group

09/2023

Roundtable “La rivoluzione culturale e creativa dell’intelligenza artificiale generativa” at ARTLAB Bergamo

with Simone Arcagni, Luca Baraldi, Valentina Bondesan, Eleonora Brizi, Andrea Colamedici, Elisa Giaccardi, Giulia Marangoni, Mattia Pivato, invited by Fondazione FitzCarraldo

09/2023

Article discussion “Will writers lose their jobs with the advent of new AI language generators?” at STS Italia Conference 2023, Bologna University

09/2023

Talk “Tecnologie, intelligenze artificiali e problemi complessi” at Rena summer school 2023

with Luca Baraldi

06/2023

Talk at Senato della Repubblica for the World Wide Wisdom Conference: L'intelligenza artificiale generativa e il futuro della diversità culturale

with Maria Domenica Castellone, Alessandro Fusacchia, Luca De Biase, Roberto Viola, Marco Trombetti, Diletta Huyskes, Serena Tabacchi, Salvo Giammarresi, Silvia Pareschi, Vittorio Bonapace, organized by Translated

06/2023

Talk “Food Data Digestion” at Fondazione Circolo dei Lettori for Cantieri 2023

with Mariano Dammacco, Josephine Condemi

06/2023

Panel “AI for good” at We Make Future, Rimini Fiera

with Antonella Guidazzoli and Maria Chiara Liguori (CINECA), Nicoletta Tranquillo (Kilowatt)

04/2023

A video contribution about “Abitare le Terre Alte” for Seed360 - Festival Seed Design Actions for the Future 2023

with Margherita Manfra and Paolo Piacentini, invited by Fondazione Giordano

02/2023

Talk on “And we thought - Art & AI” at CINECA, Bologna, for the workshop Ai and cultural heritage between research and creativity

invited by Eurac Research

2023

Panel moderation for the “Exploring the intersection between art and algorithms” panel at Mudam Luxembourg on the occasion of the Luxembourg Art Week

with art critic Ingrid Luquet-Gad, artist and researcher Jerry Galle, and curator Tirdad Zolghadr

2023

Invited speaker “And We Thought. Art through, with and for AI” at Industrial Design Engineering - Delft University of Technology

09/2022

Roundtable “Digital ecosystem for the cultural sector” at ARTLAB Bergamo 2022

organized by Fondazione Fitzcarraldo

06/2022

Talk “Artificial intelligence as a creative tool for activism” at ISEA | 27th International Symposium of Electronic Arts, Barcellona

07/2022

Talk “Engaging communities in the New European Bauhaus framework” at Global Mountain Sustainability Forum

invited by Eurac Research

05/2022

Talk “Citizens’ active engagement through data sharing” at the online webinar “Cybersecurity, European Year of Youth, data protection, young people, digital skills” for All Digital Weeks

2022

Talk “How to build new synergies between the artistic and the academic context to support the establishment of a more encompassing HCI research and education” at UNIBZ

2022

Talk “The role of public digital art for citizens’ engagement in public affairs” at the Italian Parliament for the conference “Il futuro dell’IA - Quale ruolo per l’Italia nella sfida dell’Intelligenza Artificiale?”

organized by Alessandro Fusacchia

2021

Talk “I legami invisibili: tra arte, scienza, imprese, cittadini” for Resilienze Festival

with Alessandro Rancati, Elly Schlein, Linda di Pietro, Nadia Pinardi, Leonardo Caffo

2021

Interview with Manuel Cirauqui, S+T+ARTS exhibit curator, at Creative and Cultural Industries Festival, Bologna

2021

Web Talk “Dall’immaginazione civica all’impresa sociale” a TorinoProxima con SocialFare

invitato da CCW Cultural Welfare Center

2021

Talk “Data Tour d’Italie, network su ambiente e dati” for Privacy Week

2021

Video interview with Daniel Carozzi for Italia Che Cambia

2020

Web Talk “Sotto Sopra - Ripensare il senso dei luoghi tra comunità e creatività” with Cooperativa 19, Comuniterrae, La Rivoluzione delle Seppie

organized by MOU – narrazioni di una montagna comune

2020

Panel moderation for “Industries MEET Creativity”, the Regional S+T+ARTS Centers Symposium, organized by MEET Digital Culture Center with the support of European Commission and S+T+ARTS | Science, Technology & the Arts

Panelists: Simona Bielli, Giacomo Biraghi, Andrea Bonarini, Barbara Busi, Stefano Casaleggi, Giorgio Ciron, Renato Galliano, Lorenzo Gerbi, Paolo Manfredi, Chiara Paolino, Fara Peluso, Luca Pozzi, Roberto Pugliese, Dario Sciunnach, Nicoletta Tranquillo

2020

Web Talk “Iaqos, un’intelligenza artificiale di quartiere open source” for Festival Informatici Senza Frontiere

2019

Talk “Arte come strategia di sviluppo sociale ed economico” at ArtLab Bergamo

● AWARDS

2023

MAXXI BVLGARI PRIZE for Digital Art for And We Thought

project by Roberto Fassone, curated by Sineglossa

2023

VDA Award for Rosetta Mission 2022, by Luca Pozzi

within AI4Future project coordinated by Sineglossa

2023

Shortlist VDA Award for And We Thought

project by Roberto Fassone, curated by Sineglossa

2022

Best practice "Mobilising the Arts for an Inclusive Digital Transformation" for Sineglossa

Norwegian Business School, Report EU H2020 Research and Innovation Project Artsformation

2021

Best Mountain Travel Guide for Ussita, Monti Sibillini. Deviazioni inedite raccontate dagli abitanti

Premio ITAS

2017

Multimedia designer selected for Compasso d'Oro ADI Design Index

● **PEER REVIEWED PUBLICATIONS**

"The enchantment of truth: a call for artists to tackle conspiracy with wonder", Workshop proceedings AI, Cultural Heritage and Art, 3° ed

organized by CINECA

DOI: 10.1388/IIIWORKSHOPAIBC

Link https://hpc-forge.cineca.it/files/visit_Dissemination/public/Workshop_AIBCA_3/10.1388IIIWORKSHOPAIBCA.pdf

2024

"How a Hallucinated Large Language Model Became a Prompter" for ACM Transactions on Computer-Human Interaction

Special Issue "Data/Algorithms/Models: Prototyping with Uncertainty in Research through Design"

2023

"A multidisciplinary methodology between art, culture and artificial intelligence" for the "AI and Cultural Heritage workshop proceedings"

organized by Visual Lab CINECA

DOI: 10.1388/WORKSHOP-AICH-01

Link https://hpc-forge.cineca.it/files/visit_Dissemination/public/WorkshopAICH/workshop_AICH01.pdf

2023

"And We Thought. Art Through, With or For Generative AI" as part of the GenAICHI 2023 workshop proceedings

presented at the ACM CHI Conference on Human Factors in Computing Systems 2023

Accepted for presentation

Link <https://generativeaiandhci.github.io/2023>

2023

"A Flicker of Inspiration Within Boundaries: Insights About Creative Collaboration Between Playwrights and Generative AIs", third author

presented at the Conference: Integrating AI in Human-Human Collaborative Ideation Workshop, held at CHI 2023 Conference on Human Factors in Computing Systems, Hamburg

DOI: [10.6084/m9.figshare.23807940](https://doi.org/10.6084/m9.figshare.23807940)

Link [https://www.researchgate.net/publication/](https://www.researchgate.net/publication/372772540_A_Flicker_of_Inspiration_Within_Boundaries_Insights_About_Creative_Collaboration_Between_Playwrights_and_Generative_A)

[372772540_A_Flicker_of_Inspiration_Within_Boundaries_Insights_About_Creative_Collaboration_Between_Playwrights_and_Generative_A](https://www.researchgate.net/publication/372772540_A_Flicker_of_Inspiration_Within_Boundaries_Insights_About_Creative_Collaboration_Between_Playwrights_and_Generative_A)

2022

"Manuel Cirauqui and S+T+ARTS Project. An Interview by Kilowatt and Sineglossa", for Diid — Disegno Industriale Industrial Design, (74), 6

DOI: <https://doi.org/10.30682/diid7421q>

Link <https://www.diid.it/diid/index.php/diid/article/view/diid74-cirauqui-girardello-tranquillo-bomba>

2019

Federico Bomba, Luca Bizzarri (a cura di), Il ritorno a casa degli Ulissi. Le professioni al tempo della rigenerazione urbana, in "Economia della Cultura, Rivista trimestrale dell'Associazione per l'Economia della Cultura" 4/2019, pp. 611-612

DOI: 10.1446/96656

Link <https://www.rivisteweb.it/doi/10.1446/96656>

● OTHER PUBLICATIONS, ARTICLES AND ESSAYS

2024

Proposal for "Art in the Cage of Digital Reproduction"

topic: intelligenza e arte come bene comune (FORTUNE, rivista cartacea in edicola)

Link https://artinthecageofdigitalreproduction.org/#federico_bomba

2023

"La rivoluzione culturale e creativa dell'intelligenza artificiale generativa" for Agenzia Cult

Link <https://www.agenziacult.it/letture-lente/era-digitale/la-rivoluzione-culturale-e-creativa-dellintelligenza-artificiale-generativa/>

2022

Article "Quale ruolo per l'Italia nella sfida dell'Intelligenza Artificiale? for Fortune Italia

topic: intelligenza e arte come bene comune (FORTUNE, rivista cartacea in edicola)

Link https://drive.google.com/file/d/1Og7HcNLEohwgMsNoc1C8U7l_euFZ5Far/view?usp=sharing

2022

Article "Il ruolo dell'arte pubblica al tempo della pervasività tecnologica" for cheFare

topic: arte pubblica, tecnologia e comunità

Link <https://www.che-fare.com/almanacco/politiche/comunita/arte-pubblica-tecnologia-comunita/>

2021

Article "Nuovo Rinascimento, oltre la retorica" for TPI The Post Internazionale

topic: New European Bauhaus, convergence of humanities and technology

2021

Article "Nonturismo, détours inédits racontés par les habitants" for Culture et démocratie

topic: democrazia ed arte

Link <https://www.cultureetdemocratie.be/articles/nonturismo-detours-inedits-racontes-par-les-habitants-es/>

2021

Article "Serra Madre, a Bologna nasce un ecosistema tra arte ricerca e imprese" for Agenzia di stampa CULT

2021

Article for "What would Gropius do a century later? Network conversations on the New European Bauhaus" published by Conexiones Improbables

2020

Article “Nuovi ecosistemi ibridi per l’innovazione” for AGCULT

topic: art, digital and enterprises

Link <https://agcult.it/a/28754/2020-12-01/progetti-stay-tuned-nuovi-ecosistemi-ibridi-per-l-innovazione>

2020

Interview about Datapoiesis for Exibart

2019

Interview with Biancoshock for Exibart

● JURIES AND SELECTION COMMITTEES

2024

Jury member of European Digital Deal Call for artists, supported by Creative Europe program

with Wu Ming 2, Luca Baraldi, Ilaria Bonacossa, Sara Tonelli, Barbara Busi

2023

Jury member of Cibernetica e Fantasmi call for poets

2022

Jury member of AI4FUTURE Call for artists

supported by Creative Europe program

2021

Jury member for International Summer Session call for artists

organized by V2lab

● EDUCATION AND TRAINING

1999 – 2024 Bologna, Italy

MA IN ANALYTICAL PHILOSOPHY Università di Bologna

Website <https://www.unibo.it>

2022 – CURRENT Bolzano, Italy

PHD IN HCI HUMAN COMPUTER INTERACTION Free University of Bozen

Website <https://www.unibz.it>

Autorizzo il trattamento dei miei dati personali presenti nel CV ai sensi dell'art. 13 d. lgs. 30 giugno 2003 n. 196 - “Codice in materia di protezione dei dati personali” e dell'art. 13 GDPR 679/16 - “Regolamento europeo sulla protezione dei dati personali”.

Bologna, 17-3-25

In Fede

Federico Bomba

