

## Curriculum Vitae Giulia Fiore

URL website: <https://www.unibo.it/sitoweb/giulia.fiore5> and <https://iisf.academia.edu/GiuliaFiore>

### • Professional experience - current and past positions

01/09/2020 - today: **Teaching Assistant**, Dept. of Classical Philology and Italian Studies, University of Bologna, Italy.

01/09/2020-today: **Upper Secondary School Teacher**, Greek, Latin, Italian, History classes, Bologna, Italy.

01/12/2022-30/06/2023: **Post-doc Fellow**, Istituto Italiano per gli Studi Filosofici (IISF), Naples, Italy. *Research group*: ‘Teatro della Filosofia’.

01/09/2021-31/08/2022: **Teaching Assistant**, Dept. of Philosophy and Communication, University of Bologna, Italy.

01/01/2021-31/12/2021: **Post-doc Fellow**, Istituto Italiano per gli Studi Filosofici (IISF), Naples, Italy. *Project title*: ‘Ethics and Poetics of the tragic hero. Intersections between tragedy and dramatic theory in 16<sup>th</sup> and 17<sup>th</sup> century’.

### • Education

2023-today: **Secondary School Teacher Training Programme in Greek and Latin Languages and Culture**, Department of Classical Philology and Italian Studies, University of Bologna.

1/10/2016-26/03/2020: **PhD in Classics and European Literature**. University of Bologna, Italy. English-language dissertation: *Theorising and Performing Oedipus’ hamartia in Early Modern Tragedy (Italy, France, England)*. Supervisor: Simonetta Nannini (Bologna). Jury: Valentina Garulli (Bologna), Enrica Zanin (Strasbourg), Éric Lysøe (Clermont-Ferrand), José Pedro Serra (Lisboa). Evaluation: EXCELLENT *cum Laude*.

01/10/2013-22/03/2016: **MA in Classical Philology, Literature and Tradition**. University of Bologna, Italy. Dissertation: *Research on φρόνη e φρονηῖν in Aeschylus’ Oresteia: semantics, dramaturgy, ideology*. Supervisor: Camillo Neri (Bologna); co-supervisor: Peter Agócs (University College London). Evaluation: 110/110 *cum Laude*.

01/10/2009-18/03/2013: **BA in Classics**. University of Bologna, Italy. Dissertation: *Studies on φρόνη in the parodo and the third stasimon of Aeschylus’ Agamemnon*. Supervisor: Camillo Neri (Bologna). Evaluation: 110/110 *cum Laude*.

15/09/2004-15/07/2009: Italian High School diploma (‘maturità classica’; major: Greek and Latin literature and language, Italian Literature, Philosophy, History), Sant’Angelo dei Lombardi, Avellino, Italy.

### • Visiting

21/10/2019-28/02/2020: **Archive Assistant & Visiting PhD student**, Archive of Performances of Greek and Roman Drama (APGRD), Faculty of Classics, University of Oxford, United Kingdom. With an Erasmus+ Traineeship grant. Tutor: Fiona Macintosh.

01/10/2018-31/03/2019: **Visiting PhD student**, Warburg Institute, School of Advanced Study, University of London, United Kingdom. With a ‘Marco Polo’ grant from the University of Bologna. Tutor: Sara Miglietti.

16/01/2018-05/07/2018: **Visiting PhD student**. Centre d’Études Supérieures de la Renaissance (CESR), Université François Rabelais de Tours, France. With an Erasmus grant. Tutor: Sabrina Ferrara

15/09/2014-15/06/2015: **Erasmus student**, University College London, Department of Greek and Latin, London, United Kingdom. With an Erasmus grant. Tutor: Antony Makrinos.

01/02/2014-31/05/2014: **Affiliate MA student**, Dickinson Centre for European Studies, Bologna, Italy. With a grant to attend the course of *History of Modern Italy*.

### • Research Interests and Skills

Areas of knowledge: Greek literature and language, Latin literature and language, Classical philology, Ancient philosophy, Classical reception, Greek and Latin historical linguistics, Ancient history and archaeology.

Areas of expertise: Greek tragedy, Ancient ethics, Aristotle (*Poetics*, *Ethics*, and *Rhetoric*) and its modern reception, Tragic emotions, Early modern tragedy, Vernacular and Neo-Latin drama, Classical Reception, interactions between moral philosophy and ancient drama, inclusive Classics and pedagogy.

### • Current Research Collaborations

2024-present: member of the organizing committee of the *Festival del Mito e della Cultura Greca*, Locri Epizefiri.

2022-present: member of the research group *Teatro della Filosofia*, Istituto Italiano per gli Studi Filosofici, Naples.

2022-present: member of the research group *HUMANIORA - Umanesimo e Rinascimento in dialogo con gli Antichi*, Department of Philosophy, University of Bologna.

2020-present: member of the research group *Translating Ancient Drama*, Archive of Performances of Greek and Roman Drama (APGRD), Faculty of Classics, University of Oxford.

2020-present: Junior member of the research centre *APTodday -Ancient Philosophy Today*, Department of Philosophy, University of Bologna, Italy.

2020-present: member of the Editorial Board of *Una / Κοινή - Rivista di studi sul classico e sulla sua ricezione nella letteratura italiana moderna e contemporanea*.

- **Research Funds and Fellowships**

- 2022-2023: **Post-Doctoral fellowship**, Istituto Italiano per gli Studi Filosofici, Naples, Italy
- 2021: **Post-Doctoral fellowship**, Istituto Italiano per gli Studi Filosofici, Naples, Italy
- 2019-2020: **Erasmus+ Traineeship grant**, to spend 3 months at the Archive of Performances of Greek and Roman Drama (APGRD), University of Oxford, United Kingdom
- 2018-2019: **Marco Polo grant for doctoral mobility**, to spend 3 months at the Warburg Institute, School of Advanced Study University of London, United Kingdom
- 2018: **Conference grant**. *Annual Postgraduate Symposium on Ancient Drama*, University of Oxford
- 2017-2018: **Erasmus+ grant**, to spend 6 months at the Centre d'Études Supérieures de la Renaissance (CESR), Université François Rabelais de Tours, France
- 2016-2019: **PhD travel grant**, University of Bologna, Italy
- 2016 - 2019: **PhD scholarship**, University of Bologna, Italy
- 2016: **Conference grant**. *Annual Meeting of Postgraduates in Ancient Literature*, University of Oxford
- 2016: **Conference grant**. *Fragmented Greek Tragedy*, University of Nottingham
- 2014-2015: **Erasmus+ grant**, to spend 9 months at the University College London, United Kingdom
- 2013-2014: **Grant** for the attendance of a 6-month course on *History of Modern Italy* at the Dickinson College - Center for European Studies, Bologna, Italy.

- **Academic Publications**

1. "Saving the ancient tragic poets from themselves". *Seventeenth-century French Querelle on imitating Greek drama*, in: Di Martino, G.-Dudouyt, C.-Jackson, L. (eds) *Translating Ancient Greek Drama in Early Modern Europe. Theory and Practice (17<sup>th</sup>-18<sup>th</sup> Centuries)*, Trends in Classics - Pathways of Reception, De Gruyter, Berlin/New York, forthcoming 2025. [[peer-reviewed book chapter; in English](#)]
2. Antonio Minturno, «L'Arte poetica» (1563). *Censimento: «Poetica» aristotelica: edizioni e commenti del XVI secolo*, «Studi giraldiani. Letteratura e teatro», IX, in preparation 2025. [[article in peer-reviewed journal; in Italian](#)]
3. *Metabolé. Il Teatro della Filosofia*, Istituto Italiano per gli Studi Filosofici Press, forthcoming 2025. [[co-edited volume with I. Chiaravalli-L. Grigoletto-M.Lionetti-R.Vitali; in Italian](#)]
4. *How to make a Tragic Hero. Early Modern Theories of Hamartia*, in: Mauduit, C.-Navaud, G.-Renaut, C. (eds), *Brill's Companion to the Reception of Aristotle's Poetics*, Leiden, The Netherlands, Brill, in print and expected by december 2024. [[peer-reviewed book chapter; in English](#)]
5. "E tragico e molto umano". *Etica e poetica della tragedia nell'esegesi cinquecentesca di Bernardo Segni*, in: Tamassia, P. (ed), *Le traduzioni della Poetica di Aristotele dal Cinquecento a oggi e lo sviluppo delle poetiche europee*, Roma, Carocci, in print and expected by december 2024. [[book chapter; in Italian](#)]
6. *Nuria Scapin, The Flower of Suffering. Theology, Justice, and the Cosmos in Aeschylus' Oresteia and Presocratic Thought*, «Gnomon» 94, forthcoming 2024. [[book review; in Italian](#)]
7. *Oedipus' hamartia in the Italian Cinquecento. Theory and Practice (1526-1570)*, in Bastin-Hammou, M. - Di Martino, G. - Dudouyt, C. (eds) *Translating Ancient Greek Drama in Early Modern Europe. Theory and Practice (1450-1600)*, Trends in Classics - Pathways of Reception, De Gruyter, Berlin/New York 2023, 227-252. [[peer-reviewed book chapter; in English](#)]
8. "Religion is dying". *Doubting the Divine in Sophocles' Oedipus Tyrannus*, «Archiv für Religionsgeschichte» 23/1 (2022) 61-68. [[article in peer-reviewed journal; in English](#)]
9. *La tragédie à l'époque d'Henri IV. Troisième Série Vol. I (1589)*, textes édités et présentés par Michele Mastroianni, Paola Martinuzzi, Daniele Speziari, Dario Cecchetti, Anna Bettoni, Firenze, Olschki 2020, «Francofonia. Studi e ricerche sulle letterature di lingua francese» 82 (2022) 111-117). [[book review; in Italian](#)]
10. *Lucia Mariani, Ermione dalla tragedia greca a Rossini*, Aracne editrice, Roma, 2019, pp. 400, in «Una / Κοτμή - Rivista di studi sul classico e sulla sua ricezione nella letteratura italiana contemporanea» n. 1 (2020) 224-230. [[book review; in Italian](#)]
11. *Honesty, shame, courage: reconsidering the Socratic elenchus*, «Acta Classica Universitatis Scientiarum Debreceniensis» LVI (2020) 197-206. [[article in peer-reviewed journal; in English](#)]
12. *L'Œdipe moralisé. Éthique et culpabilité dans les réécritures de la première modernité*, in « Cahiers d'Histoire Culturelle » n° 30, *Savoir-vivre, normes et transgression*, dir. Maria Teresa Ricci, Tours (2019) 11-34. [[journal article; in French](#)]
13. *Human responsibility and divine necessity in Aeschylus' Oresteia: the Agamemnon's dilemma (Ag. 205-227)*, «Proceedings of the 8th Athens Postgraduate Conference of the Faculty of Philology» volume C - Classics, Athens (2017) 274-288 [[conference proceedings; in English](#)].
14. *L'inno a Zeus nella parodo dell'Agamemnone: interpretazioni 'ottimistiche' e interpretazioni 'pessimistiche' (Ag. 160-183)*, «Grammata. Rivista di cultura umanistica» IV (2016) 351-381. [[journal article; in Italian](#)]

- **Talks and Conference Presentations**

- 2022 *Seneca Redivivus. The Early Modern Reception of Greek Drama through Senecan Tragedies* panel proposed by Giulia Fiore, Giovanna Casali and Arianna Capirossi, International Conference *Seneca 2022*, Centre for Classical Studies, University of Lisbon, 17-21 October 2022.

- 2022 ἔλεος πολὺδακρυς. *Inganno, piacere mimetico ed emozioni tragiche tra XVI e XVII secolo*, International Conference ‘Memory and Performance: Classical Reception in Early Modern Festivals (15th-18th Century)’, Università di Parma-University College London, 13-14 October 2022.
- 2022 *Seventeenth-century French querelle(s) on imitating Greek drama. Two case studies: Oedipus and Alceste*, panel proposed by Giovanna Casali and Giulia Fiore, International Conference *Translating Ancient Greek Drama IV (1600-1800)*, University College London, with the support of the Centre for Early Modern Exchanges (UCL), Université Sorbonne Paris Nord, APGRD/Oxford, 24 June 2022 (invited speaker).
- 2021 *Early modern pity, compassion, fellow-feeling*, Istituto Italiano per gli Studi Filosofici, Naples, 9-11 December 2021.
- 2021 ‘Presto saprò chi sono’. *Le conseguenze dell’Aleph*, Post-doctoral seminar *Finzioni Memorabili: Borges e Bergson*, Istituto Italiano per gli Studi Filosofici, Naples, 13-16 September 2021.
- 2021 *Intertextuality and Classical Reception Studies in Renaissance Drama: the case of sixteenth-century Oedipus*, Conference in Classics & Ancient History – Panel 13: *Displacing Greek Drama in the Modern World*, Faculty of Arts and Humanities, University of Coimbra, 22-25 June 2021.
- 2021 ‘E tragico e molto umano’. *Etica e poetica della tragedia nell’esegesi cinquecentesca*, Post-doctoral seminar, Istituto Italiano per gli Studi Filosofici, Naples, 3-4 June 2021.
- 2021 *Incontri con gli Antichi*. Round table In dialogue with Professor Mauro Bonazzi about his book *Creature di un sol giorno* (Einaudi 2020), in collaboration with the Accademia delle Scienze di Bologna, 17 June 2021 (invited speaker).
- 2021 *Ermeneutica della hamartia. Intersezioni tra etica e poetica nelle traduzioni cinque-seicentesche*, International Conference *La Poetica di Aristotele: dalle traduzioni alle poetiche. Le traduzioni della Poetica di Aristotele dal Cinquecento a oggi e lo sviluppo delle poetiche europee*, University of Trento, 4-5 March 2021.
- 2020 *How to make a Tragic Hero. Understanding Agency in Early Modern French and English Drama*, Annual Conference *Translating Greek Drama 1600-1750*, APGRD Oxford - Université Grenoble Alpes - Université Paris XIII, 11 December 2020 (invited speaker).
- 2020 ‘(Mis)understanding Aristotle’s tragic error in Renaissance Poetics (Italy, France, and England)’, University College London, UCL Lyceum Classics Seminar, 29 April 2020.
- 2019 *Misreading Aristotle’s ἀμαρτία in the Early Modern Poetics*, Prolepsis’ 4th International Conference *The Limits of Exactitude*, University of Bari, 19-20 December 2019.
- 2019 Ἐρμηνέων ἐρμηνῆς. *Theorising Oedipus Tyrannus in the Italian Cinquecento*, Annual Conference *On Translating Greek Drama in Early Modern Europe*, Maison française d’Oxford - APGRD - Université Grenoble Alpes - Université Paris XIII, Oxford, 29 November 2019.
- 2019 ‘Why should I dance? The worship of the gods is perishing’. *Doubting the Divine in Sophocles Oedipus Tyrannus*, International conference *The Benefit of the Doubt. Between Skepticism and Godlessness, Critique or Indifference in Religious Traditions of the Ancient World*, Humboldt-Universität zu Berlin, 21-22 February 2019.
- 2019 *Hermeneutics of Oedipus’ hamartia*, PhD Seminars, Warburg Institute, London, 14 February 2019.
- 2018 *The Renaissance of Oedipus (before the ‘Oedipus complex’)*, PhD Student Conference *Sapiens Ubique Civis VI*, University of Szeged, 29-31 August 2018.
- 2018 *Fati ista culpa est. Misconceptions of the tragic fault in early modern Oedipus*, 18th Annual Joint Postgraduate Symposium on the Performance of Ancient Drama, Oxford University (APGRD) / Royal Holloway, University of London *Misdirections and Misconceptions in the Theory and Practice of Greek and Roman Drama*, 25-26 June 2018.
- 2018 *Totus nocens sum. Causalité et culpabilité dans les réécritures d’Œdipe à la Renaissance*, Journée d’études « *Savoir-vivre et transgression* », Université de Tours, 25 May 2018.
- 2018 *Sophocle au second degré. Traduire Antigone à la Renaissance*, Doctoral Seminars, University of Bologna, 24 April 2018.
- 2018 *Atē et « double motivation »*. *Le deuxième stasimon de l’Antigone de Sophocle*, Doctoral Seminars, University of Bologna, 24 April 2018.
- 2017 *La perte de l’innocence: christianisation de la faute d’Œdipe en Italie et en France au XVIe et au XVIIe siècle*, Doctoral Seminars, University of Bologna, 6-8 September 2017.
- 2017 *Hamartia: polysémie de la faute tragique dans les interprétations de la Poétique et de la tragédie ancienne au XVIe et au XVIIe siècle*, Doctoral Seminars, University of Bologna, 6-8 settembre 2017.
- 2016 *The yoke of ἀνάγκη: the Justice of Zeus in Aeschylus’ Agamemnon*, *Divine (In)Justice in Antiquity and the Middle Ages*, Medieval & Ancient Research Centre, University of Sheffield, 4 November 2016.
- 2016 *Σωφρονεῖν as Conflict and Reconciliation in Aeschylus’ Oresteia*, Annual Meeting of Postgraduates in Ancient Literature (AMPAL) *Repetition in Ancient Literature*, Faculty of Classics, University of Oxford, 20-21 September 2016.
- 2015 *Human responsibility and divine necessity in Aeschylus’ Agamemnon (Ag. 205-227)*, 8th Athens Postgraduate Conference, Faculty of Philology, National and Kapodistrian University of Athens, 8-11 July 2015.

- **Organization of Conferences and Workshops**

- 2024, 27-29 September: 1<sup>o</sup> edition of the *Festival del Mito e della Cultura Greca*, organized by Giulia Fiore in collaboration with GAL Terre Locridee: conference on *Antigone. Tra Mito e Attualità* and representation of the classical play *Antigone. Il sogno della farfalla* by the theatre company Officine Jonike Arti.
- 2022, 28-31 March: *La scelta tragica. Decisione, responsabilità e colpa nel pensiero greco tra epica, tragedia e filosofia*, co-organized by Giulia Fiore and Silvia Venturelli, Istituto Italiano per gli Studi Filosofici, Naples.
- 2021, 13-16 September: Postdoctoral Seminar on Philosophy and Literature: *Finzioni Memorabili: Borges e Bergson*, Istituto Italiano per gli Studi Filosofici, Naples.

2016, October - 2017, May: Doctoral Seminars series on *Tragedy in European Literature*, co-organized by Giulia Fiore, Valentina Pramaggiore and Nicolò Zaggia, University of Bologna.

- **Teaching Experience (Tutoring, Seminars and Lectures)**

2020-present: Teaching Assistant for the courses *Introduction to Italian Culture* (1) and (2), Department of Classical Philology and Italian Studies, University of Bologna.

2024-2025: Invited Class Lecture for the course *Introduction to Italian Culture* (1), held by Angelo Maria Mangini, at the University of Bologna. Title of the lecture: *Ancient Drama Today: Trends of Classical Reception in Modern Italy*.

2023-2024: Invited Class Lecture for the course *Introduction to Italian Culture* (1), held by Angelo Maria Mangini, at the University of Bologna. Title of the lecture: *Ancient Greek Drama from fifth-century Athens to the INDA festival*.

2022-2023: Invited Class Lecture for the course *Introduction to Italian Culture* (1), held by Angelo Maria Mangini, at the University of Bologna. Title of the lecture: *Staging Greek Tragedy in Modern and Contemporary Italy*.

2020-2021: Teaching Assistant for 'Philosophical Enquire workshops' (P4C/PwC) in collaboration with the research group *AIΩN / AIÓN – Filosofia e Didattica*, Department of Philosophy and Communication, University of Bologna. Workshops series: *Body and Identity*.

2021-2022: Invited Class Lecture for the course *Introduction to Italian Culture* (1), held by Angelo Maria Mangini, at the University of Bologna. Title of the lecture: *Staging Greek Tragedy in Modern Italy*.

2020-2021: Teaching Tutor for the MA course of *History of Ancient Philosophy* (2) on Aristotle's *De Interpretatione* 9, held by Carlotta Capuccino and Walter Cavini, at the University of Bologna.

2020: Invited Class Lecture for the MA course of *History of Ancient Philosophy* (1) held by Walter Cavini at the University of Bologna. Title of the course 2020-2021: *Tra libertà e necessità: Libero arbitrio e determinismo nel pensiero antico*. Title of the lecture: *Il destino pre-filosofico nella tragedia greca. Eschilo: bidimensionalità della colpa e 'paradosso morale'*.

2020: Invited Class Lecture for the BA course of *History of Ancient Philosophy* (2) held by Walter Cavini at the University of Bologna. Title of the course 2019-2020: *La Sapienza di Èdipo o della Conoscenza di Sé: Lettura dell'Edipo Tiranno di Sofocle*. Title of the lecture: *«Gli dèi hanno letto la Poetica»: riflessioni sulla hamartia di Edipo*.

2019-2020: Tutor for the programme *My PhD tutor* on graduate and postgraduate student orientation.

- **Upper Secondary School Teaching**

2023-2025: Italian Language and Literature & History, Istituto di Istruzione Superiore Paolini-Cassiano, Imola, Italy.

2022-2023: Greek Language and Literature, Liceo Classico Luigi Galvani, Bologna, Italy.

2021-2022: Latin Language, Liceo Scientifico Augusto Righi, Bologna, Italy.

2020-2021: Greek and Latin Language, Liceo Classico Marco Minghetti, Bologna, Italy.

2017: Seminar on Greek Tragedy, Liceo Classico Francesco De Sanctis, Avellino, Italy. Seminar title: *Il 'dilemma' di Agamennone: libertà e destino nell'Orestea di Eschilo*.

2014-2015: Tutoring and one-to-one student orientation, UCL Academy, London, United Kingdom.

- **Research Training and Workshops**

2020, 6 February: Society for Neo-Latin Studies: Postgraduate and Early Career Workshop, Warburg Institute, London.

2019, October-2020, February: Theatre Workshop on Aeschylus' Agamemnon organized by Estelle Baudou (MSC fellow) and Giovanna Di Martino, APGRD, University of Oxford.

2018, 14-17 May: Resources and Techniques for the Study of Renaissance and Early Modern Culture, Warwick-Warburg Doctoral Programme, Warburg Institute, London.

2016, 20 February: Cognitive approaches to Classical literature, workshop organized by Douglas Cairns (University of Edinburgh) and Felix Budelmann (Oxford University), Institute of Classical Studies, London.

2014, 4 December: Translating Theatre: Greek Tragedy in Europe Today, workshop organized by UCL Translation Studies and University of Kent, Europe House, London.

2013, 9-18 July: London Summer School of Classics, University College London.

- **Philosophical Enquiry (Philosophy for Children-P4C and Philosophy with Community-PwC)**

**A. Experience**

2021, September-2022, June: Facilitator of 100-hour Philosophical Enquiry (P4C) workshops with students attending the last two years of upper secondary school, with the collaboration of the research group *AIΩN / AIÓN* on didactics of philosophy and philosophical practices, based at the University of Bologna. Workshop topic: *Body and Identity*.

**B. Training**

2022, July 4-7: Summer School on Philosophical Practices II with children, young adults and adults, organized by 'Filò. Il filo del pensiero', Marradi, Firenze, Italy.

2022, February 3-March, 3: Training course on argumentation, critical thinking, logic, and fallacies, held by Enrico Liverani, 'Filò. Il filo del pensiero', Bologna, Italy.

2021: July 4-10 Summer School on Philosophical Practices I with children, young adults and adults, organized by 'Filò. Il filo del pensiero', Marradi, Firenze, Italy.

2021, January-June: Training course on Philosophical Practices with children, young adults and adults, organized by 'Filò. Il filo del pensiero', Bologna, Italy.

2020, October-December: Training course on *Philosophical Dialogue at School*, held by Luca Zanetti, Filò & AION AION, Department of Philosophy and Communication, University of Bologna.

- **Editorial Training and Experience**

2020-present: member of the Editorial Board of *Una / Κοινή - Rivista di studi sul classico e sulla sua ricezione nella letteratura italiana moderna e contemporanea*.

2016, November-2017, January: training in graphic editing (Adobe InDesign), Publisher Odoya, Bologna, Italy.

2016, October-2017, May: Web Content Editor for the content management of the official website of the Joint Master *Erasmus Mundus CLE-Culture Letterarie Europee*, University of Bologna (in Italian, English, French, and Modern Greek).

2015, November-2016, February: training course in editorial translation (English > Italian), including essay, fiction and non-fiction, illustrated books and comics translation, proofreading, and young adult fiction.

2014, March-April: training course in proofreading and editing, Bononia University Press, University of Bologna.

2013, May-October: 6-month editorial internship at the academic journal Eikasmós. Quaderni Bolognesi di Filologia Classica, Department of Classical Philology and Italian Studies, University of Bologna. Supporting with a variety of editorial tasks, including checking page proofs, editing indexes, proofreading articles, reviewing prepress proofs, and database updating.

- **Languages**

Italian: native

Latin and Ancient Greek: reading advanced (High School, University studies and research)

English, French: fluent (reading, speaking, writing)

German: beginner