

Barbara Di Gennaro Splendore

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EDUCATION

- 2021 December PhD, Yale University, New Haven, Connecticut
History, History of Science and Medicine Program
General Examination Fields: History of Science in the Early Modern Period; Early Modern Europe; Western Medical Tradition; Gender, Body, and Sexuality
- 2017 M.A. Yale University
History, History of Science and Medicine Program
- 1990-1996 Laurea in Storia Moderna, University of Bologna, Italy
(110/110 cum laude) *Naples and the Turks in the Eighteenth Century*. Advisor: Paolo Prodi

DISSERTATION

The Reinvention of Theriac. Pharmacy, State, and the Market in Italy (1490 – 1640). Committee: Paola Bertucci (Yale University), Francesca Trivellato (Institute for Advanced Study, Princeton), John H. Warner (Yale University), Paula Findlen (Stanford University)

PUBLICATIONS

- 2024 (FORTHCOMING) “The Indigenous and the Exotic in Galenic Pharmacy: Theriac as a Domestication Technology,” in Emma C. Spary and Justin Rivest eds., *Exoticizing Consumption. European Drug Cultures circa 1700* (Pittsburgh, PA: University of Pittsburgh Press, 2023)
- 2024 (FORTHCOMING) “Aldrovandi’s *Farmaceutica*. Global Knowledge, Local Remedies,” in Lia Markey and Davide Domenici eds., *Global Aldrovandi: Exchanging Nature in the Early Modern World* (Leiden: Brill, 2023)
- 2023 “Mediterranean Botany. Making Cross-Cultural Knowledge about Materia Medica in the Sixteenth Century,” in Fabrizio Baldassarri ed., *Plants in 16th and 17th Century. Botany between Medicine and Science* (Berlin: De Gruyter, 2023): 53–70
- 2021 “The Triumph of Theriac. Print, Apothecary Publications, and the Commodification of Ancient Antidotes (1497 – 1800),” *Nuncius* 36, n. 2 (2021): 431–70. Special issue edited by Sabrina Minuzzi “Printing Medical Knowledge: Vernacular Genres, Reception, and Dissemination”

- 2018 “Prospero Alpini, il Balsamo, e le sue fonti Egiziane,” in Giuseppe Ongaro ed., *Alpiniana Studi e Testi 3* (Treviso: Edizioni Antilia, 2018): 81–101
- 2018 “John H. Mortimer, *Doctors Dissecting a Corpse*” and “William Austin, *The Anatomist Overtaken by the Watch*” in Mungo Campbell and Nathan Flis, eds., *William Hunter and the Anatomy of the Modern Museum* (New Haven and London: Yale University Press, 2018), 226–27
- 2017 “Craft, Money and Mercy: An Apothecary’s Self-Portrait in Sixteenth-Century Bologna,” *Annals of Science* 74, no. 2 (April 3, 2017): 91–107

TRANSLATIONS

- 2016 Italian translation of Francesca Trivellato, *The Familiarity of Strangers* (New Haven: Yale University Press, 2009). *Il commercio interculturale*, with Andrea Caracausi and Francesca Trivellato (Roma: Viella, 2016)

BOOK REVIEWS

- 2023 “Alisha Rankin, *The Poison Trials: Wonder Drugs, Experiment, and the Battle for Authority in Renaissance Science*,” *Renaissance Quarterly*, 75(4), 1344–1346
- 2022 “Véronique Boudon-Millot, Françoise Micheau, eds., *La Thériaque. Histoire d'un remède millénaire*,” *Nuncius*, vol. 37 (2), 479–481
- 2021 “Zachary Dorner, *Merchants of Medicines. The Commerce and Coercion of Health in Britain’s Long Eighteenth Century*,” *Ambix*, vol. 69, no. 1, 84–85
- 2019 “Matthew Crawford, Joseph Gabriel eds., *Drugs on the Page*,” *Pharmacy in History* vol. 61, no. 3-4, 167–168

AWARDS AND HONORS

- 2023 Reinerman Prize for best unpublished manuscript, Society for Italian Historical Studies (co-recipient)
- 2022 Santorio Award Honourable Mention, Centre for the Study of Medicine and the Body in the Renaissance, Pisa (Italy)
- 2015 Annals of Science Essay Prize
- 2015 Jerry Stannard Memorial Award for the History of Pharmacy, University of Kansas

GRANTS AND FELLOWSHIPS

- 2024 Curtis Gates Lloyd Library Fellowship (Cincinnati, OH)
- 2022-23 ICUB Fellowship for Young Researcher, Research Institute of the University of Bucharest (Romania)
- 2022 Porta Sophia Research Grant, non-profit on-line library for prior art on psychedelics to protect technologies in the public domain (USA, one month)

- 2020 American Institute of the History of Pharmacy (AIHP) Ph.D. Thesis Support Grant
- 2019 American Institute of the History of Pharmacy (AIHP) Grant for the 44th International Congress for the History of Pharmacy
NSF Travel Grant for the 2019 AAHM Annual Meeting
- 2017-2018 MacMillan International Dissertation Research Fellowship (8 months)
- 2017 Ischia Summer School in the History of the Life Sciences (funded by the Wellcome Trust, the National Science Foundation, the journal *History and Philosophy of the Life Sciences*, and the Stazione Zoologica A. Dohrn)
- 2017 NSF Travel Grant for the 2017 HSS Annual Meeting
- 2016 John F. Enders Research Grant (Yale University)
Pre-Dissertation Research Fellowship (Yale Department of History)
- 2015 History of Science Society Travel Grant
MacMillan Center Pre-Dissertation Grant for International and Area Studies at Yale
- 1993-1994 Erasmus scholarship “Women's Studies” program at Université Paris VII (Denis Diderot), Paris (France, 10 months)

INVITED TALKS AND LECTURES

- 2023 *Science in Florence. Galileo and Beyond*, International Studies Institute, Florence (Italy)
- 2022 *Theriac and Mithridate. Antidotes for and From the State*, McGill University, SSoM, Montreal (Canada)
- 2022 *Aldrovandi's Farmaceutica. Global Knowledge, Local Remedies*, Conference “Global Aldrovandi: Exchanging Nature in the Early Modern World,” Bologna (Italy)
- 2022 *The Renaissance. Tenets, People, Achievements*, International Studies Institute, Florence (Italy)
- 2020 *Medical Practice in Early Modern Europe*, Yale University
- 2020 *Healers and Therapeutics in Early Modern Europe*, Yale University
- 2019 *Triumphs against Death. The Virtues of Theriac in European Print Literature*, International Workshop Popular Medical Books in Early Modern Europe, Royal Holloway, University of London (Great Britain)
- 2016 *Rhetorical Strategies in De Medicina Ægyptiorum and in De Balsamo Dialogus*, Conference for the Four-Hundredth Anniversary of the Death of Prosper Alpinus, Centro Studi Prospero Alpini, Marostica (VI) (Italy)

CONFERENCE ACTIVITY

PANELS/CONFERENCES ORGANIZED

- 2023 *The Anatomy of Vegetation II: Plants, Experiments and Experience in Early Modern Period*, with Oana Matei University of Arad, Online conference
- 2019 *Pharmaceutical Endeavors: Medicaments in European Societies (16th-18th centuries)*, American Association for the History of Medicine, Columbus (OH)

PAPERS PRESENTED

- 2023 *What Medical Knowledge Did Apothecaries Disseminate?* Scientiae Conference, Prague (Czech Republic)
- 2023 *A Renaissance Project for Knowing World Plants: Hierarchy and Indigenous Knowledge*, Conference *The Anatomy of Vegetation*, University of Arad (Romania) Online conference
- 2022 *The Problem with Opium*, “Historical Reconstruction as a Research Tool Seminar,” University of Wroclaw (Poland)
- 2022 *Bitter Honey. A recipe dispute in Seventeenth-Century Venice*, Princeton-Bucharest Seminar in Early Modern Philosophy “Recipes, experiments and the new language(s) of natural philosophy in early modern Europe,” Bucharest (Romania)
- 2020 *La teriaca e il senso della vita*, Congresso Nazionale di Storia della Farmacia, Online conference
- 2020 *The Materiality of Theriac in Seventeenth-Century Bologna Standardizing Compounds through Sensory Evaluation*, 9th European Society for the History of Science Conference, Visual, Material and Sensory Cultures of Science, Bologna (Italy)
- 2019 *The Social Life of Theriac*, American Association for the History of Medicine Conference, Columbus (OH)
- 2019 *Standardization through Organoleptic Procedures, or, How to Recognize a Quality Compound in Seventeenth-Century*, 44th International Congress for the History of Pharmacy, Washington DC
- 2019 *Theriac, Poison, and the Meaning of Life*, The Pharmakon Symposium, New York University, New York
- 2019 *Theriac in Print Culture (1497-1800)*, Renaissance Society of America, Toronto (Canada)
- 2018 *Apothecaries and the Five Senses*, Congresso Nazionale di Storia della Farmacia, Rimini (Italy)
- 2017 *Sower of Discord. Political Uses of Natural Things*, History of Science Society, Toronto (Canada)
- 2016 *Rhetorical Strategies for Mediterranean Cross-cultural Natural Knowledge*, Renaissance Society of America, Boston (MA)

2015 *Prospero Alpini's Balsam: Natural Knowledge across the Eastern Mediterranean*, History of Science Society, San Francisco; Joint Atlantic Seminar for the History of Medicine, Philadelphia (PA)

TEACHING

2023 - PRESENT *Instructor* "Medicine and Disease before Biomedicine," International Studies Institute, Florence

2021 *Teaching Fellow*, "Global Catastrophe since 1750," with Professor Bill Rankin, Yale University

2020 *Instructor* "Bodies, Science, and Goods: Exchanges in the Early Modern Mediterranean," Yale University
Teaching Fellow, "Cultures of Western Medicine," with Professor John H. Warner, Yale University

2019 *Teaching Fellow*, "Military History of the West," with Professor Paul Kennedy, Yale University

2016 *Teaching Fellow*, "Scientific Revolution," with Professor Paola Bertucci, Yale University
Teaching Fellow, "Doctors and Patients in Western Medicine," with Professor Courtney Thompson, Yale University

SERVICE TO PROFESSION

2019 Organizer of the first Yale-Princeton Graduate Workshop in the History of the Early Modern World
<https://campuspress.yale.edu/princetonyale/>

2018- 2020 Creator and co-organizer of the *Early Modern Interdisciplinary Graduate Lunch*, Yale University (funded by the MacMillan Center European Studies Council and the Dean's Fund)
<http://campuspress.yale.edu/emigl/>

2017 Co-organizer, *Frederick L. Holmes Workshop*, Yale University, Program in the History of Science and Medicine

ADDITIONAL TRAINING

2016 Schoenberg Institute for Manuscript Studies, Digital Tools Workshop

2015 Beinecke Library, Digital Manuscript Studies Workshop: Medieval Rolls

PROFESSIONAL EXPERIENCE

2018 Graduate Research Assistant, Yale Center for British Art
Researched *John and William Bartram and the Early American Pharmacy* (Supervisor: Amy Mayers)

2017 Graduate Research Assistant, Yale Center for British Art
Researched documents for the exhibit *William Hunter and the Anatomy of the Modern Museum* (2019) (Supervisor: Nathan Flies)

2012-2014 Consultant, Mondadori Education, Milan (Italy)

- 1998-2012 Senior Publishing Editor, Zanichelli Editore, Bologna (Italy)
Project Manager for history textbooks and multimedia teaching resources
- 2007 Art Curator and Producer, Ostaggiodelcinema, Bologna (Italy)
Designer and Organizer of Art Street Installation Project on History and Cinema
- 1997 Researcher, Istituto Storia Geofisica Ambiente (SGA), Bologna (Italy) Researched historical archives on earthquakes and elaborated data for the historical earthquakes catalogue

LANGUAGES

Italian: native English: Excellent
 French: fluent Spanish: good
 Portuguese: working knowledge
 Latin: working knowledge

PROFESSIONAL MEMBERSHIPS

History of Science Society; Renaissance Society of America;
 American Association History of Medicine; American Institute
 for the History of Pharmacy; Society for Italian Historical
 Studies

REFERENCES

- Paola Bertucci Associate Professor of History and History of Medicine, Curator
of the History of Science and Technology Division, Peabody
Museum, Yale University paola.bertucci@yale.edu
- Paula Findlen Ubaldo Pierotti Professor of Italian History, the director of the
Suppes Center for the History and Philosophy of Science and
Technology, and the director of the SIMILE Program, Stanford
University, pfindlen@stanford.edu
- Francesca Trivellato Andrew W. Mellon Professor of Early Modern European
History, Institute for Advanced Study, Princeton, ft@ias.edu
- John H. Warner Avalon Professor of the History of Medicine; Professor of
History and of American Studies; Chair of the Section of the
History of Medicine (School of Medicine), Yale University,
john.warner@yale.edu