

FRANCESCO ANGELINI

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CURRENT POSITION

Freelance Consultant (Data management & Data analysis)	<i>January 2025 - Current</i>
Adjunct Professor, University of Bologna	<i>February 2025 - Current</i>
Technical Trainer, ITS Academy Turismo Emilia-Romagna	<i>February 2021 - Current</i>

PREVIOUS RESEARCH POSITIONS

Assistant Professor (Junior) at University of Bologna, Italy Department of Statistical Sciences “Paolo Fortunati” (SECS-P/02)	<i>December 2021 - December 2024</i>
Post-doc at University of Bologna, Italy Department of Statistical Sciences “Paolo Fortunati” (SECS-P/09)	<i>October 2020 - December 2021</i>
Department of Statistical Sciences “Paolo Fortunati” (SECS-P/02)	<i>June 2018 - May 2020</i>
School of Economics, Management, and Statistics (SECS-P/02)	<i>June 2017 - May 2018</i>
R&D Consultant at DNA srl, Pesaro, Italy R&D project on Audio-visual and entertainment content creators’ digital platforms	<i>July 2020 - September 2020</i>

EDUCATION

Ph.D. in Economics at IMT School for Advanced Studies Lucca, Italy Thesis: “Essays on Economics of the Arts” Advisor: Professor Massimo Riccaboni Coadvisors: Professors Davide Ticchi and Andrea Vindigni Committee: Professors Roberto Zanola, Lorenzo Zirulia, and Massimo Riccaboni	<i>March 2017</i>
M.Sc. in Economics and Economic Policy at University of Bologna, Italy (Economia e Politica Economica) 110/110 <i>cum laude</i> Advisor: Professor Luca Lambertini	<i>July 2013</i>
B.Sc. in Business Economics at University of Bologna, Italy (Economia dell’Impresa) 110/110 <i>cum laude</i> Advisor: Professor Massimiliano Castellani	<i>September 2011</i>

PUBLICATIONS AND WORKING PAPERS

Publications in refereed journals

Price competition, willingness to pay, and demand externalities under vertical differentiation <i>Journal of Industrial and Business Economics</i> . (with Benassi C. and Castellani M.)	<i>2025</i>
Art on trial: Mapping public reactions to scandalous cultural goods in public institutions <i>Applied Economics Letters</i> . (with Lyrvall J.)	<i>2025</i>
Testing for threshold effects in presence of heteroskedasticity and measurement error with an application to Italian strikes <i>Oxford Bulletin of Economics and Statistics</i> , 87(3): 659–689. (with Castellani M., Giannerini G., and Goracci G.)	<i>2025</i>
Efficiency and quality: An empirical analysis of Italian fine dining restaurants <i>Journal of Foodservice Business Research</i> . (with Castellani M.)	<i>2025</i>

- Before the hammer falls: an empirical analysis of the market reaction to art thefts
European Journal of Law and Economics, 59: 77–100. (with Castellani M. and Oosterman N.) 2025
- Evaluating chef’s creativity and restaurant quality: an empirical analysis of the role of gastronomic guides in the Italian fine-dining market
Kyklos, 78(3): 852–873. (with Castellani M. and Pattitoni P.) 2025
- Cumulative information on quality and willingness to pay: A study on wine evaluation
Journal of Foodservice Business Research, 28(2): 295–333. (with Castellani M. and Ventrucchi M.) 2025
- Platform investment and seller competition in two-sided markets
Journal of Economics, 144(1): 1–29. (with Castellani M. and Zirulia L.) 2025
- On the role of “Tactile Value” in cultural consumption: An empirical research in the live music industry
Cultural Trends, 34(4): 549–573. (with Radermecker A.-S.) 2025
- High tide, low price? Flooding alerts and hotel prices in Venice
Tourism Economics, 30(4): 876–899. (with Leoni V. and Figini P.) 2024
- Restaurant sector efficiency frontiers: a meta-analysis
Journal of Foodservice Business Research, 27(2): 138–156 (with Castellani M. and Vici L.) 2024
- Artist names as human brands: Brand determinants, creation and co-creation mechanisms
Empirical Studies of the Arts, 41(1): 80–107. (with Castellani M. and Pattitoni P.) 2023
- You can’t export that! Export ban for modern and contemporary Italian Art
European Journal of Law and Economics, 56(3): 533–557. (with Castellani M. and Pattitoni P.) 2023
- Overconfidence in the art market: a bargaining pricing model with asymmetric disinformation
Economia Politica, 39(3): 961–988. (with Castellani M. and Zirulia L.) 2022
- Price and information disclosure in the private art market: a signalling game
Research in Economics, 76(1): 14–20. (with Castellani M.) 2022
- Platform competition and willingness to pay in a vertical differentiated two-sided market
Economics Bulletin, 41(2): 772–780. (with Benassi C. and Castellani M.) 2021
- Households production in State and stateless societies: three tales and one letter
International Review of Economics, 67(1): 31–45. (with Candela G. and Castellani M.) 2020
- Governance efficiency with and without government
Social Choice and Welfare, 54(1): 183–200. (with Candela G. and Castellani M.) 2020
- Cultural and economic value: a critical review
Journal of Cultural Economics, 43(2): 173–188. (with Castellani M.) 2019
- Private pricing in the art market
Economics Bulletin, 38(4): 2371–2378. (with Castellani M.) 2018
- Working papers**
- Museums in times of crisis: Analysis of the impact of Covid-19 on the Italian museum sector
Under Review (with C. Bernini and F. Galli)
- Digital leisure and the gig economy: a two-sector model of growth
Under Review (with Ballestra L.V. and Castellani M.)
- Strategic Play and Home Advantage: Coaches’ Tactical Impact in Serie A
Under Review (with Castellani M., Diaz Rubio G.A., Giannerini G., and Goracci G.)

Self-perceived Stress Under Transition: The Impact of Organizational Changes
(with Vecco M., Vici L., and Zanola R.)

How to deal with fakes in the art market? A theoretical model exploring labeling strategies and price setting at auction
(with Radermecker A.-S. and Marchenko M.)

Thesis and Book chapters

L'economia delle arti digitali
Economia delle Arti, Bologna: Zanichelli 2025
(with Castellani M.)
edited by Candela G. and Scorcu A.E.

One flew over the cuckoo's clock: Selling exclusivity through conspicuous goods on Evolution
Crime and Art, Cham: Springer 2021
(with Oosterman N.)
edited by Oosterman N. and Yates D.

Art market stakeholders' actions and strategies for the co-creation of artist brands
Researching Arts Markets, London: Routledge 2021
(with Castellani M.)
edited by Lazzaro E., Moureau N., and Turpin A.

Scambi e prezzi della grafica d'arte: un'indagine esplorativa
Collezionare Grafica d'Arte, Bologna: Alincisori 2017
(with Castellani M. and Candela G.)
edited by Fiori M. and Dall'Acqua M.

Essays in economics of the arts
Ph.D. Thesis at IMT School for Advanced Studies Lucca 2017

REVIEWING AND EDITORIAL ACTIVITY

Editorial Board

Journal of Media Economics	<i>Sep 2024 - Present</i>
Humanities & Social Sciences Communications	<i>May 2023 - Present</i>
SN Business & Economics	<i>July 2022 - Present</i>

Reviewer

Applied Economics; Information Economics and Policy; Journal of Cultural Economics; Tourism Economics; PLoS ONE; European Journal of Law and Economics; Economics of Innovation and New Technology; Applied Economics Letters; Electronic Commerce Research; Tourism Management; Journal of Media Economics; Journal of Foodservice Business Research; Economics Bulletin; Operational Research; Consumer Behavior in Tourism and Hospitality; SN Business & Economics; Journal of Economics, Finance and Administrative Science; Humanities and Social Sciences Communications; Empirical Studies of the Arts; Poetics; International Journal of Arts Management; Journal of Sensory Studies; Fudan Journal of the Humanities and Social Sciences; Food & Humanity; Cogent Arts & Humanities; Culture Unbound: Journal of Current Cultural Research; Academia Revista Latinoamericana de Administración

Ph.D. Thesis reviewer

Giada Pellicari (IULM University - Milan)

Grants evaluator

“la Caixa” Foundation’s Social Research Call 2025

“la Caixa” Foundation’s Social Research Call 2024

“la Caixa” Foundation’s Social Research Call 2023

CONFERENCES AND WORKSHOPS AS SPEAKER

Rethinking Culture and Creativity workshop University of Catania, Italy	<i>October 2025</i>
Association for Cultural Economics International Conference Erasmus University Rotterdam, Netherlands	<i>June 2025</i>
CIMET workshop Università del Salento, Lecce, Italy	<i>June 2025</i>
The evaluation of ICH and its manifestations - Workshop Université Libre de Bruxelles, Belgium	<i>March 2025</i>
SIDE-ISLE2024 - Conference of the Italian Society of Law and Economics Sapienza University of Rome, Rome, Italy	<i>December 2024</i>
LEAM - Low-end art market project online workshop Université Libre de Bruxelles, Belgium	<i>December 2024</i>
SIE2024 - Conference of the Società Italiana degli Economisti University of Urbino, Urbino, Italy	<i>October 2024</i>
AISRe2024 - Conference of the Italian Association of Regional Sciences AISRe and University of Turin, Italy	<i>September 2024</i>
RSAl2024 - World Conference of the Regional Science Association International John von Neumann University, Kecskemét, Hungary	<i>April 2024</i>
Forgotten Lands Project Meeting Ponte d'Arte, Ponte de Mucela, Portugal	<i>April 2024</i>
From Linguistic Innovation to Cultural Transformation - Workshop University of Bologna, Italy	<i>March 2024</i>
SIE2023 - Conference of the Società Italiana degli Economisti Gran Sasso Science Institute, L'Aquila, Italy	<i>October 2023</i>
IAAEU Workshop on Labour Economics Institute for Labour Law and Industrial Relations in the European Union, Trier University, Trier, Germany	<i>March 2023</i>
SIDE-ISLE2022 - Conference of the Italian Society of Law and Economics LUMSA, Palermo, Italy	<i>December 2022</i>
Rethinking Culture and Creativity workshop University of Macerata, Italy	<i>November 2022</i>
EWACE2022 - European Workshop on Applied Cultural Economics University of Turin, Italy	<i>September 2022</i>
AISRe2022 - Conference of the Italian Association of Regional Sciences AISRe and Polytechnic University of Milan, Italy	<i>September 2022</i>
EARIE2022 - European Association for Research in Industrial Economics University of Vienna, Austria	<i>August 2022</i>
8th IATE Conference University of Perpignan, France	<i>June/July 2022</i>
RCEA - Conference on Recent Developments in Economics, Econometrics and Finance (online) Rimini Centre for Economic Analysis, University of Cyprus, Tax Administration Research Centre, and Foundation for Economic and Industrial Research	<i>March 2022</i>
SIDE-ISLE2021 - Conference of the Italian Society of Law and Economics University of Trento, Trento, Italy	<i>December 2021</i>
ASSET2021 - Conference of the Association of Southern-European Economic Theorists Aix-Marseille School of Economics, Marseille, France	<i>October 2021</i>
Second International Research Workshop in Wine tourism (online) Corporate Chair "Wine and Tourism", EM Strasbourg Business School, and University of South Australia	<i>September 2020</i>
Fifth Workshop on Art market practices and tools (online) Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia	<i>September 2020</i>

CAST Days 2019, Second edition	<i>December 2019</i>
Center for Advanced Studies in Tourism - University of Bologna, Rimini, Italy	
Fourth Workshop on Art market practices and tools	<i>November 2019</i>
Accademia Nazionale San Luca, Rome, Italy	
SIE2019 - Conference of the Società Italiana degli Economisti	<i>October 2019</i>
SIE and University of Palermo, Italy	
AISRe2019 - Conference of the Italian Association of Regional Sciences	<i>September 2019</i>
AISRe, University of L'Aquila, and Gran Sasso Science Institute, Italy	
HEIRS2018 - Happiness Economics and Interpersonal Relations Conference	<i>November 2018</i>
University of Naples "Federico II", Italy	
AISRe2018 - Conference of the Italian Association of Regional Sciences	<i>September 2018</i>
AISRe and University of Bolzano, Italy	
RCEF2018 - The Rimini Conference in Economics and Finance	<i>June 2018</i>
University of Bologna and Rimini Centre for Economic Analysis - Rimini, Italy	

WORKSHOPS AND CONFERENCE SESSIONS ORGANIZATION AND COMMITTEE MEMBERSHIP

Co-organizer of the international research workshop "The art market, heritage and sustainable local development"

Tenth workshop of the workshop series "Researching Art Markets past & present: Tools for the future (RAM-T)", co-organized with Elisabetta Lazzaro (University for the Creative Arts), Nathalie Moureau (University Paul Valéry Montpellier 3), Adriana Turpin (IESA Paris), Silvia Cerisola (Polytechnic University of Milan), Silvia Emili (University of Bologna), and Massimiliano Castellani (University of Bologna).

Held in Rimini, IT, on July 1-2, 2025.

Co-organizer of the workshop "The Evaluation of Intangible Cultural Heritage and Its Manifestations"

Organized together with Anne-Sophie Radermecker (Université Libre de Bruxelles).

Held in Bruxelles, B, on March 3-4, 2025.

Co-organizer of the international research workshop "From Linguistic Innovation to Cultural Transformation: Unpacking the Implications of ICOM's New Museum Definition in Italy and France"

Supported by the Cassini Senior 2023 grant, co-organized with Alice Ensabella (Université Grenoble Alpes), Marilena Vecco (Burgundy School of Business), Laura Vici (University of Bologna), and Massimiliano Castellani (University of Bologna).

Held in Bologna, IT, on March 18-19, 2024.

Organizer of the conference for the presentation of the reprint of the book "Luoghi e voci della memoria collettiva"

Multidisciplinary conference on the intangible cultural heritage of the Central Italy Apennines, featuring documentation collected between the 1970s and 1990s.

Held in Sestino (AR), IT, on March 9, 2024.

Member of the Technical Programme Committee of the 14th EAI INTETAIN

The 14th EAI International Conference on Intelligent Technologies for Interactive Entertainment was held on November 27, 2023 in Lucca, IT.

Organizer of the session "Cultural goods and industries impact at a spatial level"

The session was part of the Annual Scientific Conference of the Italian Association of Regional Sciences (AISRe2022).

Held on September 5-7, 2022 in Milan, IT.

Co-organizer and member of the scientific committee of the international research workshop “Fakes in the art market”

Part of the project “Art of fake, fake in art and in the art market”, within the “ISA topics 2020” of the Institute of Advanced Studies of the University of Bologna, Italy.

Held online on June 21, 2021.

INVITED SEMINARS, INVITED LECTURES, AND KEYNOTE SPEECHES

University of Bolzano/Bozen (<i>IL</i>)	<i>May 2025</i>
University of Bolzano/Bozen (<i>IL</i>)	<i>Mar 2025</i>
Cultural Economics Online Seminars, Association for Cultural Economics International (<i>IS</i>)	<i>Nov 2024</i>
Department of Applied Economics, University of the Balearic Islands (Palma, Spain) (<i>IS</i>)	<i>May 2024</i>
Department of Economics and Management, University of Pisa (Pisa, Italy) (<i>IS</i>)	<i>Dec 2023</i>
LUISS Guido Carli (Rome, Italy) (<i>IL</i>)	<i>Oct 2023</i>
CEBRIG & GRESAC, Université Libre de Bruxelles (Bruxelles, Belgium) (<i>IS</i>)	<i>May 2023</i>
Network of Education on Sustainable Tourism, University of Bologna and AICS (online) (<i>IS</i>)	<i>Jan 2023</i>
NFT Conference, University of Kassel (Kassel, Germany) (<i>KS</i>)	<i>Jul 2022</i>
University Ca' Foscari Venice (Venice, Italy) (<i>IL</i>)	<i>Nov 2020</i>
Camera di Commercio della Romagna (Rimini, Italy) (<i>IS</i>)	<i>Jul 2019</i>
University Ca' Foscari Venice (Venice, Italy) (<i>IL</i>)	<i>Nov 2018</i>

IS: Invited seminar; *IL*: Invited lecture; *KS*: Keynote speech

LANGUAGES

Italian	Native
English	Fluent
French	Basic

PROGRAMMING LANGUAGES AND SOFTWARE KNOWLEDGE

R, Stata, \LaTeX	Advanced
Mathematica, Python, Matlab	Intermediate
HTML, CSS	Basic

TEACHING EXPERIENCE

Industrial Organization	<i>Fall 2025</i>
Dep. of Economics, University of Bologna, Rimini, Italy - Bachelor's course (SECS-P/01) - 1 module	
Microeconomia (didattica integrativa)	<i>Spring 2025</i>
(<i>Microeconomics - complementary teaching module</i>)	
Dep. of Economics, Society, Politics, University of Urbino, Fano, Italy - Bachelor's course (SECS-P/01)	
Empirical Methods in Tourism	<i>Spring 2025</i>
Dep. of Economics, University of Bologna, Rimini, Italy - Bachelor's course (SECS-P/01)	
Microeconomics	<i>Spring 2025</i>
Dep. of Management, University of Bologna, Rimini, Italy - Bachelor's course (SECS-P/01)	
Economia dell'impresa e della concorrenza	<i>Fall 2024</i>
(<i>Business and Competition Economics</i>)	
Dep. of Management, University of Bologna, Rimini, Italy - Bachelor's course (SECS-P/01) - 1 module	
Economia dell'impresa e della concorrenza	<i>Fall 2023</i>
(<i>Business and Competition Economics</i>)	
Dep. of Management, University of Bologna, Rimini, Italy - Bachelor's course (SECS-P/01)	
Laboratorio di Economia Applicata	<i>Fall 2022</i>
(<i>Laboratory of Applied Economics</i>)	
Dep. of Statistical Sciences, University of Bologna, Rimini, Italy - Bachelor's course (SECS-P/02)	

Economia dell'impresa e della concorrenza (<i>Business and Competition Economics</i>) Dep. of Management, University of Bologna, Rimini, Italy - Bachelor's course (SECS-P/01) - 1 module	<i>Fall 2022</i>
Laboratorio di Economia Applicata (<i>Laboratory of Applied Economics</i>) Dep. of Statistical Sciences, University of Bologna, Rimini, Italy - Bachelor's course (SECS-P/02)	<i>Spring 2022</i>
Tourism Policy and Planning Dep. of Economics, University of Bologna, Rimini, Italy - Bachelor's course (SECS-P/02) - 1 module	<i>Fall 2021</i>
Economia e mercato delle arti e degli eventi (<i>Economics and market of arts and events</i>) Center for Advanced Studies on Tourism and Department of Cultural Heritage, University of Bologna, Ravenna, Italy - Master's course (SECS-P/02) - 1 module	<i>Spring 2016 - Spring 2022</i>
Digital Humanities 2: Coding for Social Sciences and Humanities International College, Ca' Foscari University of Venice, Italy (SECS-P/08)	<i>Spring 2021</i>
Economia Industriale (<i>Industrial Organization</i>) Department of Management, University of Bologna, Rimini, Italy - Bachelor's course (SECS-P/01) - 1 module	<i>Fall 2020</i>
Economia Industriale Avanzata (<i>Advanced Industrial Organization</i>) Department of Management, University of Bologna, Rimini, Italy - Master's course (SECS-P/01)	<i>Spring 2020</i>
Cultural heritage as touristic resource NEST Spring School - Network of Education in Sustainable Tourism (NEST), Center for Advanced Studies on Tourism, Centro Residenziale di Bertinoro, and Agenzia Italiana per la Cooperazione allo Sviluppo (AICS), Bertinoro, Italy	<i>Spring 2019</i>
Cultural economics NEST Spring School - Network of Education in Sustainable Tourism (NEST), Center for Advanced Studies on Tourism, Centro Residenziale di Bertinoro, and Agenzia Italiana per la Cooperazione allo Sviluppo (AICS), Bertinoro, Italy	<i>Fall 2018</i>
Cultural economics Intensive course of Tourism Development, Part of the European Project "Heritag" (Training 4.6), University of Bologna, Rimini, Italy	<i>Spring 2017</i>
Teaching assistant at University of Bologna, Rimini, Italy	<i>Spring 2013 - Present</i>
Economia dell'impresa e della concorrenza (<i>Business and Competition Economics</i>) (Oct 25 - present)	
Macroeconomia (<i>Macroeconomics</i>) (Feb 13 - Sep 13; Sep 2017 - Sep 2019; Sep 2020 - Dec 2021)	
Economia della cultura (<i>Cultural economics</i>) (Sep 2016 - Sep 2017)	
Economia del turismo (<i>Tourism economics</i>) (Sep 2016 - Sep 2017)	
Economia Industriale Avanzata (<i>Advanced Industrial Organization</i>) (Apr 2015 - Sep 2017)	

SCIENTIFIC COMMITTEES AND BOARDS MEMBERSHIP

Research Centre for Radiophonic Studies - Scientific Committee University of San Marino, Republic of San Marino	<i>2021 - Present</i>
Trustees Board The International Art Market Studies Association (TIAMSA)	<i>2025 - Present</i>

SCIENTIFIC ASSOCIATIONS AND CENTERS MEMBERSHIPS

Association for Cultural Economics International (ACEI)	<i>2021 - Present</i>
The International Art Market Studies Association (TIAMSA)	<i>2021 - Present</i>
Società Italiana di Diritto ed Economia (SIDE-ISLE)	<i>2022 - Present</i>
Società Italiana di Economica (SIE)	<i>2023 - Present</i>
Center for Advanced Studies in Tourism - University of Bologna (CAST)	<i>2017 - 2024</i>

OTHER ROLES

Representative of the Emilia-Romagna Region in the “Comunità del Parco” body of the Interregional Park of Sasso Simone and Simoncello (PU and RN, Italy) *2024 - Present*

SUMMER SCHOOLS AND TRAINING

“Art Markets: an Integrated Perspective” International Thematic School

Erasmus University Rotterdam, KU Leuven, Université Libre de Bruxelles, Universidade NOVA de Lisboa, and LARHRA, Antwerpen and Brussels, Belgium *July 2022*

“2030 Agenda and the Sustainable Development Goals” online training course

University of Bologna, Bologna, Italy *July 2021*

“Databases and advanced webscraping: Extracting and organizing data from the Internet” online training course

University of Bologna, Bologna, Italy *February 2021*

“Python - Data visualisation” online training course

University of Bologna, Bologna, Italy *February 2021*

“Art Markets: an Integrated Perspective” Thematic School

LARHRA and the Université Lumière Lyon 2, Lyon, France *June 2019*

“Econometrics” and “Introductory Econometrics and Time Series” SIde Summer School

SIde and Centro Residenziale di Bertinoro, Bertinoro (FC), Italy *June 2013 - July 2013*

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