

Mitzel, A.D.

## ANTHONY DION MITZEL, PHD

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USA

Citizenship: United States, Italy  
Languages: English (US), Italian

### 1. Education

- 2024: National Endowment for the Humanities “Landmarks of American History and Culture”, Creative Space/Contested Spaces: Reinterpreting Italian American Public Art in New York City Workshop. NEH Professional Development Program. FIT (SUNY). New York, NY (10-14 June 2024)  
<https://www.neh.gov/programinstitute/fellowship/creative-spaces/contested-spaces-reinterpreting-italian-american-public>
- 2014-2021: PhD Sociocultural Semiotics, Transcultural (Diaspora) Studies, University of London, Department of Italian, Centre for Translation Studies (CenTras), University College London (UCL), UK. Doctoral dissertation “Authenticity and Ephemerality: The Memes of Transcultural Production in Italian Diasporic Culture”. Dissertation Committee: Prof. Fred Gradaphè (external advisor), Prof. Federico Federici (advisor), Prof. Loredana Polezzi (chair).
- 2015: Certificate and Fellow in Italian Diaspora Studies (Italian Diaspora Summer School, cohort #1) Università della Calabria, Italy/ John D. Calandra Institute of Italian American Studies, Queens College, CUNY, USA.
- 2014: PhD upgrade (equivalent to MPhil), Department of Italian, University of Durham, Durham, UK, (before transfer to UCL).
- 2006: CELTA (Certificate of English Language Teaching to Adults), University of Cambridge (ESOL examinations), British Council di Milan, Italy.
- 2004: Bachelor of Arts in English (Literature, Linguistics), minor in Studio Arts (Painting), Youngstown State University, Youngstown, Ohio, USA.

### 2. Academic Work Experience

#### *“Alma Mater Studiorum” Università di Bologna, Italy*

2007-present: Adjunct Professor of Linguistics, Language and Culture\*

#### *Department of Interpretation and Translation*

I have created content for and taught multiple courses throughout the undergraduate degree program in Intercultural Mediation. Course content focuses on Applied/General Linguistics, Sociocultural Semiotics, History and Philosophy of Humour, Critical Media Literary/Critical Memetic Literacy. As an American – Italian dual citizen, I am in a position to impart my deep cultural knowledge on Italian American Diaspora and American Studies, specifically a course on the Culture and Civilization of the United States. Moreover, as to the application call, I have mentored and supervised numerous students’ senior theses (Section 2a).

2018-present: Adjunct professor of Linguistics, Language and Culture

*Departments of Sociology and Business Law, Political Science and International Relations*

I have taught courses in both the undergraduate and graduate Sociology and Social Research/Social Work degree programs, Political Science and International Relations. Courses focus on English for Sociologists and Political Scientists, Applied/General Linguistics (ESL/EFL/EAAL) including language skills development and enrichment, grammar and phonology, Contemporary Issues in the United States, Critical Media Literary and Critical Memetic Literacy, and Strategic Persuasion and Conceptual Metaphors in Communication.

2010, 2012-12: Lecturer on the Masters in Screen Translation

*Department of Interpretation and Translation*

I was responsible for creating and teaching the mandatory English Language workshop where topics ranged from Italian American Film and Television as well as the General History of Television in the United States.

\*A complete list of courses taught available upon request.

## 2a. Senior Thesis Supervision

- 2024: Rossi, Giulia, “It is Never Just a Joke: Sexist Disparagement Humor and its Effects on Gender Discrimination.”
- 2024: Genua, Laura, “From AAVE to Internet Slang: How Black Culture Has Become Gen Z Culture”.
- 2024: Ndayishimiye, Exchel, “Translating Idiomatic Expressions: Navigating Challenges and Cultural Nuances from Italian into English”.
- 2024: Hu, Kelly, “Linguistic Features and Cultural Implication of Chinglish”.
- 2024: Berti, Sara, “Scots and Slang in Trainspotting: depictions of society and subcultures”.
- 2024: Mazzini, Maddalena, “Rap Culture: How Hip Hop Influenced Culture and Language in Italy and the United States”.
- 2024: Neri, Elisa, “Onomatopoeia as a Carrier of Meaning: The Impact of Sound Symbolism on the Use of Language”.
- 2024: Angeloni, Valeria, “Language and Reality: Examining How Language Shapes Our Perception of the World and Its Reciprocal Impact”.
- 2023: Tinti, Caterina, “Partisan News Channels in the United States: A Case Study of Fox News Broadcasting”.
- 2023: Annarumma, Erika, “Stand-up Comedy Across Cultures: Translating Stand-up Comedy for Italian Audiences”.
- 2023: Geminiani, Jessica, “To welcome or not to welcome? Comparison between the Italian immigrant in the United States and the African immigrant in Italy”.
- 2023: Petrini, Margherita, “From 2pac To Doja Cat: Masculinity, Femininity and Feminism in Rap Music and Hip-Hop Culture”.
- 2023: Scalzo, Giuliana, “The Italian American Dream: How Italian immigrants made their way through modern North American culture”.
- 2023: Silva, Elena, “Culture shock in Erasmus students”.
- 2022: Lorenzo Prodon, “The Outbreak of Memes and Fake News during Lockdown: how Covid-19 Pandemic Affected Our Online Lives A Study Through Personal Experience.”
- 2021: Tishkina, Mariia, “Multilingualism in the EU institutions and the importance of translation and interpreting.”
- 2020: Collinassi, Elisa, “Talking gender: beyond the binary.”
- 2020: Greco, Francesco, “Methods of communication in and through sport.”
- 2020: Lusetti, Annalisa, “Study on Wordplay.”
- 2020: Osti, Lisa, “Is making fun of one’s religion still considered “crossing the line” in comedy?”
- 2020: Salazar, Jose Martin, ““I(heart) Matteo Salvini”: Community Building and Humorous Interactions in the Leader of the Leagues’ Instagram Account. (co-supervisor, MA)
- 2020: Vignali, Luca, “The Effect of Coronavirus on Intercultural Relationships around the Globe.”
- 2020: Capitani, Alice, “The Propaganda Model in the 21st century: Relevance and Applicability.”
- 2020: Bufanio, Settimio, “Real Italians and Non-Real Italians - Proposta di sottotitolaggio di un episodio di Italics sul dibattito italo-americano.”
- 2020: Lentini, Valentin, “Weirdness and Humour Over the Course of the Last Century: A Generational Analysis.”

- 2019: Dall'Argine, Clara, "Girls Just Want to Have Fun-damental Rights. An Analysis of Humor as a Form of Protest"
- 2019: Nardulli, Micaela, "(AAVE) African American Vernacular English: Features and Pragmatic use of Ebonics"
- 2019: Pasini, Annamaria, "Translating Theatre, Translating Culture"
- 2019: Pepe, Federico, "The Super Bowl: a football and marketing competition, an interaction driven by humor and entertainment."
- 2019: Magnani, Elena, "It Happened One Decade: An Analysis of Screwball Comedy's Humour through its History, Characteristics and Masterpieces: It Happened One Night, The Philadelphia Story and Bringing Up Baby."
- 2018: Frasnelli, Denise. Minority and Regional Languages in the European Union: Ireland, Italy and Spain
- 2018: Gheorghiu, Rares Cosmin. "Dark Humour in Photography".
- 2017: Grixoni, Francesca Giusta. "The Evolution of Ms. Marvel"
- 2017: Pavani, Sara Natsuki. "Memes inside and outside the Internet - how digital entertainment mirrors the human psyche".

### **3. Research Dissemination/*Terza Missione* (public-facing scholarship):**

#### *Interviews, Documentaries/web-segments*

- 2023-: Director, writer, producer "Our Lady". Documentary film project (in-production).
- 2022: Interviewer and presenter: Italian American Studies Association Past President Series, interview with Prof. Fred G. Gardaphé (1997-2000)
- 2021: Writer, Director, Presenter, "Youngstalia, Italian Foodways in the Mahoning Valley" (15 July 2021) for the Mahoning Valley Historical Society <https://www.youtube.com/watch?v=xsHJXjJIMNQ>
- 2021: Guest presenter w/ Prof. Chiara Bucaria, "Ninth Annual Cookie Table and Cocktails at Home" (28 Feb 2021) for the Mahoning Valley Historical Society <https://www.youtube.com/watch?v=lNb0zCsYaOo>
- 2021: Presenter, "What's So Funny about Italian Americans? Humor and Italian American Culture", A virtual afternoon with Fred Gardaphé & Anthony Mitzel on the aesthetics, discourse, and theory of Italian American Humor. (Italian American Studies Association) Webinar #15 (14 May 2021) <https://www.youtube.com/watch?v=xtVpXGj1HxI>
- 2021: Interview, "Joseph Sciorra chats with Anthony Mitzel about Italian American Memes". (Calandra Corner) John D. Calandra Italian American Institute CUNY, NYC. (23 March 2021) <https://www.youtube.com/watch?v=pNwwRI4-tAU>
- 2019: Interview, Hey, Sal! Podcast #14 (Rome, Italy) "Sal chats with Anthony Mitzel, stand-up comedian, professor at the University of Bologna and EC member of the Italian American Studies Association". (21 June 2019) <http://heysal.net/2019/06/21/hey-sal-podcast-14-anthony-mitzel/>

### **4. Awards and Research Grants**

- 2013: St. Chad's Conference Presentation and Travel Grant, University of Durham, UK
- 2013: Society for Italian Studies (UK) Grant
- 2013, 2014: School of Modern Languages and Cultures Research Grant, University of Durham
- 2014: St. Chad's Senior Common Room Grant, University of Durham
- 2014, 2019: Italian American Studies Association Memorial Fellowship Award
- 2014-2019: Italian American Studies Association Annual Conference Grant
- 2015: John D. Calandra Institute of Italian American Studies (Queens College, CUNY) Italian Diaspora Summer School Fellowship Grant, Università della Calabria, Italy
- 2016, 17: Humours of the Past (HOP) IHRC Research Network Working Group Grant, University of Aberdeen, UK
- 2016: Cultures on the Move Research Meeting Grant, Oxford University, Oxford, UK

- 2016: Centre for Translation Studies (CenTras) University College London, Fieldwork Research Grant
- 2017: Emerging Scholar Award, International Society of Humour Studies, Montreal, CAN.
- 2021: Professional Development Grant, Modern Language Association (MLA)
- 2023/24: Conference Grant, Modern Language Association (MLA)
- 2024: NEH Research Meeting Grant, Italian Diaspora Archive Resource Map (IDARM) Project (NEH funded). Heinz History Center/University of Pittsburgh, PA.

## 5. Conferences Papers, Presentations, Invited Guest Lectures

- 2024: “The Godfather Meme: A Memetic Approach to a Pervasive Culture Artifact (lecture one). “Our Lady”: Ethnographic Documentary Filmmaking and Fieldwork (lecture two). Guest Lectures, Georgetown University “Villa Le Balze”, Fiesole, Italy (24 Oct 2024)
- 2024: “Origin of a Trope? Broken English as Primary Aesthetic in T. A. Daly's Italian Dialectal Poetry”. Italian American Studies Association Symposium, "Italian Diaspora and Representation(s) of Italian Americans, Georgetown University “Villa Le Balze”, Fiesole, Italy (27-30 June 2024)
- 2024: ““Our Lady(ies)”: Documenting Intercultural Italian Peninsular Rituals in Lowellville, Ohio”. Italian American Studies Association Symposium, "Italian Diaspora and Representation(s) of Italian Americans”, Georgetown University, Villa Le Balze, Fiesole, Italy (27-30 June 2024)
- 2024: "A Relevant Absence in Italian American Humor Studies: The Italian *Dialectal* Poetry of Thomas Augustine Daly". Annual Conference of the International Society for Humor Studies. Texas A&M, Commerce (19-21 April 2024)
- 2024: “Pockets of PA: The Dismantling of Places and Spaces”. Modern Language Convention 2024. Philadelphia, Pennsylvania (04-07 January 2024)
- 2023: “An Unlimited Memeiosis of the Let’s Go Fuck Joe Brandon Memecycle”. 13th Humor Research Conference 2022. Texas A&M, Commerce (01 April 2023)
- 2022: “*The Godfather* Memplex: Notes on a Ubiquitous Cultural Artifact”. A Movie You Can't Refuse: The Linguistic and Cultural Legacy of The Godfather/Il Padrino. Co-convenor, Laboratorio Permanente di Media and Humour Studies. Università di Bologna, Bologna, Italia (25 November 2022)
- 2022: “Youngstalia, West of Appalachia and Italy: Mining the Mahoning Valley for a Glocal Documentary”. w/ Chris Rutushin. Mining the Diaspora: Italian American Materialities, Archaeologies, and Intersections. 54th Annual IASA Conference, Pittsburgh, PA, USA (27-30 October 2022)
- 2022: An Unlimited Memeiosis of *The Godfather*: Diachronic and Synchronic Observations of a Memecycle. Mining the Diaspora: Italian American Materialities, Archaeologies, and Intersections. 54th Annual IASA Conference, Pittsburgh, PA, USA (27-30 October 2022)
- 2022: “The Slap” Heard AND Seen Around the World: Unlimited Memeiosis and the Fecundity of Humor in Current Events”. 32nd Annual Conference of the International Society for Humor Studies Bertinoro, Italy (29 June-02 July 2022)
- 2022: “An Unlimited Memeiosis of *The Godfather*: Diachronic and Synchronic Observations of a Pervasive and Ubiquitous Memecycle.” Italian American Studies Association Symposium, Fondazione Campus, Lucca, Italy (26-29 May 2022)
- 2022: “Youngstalia, Italian Foodways in the Mahoning Valley: Glocal Documentary Filmmaking During A Pandemic.” Italian American Studies Association Symposium, Fondazione Campus, Lucca, Italy (26-29 May 2022)
- 2022: “My Desert, My Arrakis, My Dune-Memes: Unlimited Memeiosis and Humor in Sietchposting on Social Media.” 12th Humor Research Conference 2022. Texas A&M, Commerce (03 March 2022)
- 2022: “Observing Italians as Semio-Memetic Trope and Introduction to Meme Theory”. Invited guest lecture(s). York University, Toronto, Canada (16-17 March 2022)
- 2021: Do Androids Share Memes About Electric Sheep? Co-convenor, Laboratorio Permanente di “Media and Humour Studies”. Università di Bologna, Bologna, Italia (19 November 2021)

- 2021: Responding to a Precariousness Situation: Re-Placing and Re-Assessing the Globalized Adjunct Labor Force”, Working-Class Studies Association Conference 2021. Youngstown State University, Youngstown, Ohio, USA, (07-09 June 2021)
- 2020: “Death of the Cool: Memeiosis, Virality, Dankness, and the Lifecycle of Memes” w/ Salvatore Attardo (Texas A&M University-Commerce) 10<sup>th</sup> Humor Research Conference 2020. Texas A&M, Commerce (03 March 2020)
- 2019: “Maybe You Can Judge A Book By Its Cover: Diasporic Peritexts as Memes of Production.” Italian American Studies Association Symposium. Roma Tre University, Rome, Italy, (20-22 June 2019)
- 2018: "It’s My Kind of Meme, Italian’: Humorous Trope in the Mediasphere" Italian American Studies Association 51th annual conference, University of Illinois, Chicago, (18-20 October 2018)
- 2018: "The Coal Miners’ Strike of 1873: Immigration and Labor Strife in Ohio’s Mahoning Valley" (as respondent). Italian American Studies Association 51th annual conference, University of Illinois, Chicago, (18-20 October 2018)
- 2017: “The Ephemerality of Little Italy: Brier Hill and Italian Culture in Youngstown, Ohio.” Italian American Studies Association 50th annual conference, Washington, DC, USA (2-4 November 2017)
- 2017: Applied Memetic Warfare and Weaponized Memes: Fully Spectrum Humour in the Memeosphere. Humour and Meme Symposium, Co-convener, Università di Bologna, Forli. (25 October 2017)
- 2017: “The Italian as Meme: Fecund Stereotypes in the Mediasphere.” Humours of the Past: Humour, History, Methodology. University of Aberdeen, UK (26-28 July 2017)
- 2017: “From Kinetic to Memetic Warfare: Seizing the Humorous Memes of Production.” Plenary session, Laughing at Politicians Transnationally: Left, right and centre. 29th Annual Conference of the International Society for Humor Studies, Montreal, Québec, Canada (14 July 2017)
- 2017: “FIATalians: Contemporary FIAT Advertisements in the Memeosphere.” Emerging Scholar Awards presentations. 29th Annual Conference of the International Society for Humor Studies Montreal, Québec, Canada (14 July 2017)
- 2017: “Italian/American Culture in Flux: The Ship of Theseus, Memes, and the Transformational Nature of Diaspora.” Theorizing Italian Diaspora Studies. Italian American Studies Association Symposium. University of Calabria, Arcavacata, Italy (15-18 June 2017)
- 2017: “Ephemerality, Ethnogenesis, and the Transformation of Culture.” Guest speaker. Institute of Modern Languages Research. School of Advanced Study, University of London. IMLR Graduate Forum (18 May 2017)
- 2016: Project Censored Media Freedom Summit. Facilitator, respondent. Sonoma State University, CA, USA. (21-22 October 2016)
- 2016: “Italians in the Backseat, Humor up Front: Italians as a Comedic Trope in Car Advertisements.” Italian American Studies Association 49th annual conference, California State University, Long Beach. (3-5 November 2016)
- 2016: “Ethnogenesis, American Italianità, and Identity Construction: Diasporan Italian Culture in Youngstown, Ohio, USA.” Cultures on the Move Research Symposium. Oxford University, UK. (23-24 September 2016)
- 2016: “DIY Texts: How American *Italianità* is Constructed in Youngstown, Ohio.” Migrating Objects. Material Culture and Italian Identities. John D. Calandra Italian American Institute (CUNY) (28-30 April 2016)
- 2015: “From Breaking Bread to Breaking Breadsticks: Appropriating Italian Cuisine on TV Cooking Shows.” Italian American Studies Association 48th annual conference, Washington, DC, USA (15-17 October 2015)
- 2015: “Youngstown Italian American Values: A Multi-disciplinary Examination of the History and Culture of the Italian American Communities of the Greater Mahoning Valley in Northeastern Ohio.” Panelist, Respondent. Italian American Studies Association 48th annual conference, Washington, DC, USA (15-17 October 2015)

- 2014: “An Ethnogenesis of *Youngs’italians*: DIY Narratives from the Rust Belt”. Italians Without Borders - Transnational Italian (American) Experience. Italian American Studies Association 47th annual conference. University of Toronto, Toronto, Canada (17-19 October 2014)
- 2014: “Olive Faced Fools: Italian Americans in the Periphery”. Languaging Diversity International conference. University of Catania, Catania, Italy (9-11 October 2014)
- 2014: “Tu vuoi fà l’italiano”: What Constitutes “Real” Italian Cooking on Television. Roundtable discussion. FaCT: First International Conference on Food and Culture in Translation. Bertinoro, Italy (22-24 May 2014)
- 2013: “Towards an Integrated Approach to Italian American Studies”. Society for Italian Studies (SIS) biennial conference. University of Durham, UK (8-7 July 2013)
- 2012: “Homespun History, Youngstown Style: Ethnic Representation in Do-It-Yourself Narratives,” Reimagining White Ethnicity: Expressivity, Identity, Race. John D. Calandra Italian American Institute (CUNY), New York. New York (27-28 April 2012)
- 2012: “Teaching Italian Americana in Film and Television: Enriching Linguistic and Cultural Knowledge of Future AVT Professionals,” Novel Insights in Audiovisual Translation, University of Naples “L’Orientale”, Naples, Italy (2-3 April 2012)
- 2011: “The Homespun Histories of Youngs’italians: placing local narratives in the Italian American literary canon”, NEVIS – New Echoes and Voices in Italian Studies, *Echi Oltremare: Italy, the Mediterranean... and Beyond*, ISME Istituto Italiano per il Medioevo, Rome (17-18 June 2011)
- 2010: “A Thing of Ours: teaching culture through Italian/American themes”, Italian-less Italianness / Italianità senza italiani, Scuola Superiore di Studi Umanistici, University of Bologna, Bologna, Italy (25 November 2010)
- 2007: “‘Italian, Short, Sweet & Dubbed’: A relevant experiment in perception” (with Dr. Michela Giorgio-Marrano and Dr. Linda Rossato), 5th EST (European Society for Translation Studies) Congress, Why Translation Studies Matters, University of Ljubljana, Slovenia (2-5 September 2007)

## **6. Academic, Organizational Positions (elected and appointed), Non-Profit Experience**

- 2022-: Honorary Research Fellow. The Mahoning Valley Historical Society (MVHS). Youngstown, Ohio, USA.
- 2022: Scientific Committee, Organizing Committee Member, 3rd IASA International Symposium in Lucca, Italy. (May 2022)
- 2021- : Forum Committee Member - Italian American LLC (first term), Secretary, 2026; Chair, 2027. Modern Language Association (MLA)
- 2020- : Chair, “Conferences and Educational Programs”. Italian American Studies Association.
- 2020- : Committee member, “Social Media and Communications”, Italian American Studies Association.
- 2020- : Committee member, *ad hoc* “Diversity, Inclusion, Anti-Bias, Anti-Racism”, Italian American Studies Association.
- 2020-2022 : Scientific and Organizing committee member, Italian American Studies Association 53rd Annual Conference, University of Pittsburgh/ Heinz History Center.
- 2020-2022 : Scientific committee, TaCo: The Taboo Conference V (Roma “Tor Vergata”).
- 2018: Scientific and organizing committee, TaCo: The Taboo Conference IV (Università di Bologna, Bertinoro).
- 2017-2022: Executive Committee Board Member (three terms), Italian American Studies Association (IASA)
- 2017: Scientific and Organizing committee member, Italian American Studies Association 50th Annual Conference, National Italian American Foundation, Washington, DC, USA (2-5 ottobre 17).
- 2016: Attendee, Humours of the Past (HOP) research network at the Universities of Aberdeen. University of Durham (UK).
- 2016: Presenter, Cultures on the Move. Oxford University, UK. (research network)

- 2015: Scientific committee, TaCo: The Taboo Conference III (2016) Universitat Pompeu Fabra, Barcelona, Spain.
- 2015-: Founding Member. Bertinoro Humour Research Think Tank.
- 2015-: Fellow, John D. Calandra Italian American Institute Diaspora Studies Summer School (CUNY). New York, New York, USA.
- 2014: Scientific committee, TaCo: The Taboo Conference II, Durham University.
- 2012: Scientific and organizing committee, TaCo: The Taboo Conference. Università di Bologna, Forlì.
- 2012: Op-ed journalist for *i-Italy.org* in collaboration with the John D. Calandra Italian American Institute (CUNY), New York City.
- 2007-09: Op-ed journalist for *Mondo Migranti, Mondolibero*. Bologna, Italy.
- 2003-04: Student Internship, Butler Institute of American Art, Youngstown, Ohio, USA.

## 7. Scientific Publications

- (2024) “An Unlimited Memeiosis of The Godfather: Diachronic and Synchronic Observations of a Pervasive and Ubiquitous Meme.” In *Italian Americans in Film, Establishing and Challenging Italian American Identities II*, Fioretti, D. and Orsitto, F. (eds.). Palgrave Macmillan, USA.
- (2021) *Authenticity and Ephemerality: The Memes of Transcultural Production in Italian Diasporic Culture*. Doctoral dissertation (Ph.D), UCL (University College London).

### 7a. Scientific Publications (forthcoming)

- (2026): Special Issues of the Journal *Italian Americana* – “A Movie You Can't Refuse: The Linguistic and Cultural Legacy of The Godfather/Il Padrino, Part I&II” (introduction, co-edited with Jon Cavallero).
- (2025) The Humor of Broken English: The Italian *Dialectal* Poetry of T. A. Daly. In *Humour, Translation, Food, and Other Indispensable Things: The Influence of Delia Chiaro's Work*. London: Bloomsbury Academic.
- (2025) “An Unlimited Memeiosis of the Let's Go Fuck Joe Brandon Memecycle” in *Taboo in Language, Culture and Communication, mediAzioni*, University of Bologna, Italy.
- (2025): Special Issue of the Journal *mediAzioni* – “Taboo in Language, Culture and Communication” (co-editor with Chiara Bucaria and Angela Sileo).

### 7b. Monograph (forthcoming)

- (2027) “Seizing the Memes of Production: Critical Memetic Literacy”. Bloomsbury Academic, London, UK. Contract signed 26.06.2024, manuscript submission date 14.12.2026

### 7c. Poetry

- “In the Non-Catholic Cemetery in Rome” – *Voices in Italian America*, Vol. 29, No. 2 (2018)
- “Schooners On The Golden Dawn” *Jenny*, YSU literary arts assoc. Fall 2011
- “What Would They Say, Those Who Came Before US?”- *Tratti*, n. 89 Feb. 2012
- “Where Are They, Those Who Have Gone Before Us?” *Tratti*, n. 89 Feb. 2012
- “The Sound Of Tears” *Tratti*, n. 89 Feb. 2012
- “Workman's Hymn” *Tratti*, n. 89 Feb. 2012
- “Schooners On The Golden Dawn” *Tratti*, n. 89 Feb. 2012

### 7d. Op-ed Journalism

- “Rico's Not On A 'Rolla” – *i-Italy.org* (March 28, 2012)
- “The Madonna Paradox: How I Learned to Love Cleaning Commercials” – *i-Italy.org* (March 8, 2012)
- “The Storm, 2012”- *i-Italy.org* (February 6, 2012)

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- “Febbre da suino” – *Mondolibero*, Anno XLI, n. 9 (2009)
- “Santa Brucianda, California” - *Mondolibero*, Anno XLI, n. 10 (2009)
- “GM guidata al fallimento” - *Mondolibero*, Anno XLI, n. 11 (2009)
- “Rocking in the Persian World” - *Mondolibero*, Anno XLI, n. 12 (2009)

## 8. Podcasting

Creator and Host of “*The Life w/ Anthony Mitzel*” (2013-present)

- <https://soundcloud.com/anthonydionmitzel>

## 9. Art

Images of Paintings and Photography can be furnished upon request.

Cesena, Italy, 11.14. 2024

Signed,



Anthony Dion Mitzel