Francesca Giovannetti

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Education

November 2019 – Present
PhD student in Digital Humanities / University of Bologna, Italy
My thesis focuses on knowledge representation for personal archives (Supervisor: Francesca Tomasi)

July 2019
LM Digital Humanities and Digital Knowledge / University of Bologna, Italy
My final dissertation focused on the creation of an ontology for the representation of the critical apparatus, i.e. the set of textual variants and philological arguments that accompany a digital scholarly edition (Supervisor: Francesca Tomasi; Co-supervisor: Marilena Daquino)

Attended relevant courses:
Text retrieval, analysis and mining; Scholarly editing and digital approaches; Data modelling and multimedia databases; Library, archive, museum and information science; Intangible artefacts, cultural heritage and multimedia; Open access and digital ethics; Business strategy and innovation in cultural industries

January 2016
MA Digital Humanities / King's College London, United Kingdom
Final grade: Pass with Distinction (equiv. A)

Attended relevant courses: Digital Publishing in the Humanities; Advanced Text Technologies; Structured Data in the Humanities: Databases and Semantic Web; Methods and Techniques of Humanities Computing; Coding in Digital Humanities: Practice and Theoretical Applications

July 2013
BA Arts (Lettere moderne) / University of Bologna, Italy
Final grade: 110 e lode

July 2010
A-level Classics (Maturità classica) / Liceo Classico G.B. Morgagni, Forlì, Italy
Final grade: 98/100

Work Experience

July 2018 – 15 July 2019
"Orio Carlini" Scholarship Holder / Consortium GARR, Roma, Italy
Development of an open-source web application for extracting RDF graphs from XML/TEI digital scholarly editions using XSLT and Python, https://github.com/fgiovannetti/lift (Supervisor: Prof. Francesca Tomasi)

July 2017 – Present
Communication Fellow / European Association for Digital Humanities (EADH)
Writing news releases, maintaining EADH's website, updating project descriptions, and disseminating news through EADH's social media channels

May 2017 – October 2017
August 2015 – September 2015
Production Editor / Open Book Publishers, Cambridge, United Kingdom
Management and typesetting of print and digital publications using InDesign, Photoshop, LaTeX and Web Technologies

October 2015 – April 2017
Production Editor / John Wiley & Sons, Oxford, United Kingdom
Management of the publishing workflow for print and digital STM publications

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Scholarships awarded

1 November 2019 – 31 October 2022
MIUR Scholarship: PhD in Digital Humanities and Semantic Technologies

30 June – 6 July 2019
ISWS International Semantic Web Research Summer School / Bertinoro International Center for Informatics, Bertinoro (FC), IT

16 July 2018 – Present (until 15 July 2019)
"Orio Carlini" Scholarship / Consortium GARR, Roma, Italy

10 – 29 July 2017
NEH Advanced Institute in the Digital Humanities - Make Your Edition: Models and Methods for Digital Textual Scholars / University of Pittsburgh, USA
Attended relevant courses:
Stylometry and machine learning in Python

22 – 31 July 2012
European Summer School in Digital Humanities "Culture & Technology", Workshop Computing Methods Applied to DH: XML Markup and Document Structuring / University of Leipzig, Germany

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Additional Training

14 May 2015
Workshop Digital Text Editing and Knowledge Transfer / School of Advanced Study, London, United Kingdom

27 – 31 January 2014
Winter School LaTeX for Critical Editions / University of Piemonte Orientale, Vercelli, Italy

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Presentations (peer-reviewed)

3 – 4 June 2019
GraphSDE2019: Workshop on Scholarly Digital Editions, Graph Data-Models and Semantic Web Technologies / Université de Lausanne, Switzerland
Giovannetti, F. "The Critical Apparatus Ontology (CAO): Modelling the TEI's Critical Apparatus as a Knowledge Graph", https://wp.unil.ch/graphsde

1 February 2018
7th AIUCD Conference / University of Bari, Italy
Daquino, M., Giovannetti, F., and Tomasi, F. "Linked data ed edizioni scientifiche digitali. Esperimenti di trasformazione di un Quaderno di appunti".

Publications (peer-reviewed)

(accepted, to appear) Giovannetti, F. "The Critical Apparatus Ontology (CAO): Modelling the TEI's Critical Apparatus as a Knowledge Graph", Proceedings of the Workshop on Scholarly Digital Editions, Graph Data-Models and Semantic Web Technologies (Université de Lausanne, 3-4 June 2019), SIDE (Schriftenreihe des Instituts für Dokumentologie und Editorik)

Daquino M., Giovannetti F., and Tomasi F. 2019. "Linked Data per le edizioni scientifiche digitali. Il workflow di pubblicazione dell'edizione semantica del quaderno di appunti di Paolo Bufalini". *Umanistica Digitale*, 3(7) http://doi.org/10.6092/issn.2532-8816/9091

Daquino M., Giovannetti F., and Tomasi F. 2018. "Abstract: Linked data ed edizioni scientifiche digitali. Esperimenti di trasformazione di un quaderno di appunti", in Spampinato, D. (ed.) *AIUCD2018 - Book of Abstracts* (*Quaderni di Umanistica Digitale*), pp 65-69. ISBN 9788894253528. DOI 10.6092/unibo/amsacta/5997 http://doi.org/10.6092/unibo/amsacta/5997

Teaching Experience

December 2019 – Present
Tutor / LM Digital Humanities and Digital Knowledge, University of Bologna
Tutoring sessions especially addressed to first-year MA Digital Humanities students

17 March 2020
Guest lecturer for the Knowledge Organization and Digital Methods in the Cultural Heritage Domain course, MA Digital Humanities and Digital Knowledge, University of Bologna
"Digital Scholarly Editions in the Cultural Heritage Linked Open Data Cloud"

Languages

★★★★★ Italian
★★★★ English
★★★ Latin and Ancient Greek