

VALENTINA GASPERINI

PhD



(+39) 347 1609649
(+20) 103 3415179



vgasperini@ifao.egnet.net
valentinagasperini@yahoo.it

Born on 05.12.1981
in Bologna
Italian nationality

EDUCATION

ALMA MATER STUDIORUM UNIVERSITY OF BOLOGNA

Bologna, Italy
PhD in Archaeology
2010
*Archaeology and History of the
Fayyum Region during the New
Kingdom*
Supervisor: Prof. S. Pernigotti

ALMA MATER STUDIORUM UNIVERSITY OF BOLOGNA

Bologna, Italy
MA in Classics
2006
Dissertation in Egyptology with full
marks and honour
Supervisor: Prof. S. Pernigotti

LANGUAGE SKILLS

Italian (native)

English (C2)

French (C1)

Spanish (B2)

Arabic (Egyptian dialect | B1)

WORK EXPERIENCE | ACADEMIA AND MUSEUMS

RESEARCHER FOR THE 'CÉRAMOTHÈQUE PROJECT'

Institut Français d'Archéologie Orientale (IFAO), Cairo | September 2022 - present

Line Managers: Dr. S. Marchand (IFAO), Prof. P. Tallet (IFAO)

Main Duties: Researcher on the ceramics collection currently curated at the IFAO, derived from the French archaeological campaigns held in Egypt and Nubia between 1920 and 1960. The date range of these materials spans the Predynastic to the Medieval Period. My main duties entail analysing their styles, fabrics, and chronologies, and studying the archival materials associated with the ceramic collection. I am compiling this data into an on-line database that will be accessible to scholars and students alike. Additionally, I oversee international students (BA; MA; PhD) during their internships at the French Institute in the framework of the "Céramothèque Project".

MEMBRE SCIENTIFIQUE À TITRE ÉTRANGER (FOREIGN SCIENTIFIC MEMBER, POST-DOCTORAL FELLOW)

Institut Français d'Archéologie Orientale (IFAO), Cairo | September 2020 – August 2022

Line Managers: Prof. L. Coulon (now College de France), Dr. N. Spencer (Fitzwilliam Museum), Dr. D. Antoine (British Museum).

Following on from my previous position as "Project Curator: Amara West Ceramics" at the British Museum's Department of Egypt and Sudan (see below), during this Post-Doctoral Fellowship at the IFAO, I carried out research on the New Kingdom and early Napatan domestic ceramic assemblages excavated by the British Museum mission from Area E13 at the site of Amara West (Sudan). I analysed ceramic materials with the scope of drawing larger conclusions on chronologies, social dynamics, trade exchanges, and cultural entanglements within the Amara West settlement and beyond in the Nubian territory during the Ramesside phase.

REPRESENTATIVE IN THE EUROPEAN PROJECT "TRANSFORMING THE EGYPTIAN MUSEUM IN CAIRO"

British Museum (Dept Egypt and Sudan), London | May 2021 – June 2022

Line Managers: Dr. D. Antoine (British Museum), Dr. C. Greco (Museo Egizio, Turin).

Following on from the work carried out by Dr. I. Regulski, I completed the permanent redisplay of Galleries 49 and 50, along with Annex 51, at the Egyptian Museum in Tahrir Square (Cairo) in the framework of the European Project "Transforming the Egyptian Museum in Cairo". My tasks included the study of some of the museum artefacts being installed in Galleries 49 and 50 as well as in Annex 51, the study of the scenario for the re-fitting of the Tuna el Gebel collection (Gallery 50), the drafting of some of the permanent display labels (in Galleries 49 and 50, along with Annex 51), and the completion of the explanatory panels. I also

WORK EXPERIENCE | ACADEMIA AND MUSEUMS (CONTINUE)

coordinated with Egyptian colleagues from the Tahrir Museum and with colleagues from the other museums involved in the project (Museo Egizio, Turin; Louvre Museum, Paris; Neues Museum, Berlin; and RMO, Leiden); I supervised the restoration of the 38 stone and wooden sarcophagi from the Late Period in Gallery 49, and I supervised the mounting and installation of several masterpieces in Galleries 49 and 50, and in Annex 51.

PROJECT CURATOR: AMARA WEST CERAMICS

British Museum (Dept Egypt and Sudan), London | May 2017 – May 2020

Line Managers: Dr. N. Spencer (now Fitzwilliam Museum)

My main task was to carry out research, finalised to publication, on the ceramic materials retrieved by the British Museum archaeological mission from the site of Amara West (Sudan) between 2008 and 2016. I analysed chronologies, style, and fabrics, and drew larger conclusions on the chronology, social dynamics, trade exchanges, and cultural entanglements both in the funerary areas (Cemeteries C and D) and in the domestic sector of the “Western Suburb”. Following on from this research, I wrote and published a monograph: *Amara West. The Pottery from Cemeteries C and D (2023)*, British Museum Publications on Egypt and Sudan 17, Peeters. I supervised the work of volunteers doing internships at the Department in the framework of the Amara West project. I also participated in four study seasons at the site of Amara West (Sudan), and I trained Sudanese colleagues from NCAM (National Corporation for Antiquities and Museums) during archaeological fieldwork at the site.

MARIE CURIE POST-DOCTORAL FELLOW (Project “TRADES” – 326693, the European Union’s Seventh Framework Programme FP7/2007–2013)

University of Liverpool (Dept of Egyptology, Classics and Archaeology) | January 2014 – January 2016

Advisors: Prof. I. Shaw (University of Liverpool), Prof. S. Snape (University of Liverpool)

My research focused on a series of New Kingdom archaeological contexts identified in the eastern Fayyum during excavations conducted in the late 1800s by W.M.F. Petrie, mainly at Gurob and Kahun. My study dealt with the analysis of imported pottery and associated Egyptian materials (ceramic and non-pottery), currently held in various museum institutions, mainly in the United Kingdom. The aim was to identify the previously unexplored trade and economic relations characteristic of eastern Fayyum in the late Bronze Age/early Iron Age and to study its social dynamics with reference to the settlements of Gurob and Kahun. In parallel, I also delved into the study of the caravan routes in the Western Desert, with particular attention to the trade axis between the Bahariya Oasis and the Fayyum region during the New Kingdom. Following on from this research, I wrote and published a monograph: *Tomb Robberies at the End of the New Kingdom. The Gurob Burnt Groups Reinterpreted*, Oxford University Press (2018), and several articles published in peer-reviewed journals.

POST-DOCTORAL FELLOW

University of Bologna (Dept of History and Cultures) | November 2011 – October 2012

Advisor: Prof. M. Zecchi (University of Bologna)

I completed a research project dealing with the analysis of the ceramic, glass, and faience materials excavated at the site of Bakchias (Fayyum, Egypt) between 1993 and 2010 by the archaeological mission of Bologna University. Additionally, I participated in the archaeological fieldwork at Bakchias where I also ran a field school for MA students on archaeological practices and material culture.

WORK EXPERIENCE | TEACHING

ADJUNCT PROFESSOR IN EGYPTIAN ARCHAEOLOGY

University of Bologna (Dept of Cultural Heritage, Campus of Ravenna) | Academic Year 2018/2019 – Present

Line Managers: Prof. A.C. Fariselli (University of Bologna)

Since 2018, I have been teaching a 50-hour module (per AY) in Egyptian archaeology for the MA degree in “History, Preservation and Enhancement of Artistic and Archaeological Heritage and Landscape”. My module analyses the main Egyptian archaeological sites, spanning a chronology from the Predynastic to the end of the New Kingdom, with a focus on their domestic, sacred, and funerary architectonic and archaeological features. My duties also include the supervision, as primary supervisor, of MA theses. Module details: 85142/85585 Egyptian Archaeology and Material Culture. I am also responsible for the students’ final exam.

WILLIAM KELLY SIMPSON VISITING PROFESSOR IN EGYPTOLOGY

American University in Cairo (AUC) | September 2021 – December 2021

Line Managers: Prof. S. Ikram (AUC)

I was invited to teach a 35-hour module in Egyptian archaeology for the MA degree in Egyptology, where I mainly focused on Ancient Egyptian social history as interpreted through the lens of material culture. Module details: EGPT 5199 Pots, People and Places: Ancient Egyptian Ceramics and the Study of Socio-economic Dynamics. I was also responsible for the students’ final exam.

INSITUT FRANÇAIS D'ARCHAEOLOGIE ORIENTALE (IFAO), CAIRO | NOVEMBER 2022

Referee: Prof. A. Zouache (IFAO)

Within the framework of the teaching agreement between the IFAO and the Université de Senghor (Alexandria, Egypt), I taught the following two seminars for the Senghor MA programme:

1. Introduction à la céramique égyptienne;
2. La poterie égyptienne à travers l'histoire de l'Égypte ancienne.

UNIVERSITY OF OXFORD (FACULTY OF ORIENTAL STUDIES) | ACADEMIC YEAR 2014/2015

Referee: Dr. L. Olabarria (at that time University of Oxford)

I was invited to teach two tutorials (“Undergraduate Level” – “bachelor’s degree”) at the Faculty of Oriental Studies, University of Oxford. Both tutorials (for a total of 6 hours) took place at the Ashmolean Museum (University of Oxford), where, through the analysis of Egyptian and imported materials dated to the New Kingdom (“handling session”), I explored various aspects of the economy and interregional connections between Egypt and the Eastern Mediterranean during the Late Bronze Age and Early Iron Age.

UNIVERSITY OF BOLOGNA | ACADEMIC YEAR 2010/2011

Referee: Prof. S. Pernigotti (University of Bologna)

Teaching assistant for the module “Egyptian Archaeology” in the framework of the School of Specialisation in Archaeology (postgraduate level) at the Department of History, Cultures, and Civilisations, University of Bologna. I stood in for S. Pernigotti and taught the module during both academic years, for a total of 50 hours. One module focused on the evolution of the royal funerary architecture from Dynasty 0 to the end of the New Kingdom, the other on the evolution of sacred architecture in the same chronological framework.

WORK EXPERIENCE | ARCHAEOLOGICAL WORK

As director

September 2015 – March 2017

University of Liverpool Archaeological Mission to Nabasha (Egypt)

Main duties: responsible for fundraising, coordination, and management of the team; coordination with the Egyptian counterpart; organisation of the fieldwork and excavation strategies.

As member

September 2024 – present

CNRS/IFAO Archaeological Mission to Plinthine/Taposiris Magna

Directors: Prof. B. Redon (CNRS), Dr. S. Dhennin (CNRS)

The mission investigates the New Kingdom domestic layers and architectonic features recently discovered in the so-called "Sector 7" at Plinthine (Kom el-Nugus). Main tasks: responsible for the study and documentation of the New Kingdom ceramics.

January 2024 – present

IFAO Archaeological Mission to Dendera (Egypt)

Director: Dr. M. Vanpeene (CNRS)

The mission investigates the sacred, domestic, and funerary sectors of the site. Main tasks: assistant to Dr. S. Marchand (IFAO) in the study and documentation of the Roman and Late Antique ceramic materials.

March 2017 – present

Archaeological Mission to the New Kingdom Necropolis in Saqqara (Egypt)

Directors: Dr. D. Soliman (RMO, Leiden), Dr. C. Greco (Museo Egizio, Turin)

The mission discovered and continues to investigate the early Ramesside tomb of Panhesy.

Main tasks: responsible for the study and documentation of the New Kingdom, Late Period, and Late Antique Period ceramic materials.

May 2014 – present

Archaeological Mission to Amarna (Egypt)

Director: Dr. A. Stevens (Monash University/Cambridge University)

The mission investigates the sacred, domestic, and funerary sectors of the site.

Main tasks: responsible for the study of the New Kingdom ceramics from the Great Aten Temple.

March 2013 – June 2023

Archaeological Mission to Quesna (Egypt)

Director: Dr J. Rowland (University of Edinburgh)

The mission investigated the human and animal necropolis ("Falcon Gallery") in use from the Ptolemaic and Roman periods to the Late Antique.

Main tasks: responsible for the study of the Ptolemaic, Roman, and Late Antique ceramic materials.

May – June 2022

Archaeological Mission to the Valley of the Kings (Tomb KV10, Luxor, Egypt)

Director: Prof. S. Ikram (American University in Cairo)

As member

WORK EXPERIENCE | ARCHAEOLOGICAL WORK (CONTINUE)

The mission was aimed at the study of the tomb architecture, material culture, and epigraphy.

Main tasks: assistant to Dr. P. Rose (Austrian Archaeological Institute, Cairo) in the study of the New Kingdom (and later phases) ceramic materials.

March 2022

Archaeological Mission to Coptos (Egypt)

Director: Prof. L. Pantalacci (University of Lyon 2)

The mission investigated the settlement's domestic areas.

Main tasks: responsible for the study and documentation of the ceramic materials from the New Kingdom and later periods.

May 2021

Archaeological Mission to Shutb (Asyut, Egypt)

Director: Dr. I. Regulski (at that time British Museum)

The aim of this study season was to complete the documentation of materials discovered during previous campaigns.

Main tasks: study and drawing of ceramic materials from the Middle Kingdom and later periods.

January 2016 – March 2019

British Museum Archaeological Mission to Amara West (Sudan)

Director: Dr. N. Spencer (now Fitzwilliam Museum)

The aim of the mission was to investigate the funerary (Necropolis C and D) and domestic ("Western Suburb" and "Area E13") sectors of the Ramesside and Early Napatan Phase settlement.

Main tasks: responsible for the study of the New Kingdom and Early Napatan Phase ceramic materials from both domestic and funerary sectors. Participation in this excavation was an integral part of my work as "Project Curator Amara West Ceramics" at the British Museum.

January 2012 – December 2016

Archaeological Mission to Gurob (Fayyum, Egypt)

Directors: Prof. I. Shaw (University of Liverpool; 2012–2014); Dr M. Yoyotte (at that time IFAO; 2015–2016).

The mission surveyed and excavated the "harem-palace" area and the domestic sectors of the settlement.

Main tasks: responsible for the study and documentation of the New Kingdom ceramic materials.

April 2013 – October 2016

Archaeological Mission to Qantir/Pi-Ramesse (Egypt)

Director: Dr. H. Franzmeier (Hildesheim Museum)

The mission excavated the domestic sectors of the Ramesside capital.

Main tasks: responsible for the study and drawing of New Kingdom ceramic materials; I also participated in the excavation of one of the domestic sectors.

WORK EXPERIENCE | ARCHAEOLOGICAL WORK (CONTINUE)

As member

June – July 2014

Archaeological Mission to Zawiyet Umm el-Rakham (Egypt).

Director: Prof. S. Snape (University of Liverpool)

The mission documented materials previously excavated by the University of Liverpool in the domestic areas of Ramesses II's fortified settlement.

Main tasks: responsible for the study and drawing of ceramic and imported materials.

September – October 2012

Archaeological Mission to Kom el Ahmar (Egypt)

Director: Prof. E. Papi (University of Siena)

The mission investigated the domestic sectors at the site, dated to the Ptolemaic and Roman periods.

Main tasks: responsible for the study of ceramic materials. Director: Prof. E. Papi (University of Siena).

November 2005 – November 2012

Archaeological Mission to Bakchias (Fayyum, Egypt)

Director: Prof. S. Pernigotti (University of Bologna)

The mission investigated the sacred and domestic areas of the settlement, dated to the Greco-Roman and Late Antique periods.

Main tasks: responsible for the study of the ceramic materials from the Ptolemaic, Roman, and Late Antique periods. Between October 2007 – October 2010: Coordinator of the field school for MA students at the site.

WORK EXPERIENCE | CONFERENCES

As organiser

1 – 3 November 2022 | IFAO, Cairo

International conference "Gateway to Africa. Cultural Exchanges Across the Cataracts (from Prehistory to the Mamluk Era)"

Conference organised together with Prof. G. Cecere (University of Bologna) and Dr. G. Zaki (CNRS), with financial and logistical support from the following institutions: IFAO, Italian Cultural Institute (Cairo), Austrian Archaeological Institute (Cairo), ERC HornEast Project.

Paper presented: "Living and dying on the fringe of the empire: Perspectives from the Amara West ceramics".

12 September 2016 | University of Liverpool

International conference "Undercurrents: New Work on Egyptian Commerce and Communication outside the Nile Valley"

Conference organised together with Dr. M. Montesanto; it represents the final milestone of my Marie Curie Intra-European Post-Doctoral Fellowship, Project "TRADES" – 326693, the European Union's Seventh Framework Programme (FP7/2007–2013).

Paper presented: "The Faiyum region: An outpost to the Egyptian Western Desert".

As participant

WORK EXPERIENCE | CONFERENCES (CONTINUE)

3 – 4 March 2024 | Polish Centre for Mediterranean Archaeology, Cairo

Workshop “The Working Group on Settlement Ceramics’ Best Practices”

Title of my paper: “Processing ceramics from domestic contexts in Nubia: The Amara West perspective”.

Invited by Dr. A. Wodzinska (Polish Centre for Mediterranean Archaeology in Cairo/ University of Warsaw) and Dr. L. Warden (Roanoke College, USA).

12 – 13 May 2022 | Swiss Institute, Rome

International conference “Tomb Plundering in Ancient Greece and Rome”

Title of my paper: “Ancient Egyptian tomb robberies: The Gurob Burnt Groups case”.

Invited by Prof. C. Murer (University of Tübingen).

6 March 2021

On-line webinar “The EES Delta Survey – Quesna 2005–2020”

Title of my paper: “New insight on the pottery from the Quesna necropolis”.

Invited by Dr. C. Graves (EES) and Dr. J. Rowland (University of Edinburgh).

16 November 2019 | SOAS, London

Conference “Exchange. Egypt and Beyond”

Title of my paper: “Goods from the dark sea of wine: Imports of Eastern Mediterranean pottery into Egypt during the Late Bronze Age”.

Invited by Dr. C. Graves (EES).

10 – 15 September 2018 | Musée du Louvre et Sorbonne Université, Paris

International conference “14e Congrès international des Études nubiennes”

Title of my paper: “Amara West: Ceramic assemblages from the Cemeteries”.

1 – 3 September 2017 | Munich

International conference “AcrossBorders Conference 2017. From Microcosm to Macrocosm: Individual Households and Cities in Ancient Egypt and Nubia”

Title of my paper: “Amara West: An overview of ceramics”.

Invited by Prof. J. Budka (University of Munich).

23 – 30 August 2015 | Florence

“XI International Congress of Egyptology”

Title of my paper: “The tomb of Lady Maket and its implications for chronology and trade in the Late Bronze Age Fayum in the light of a recent comprehensive analysis of the funerary assemblage”.

2 – 7 June 2015 | Zagreb

International conference “VII European Conference of Egyptologists”

Title of my paper (shared with Dr. N. Nielsen, University of Manchester): “A preliminary report on new ceramic fabric types from Zawiyet Umm el- Rakham”.

9 November 2013 | Berlin

Conference “Minufiyah Archaeological Survey Workshop”

Title of my paper: “Pottery from the Quesna necropolis”.

Invited by Dr. J. Rowland (University of Edinburgh).

WORK EXPERIENCE | CONFERENCES (CONTINUE)

As participant

22 – 23 March 2013 | Cairo

International conference “SCA/EES Delta Survey Workshop”

Title of my paper: “Kom al-Ahmer (Kom Wasit). The Italian archaeological mission in the Western Nile Delta”.

29 July 2012 | Liverpool

Conference “Gurob Harem Palace Project Annual Conference”

Title of my paper: “Gurob’s trade with the Aegean”.

Invited by Prof. I. Shaw (University of Liverpool).

25 May 2012 | Bologna

Conference “Bakchias 2012. History and Archaeology in the Light of New Research”

Title of my paper: “The material culture of Bakchias”.

Invited by Prof. S. Pernigotti (University of Bologna).

31 October – 2 November 2010 | Fayyum

International conference “International Colloquium. Natural and Cultural Landscapes in the Fayyum: The Safeguarding and Management of Archaeological Sites and Natural Environments”

Title of my paper (shared with Dr. E. Mandanici, University of Bologna): “Bakchias: Urban peculiarities and conservation problems”.

5 – 6 July 2010 | Bologna

Conference “V Colloquio di Egittologia e Antichità Copte: Lo scriba e il suo re, dal documento al monumento”

Title of my paper: “Some considerations on a papyrus fragment from Gurob (UC 32784)”.

Invited by Prof. S. Pernigotti (University of Bologna).

24 – 25 September 2009 | Bologna

Conference “IV Colloquio di Egittologia e Antichità Copte: Il tempio e il suo personale”

Title of my paper: “Animal necropolis in Gurob”.

Invited by Prof. S. Pernigotti (University of Bologna).

30 – 31 May 2007 | Bologna

Conference “III Colloquio di Egittologia e Antichità Copte: Sacerdozio e Società Civile”

Title of my paper: “Il culto di Thutmosi III a Gurob.”

Invited by Prof. S. Pernigotti (University of Bologna).

21 – 22 May 2006 | Bologna

Conference “Il Colloquio di Egittologia e Antichità Copte: La terra, gli uomini, gli dèi: il paesaggio agricolo nell’Egitto Antico”

Title of my paper: “Il Fayyum durante il Nuovo Regno”.

Invited by Prof. S. Pernigotti (University of Bologna).

PUBLICATIONS

Monographs

V. Gasperini, *Amara West. The Pottery from Cemeteries C and D*, British Museum Publications on Egypt and Sudan 17, Peeters, 2023.

V. Gasperini, *Tomb Robberies at the End of the New Kingdom. The Gurob Burnt Groups Reinterpreted*, Oxford University Press, 2018.

Papers

V. Gasperini, "Early New Kingdom Burials in Gurob: Tomb 27 and Its Assemblage of Egyptian, Imported and Stone Vessels", *Bulletin de liaison de la céramique égyptienne* 33 (2024), 27–51.

A. Stevens, F. Balestra, D. Driaux, G.R. Dabbs, P. Docherty, S.L. Bonstraa, G. Tully, J. Bos, T. Lakin, V. Gasperini, P. Rose, and M. Bertam, "Tell el-Amarna, Autumn 2023 to Summer 2024", *Journal of Egyptian Archaeology* 110 (1–2) (2024), 13–45.

V. Gasperini, "Domestic Activities in Kahun During the New Kingdom? Evidence from Late Eighteenth Dynasty Ceramics and Associated Materials", in N. Nielsen, G. Godenho, and A. Cooke (eds.), *Landscapes. Studies in Honour of Steven Snape*, Abercromby Press, Liverpool 2024, 99–112.

V. Gasperini, "Early New Kingdom Burials at el-Lahun and Kahun. New Evidence from Old Excavations: Two Case-Studies", *Göttinger Miszellen* 269 (2023), 111–129.

V. Gasperini, "Evidence of Early New Kingdom Funerary Activities at el-Lahun (Fayum, Egypt): The Case of "Burial 5", *Byrsa* 41–42 (2022), 91–106.

V. Gasperini and A. Salvador, "Preliminary Report on Pottery", in P. Del Vesco, C. Greco, D. Soliman, N. Staring, and L. Weiss, "The Leiden-Turin Archaeological Expedition to Saqqara: Preliminary Results of the 2019 Fieldwork Season", *Rivista del Museo Egizio* 4 (2020), 80–83.

V. Gasperini and A. Salvador, "Preliminary Report on the Pottery from the 2018 Excavation", in P. Del Vesco, C. Greco, M. Müller, N. Staring, L. Weiss, "Current Research of the Leiden-Turin Archaeological Mission in Saqqara. A Preliminary Report on the 2018 Season", *Rivista del Museo Egizio* 3 (2019), 14–17.

V. Gasperini and H. Pethen, "Roads from Bahariya to Faiyum: A Study in Remotely Sensed Data", *Ägypten und Levante* 28 (2018), 181–198.

V. Gasperini, "Goods from the Wine-Dark Sea: Typology of Imports Excavated at Zawiyet Umm el-Rakham", in H. Franzmeier, Th. Rehren, and R. Schulz (eds.), *Mit archäologischen Schichten Geschichte schreiben Festschrift für Edgar B. Pusch zum 70. Geburtstag Forschungen in der Ramses-Stadt 10*, Gerstenberg-Verlag, Hildesheim 2016, 121–135.

N. Nielsen, V. Gasperini, and M. Mamedow, "Preliminary Report on the First Season of the Tell Nabasha Project, Autumn 2015", *Ägypten und Levante* 26 (2016), 65–74.

V. Gasperini and P. Rose, "Pottery from the South Tombs Cemetery", in B.J. Kemp, "Tell el-Amarna 2015", *Journal of Egyptian Archaeology* 101 (2016), 32–33.

Papers

PUBLICATIONS (CONTINUE)

V. Gasperini and P. Rose, "Pottery Study", in B. J. Kemp, "Tell el-Amarna 2014", *Journal of Egyptian Archaeology* 100 (2015), 23–25.

V. Gasperini, "Egitto. Splendore Millenario": Exhibition at Museo Civico Archeologico (Bologna, Italy) from October 2015 to July 2016. Catalogue entries written by the author and published in the exhibition catalogue: P. Govetti and D. Picchi (eds.), *Egitto. Splendore millenario. La collezione di Leiden a Bologna*, Skira Milano, 2015: III.26, p. 519; III.34, p. 521; III.35, p. 521; III.36, p. 521; V.5, p. 526; VI.10, p. 541; VI.24, p. 544; VI.25, p. 544; VI.26, p. 544; VI.27, p. 544; VI.29, p. 545; VI.30, p. 545; VI.31, p. 545; VI.32, p. 545; VI.33, p. 545; VI.35, p. 546; VI.47, p. 548; VI.48, p. 548; VI.51, p. 549; VI.65, p. 552; VI.79, p. 555; VI.91, p. 557.

V. Gasperini, "Mycenaean and Cypriot Pottery from Gurob in the Manchester Museum Collection: A Test of Trade Network Theories for the New Kingdom Fayum", *Journal of Ancient Egyptian Interconnections* 6:2 (2014), 10–22.

V. Gasperini, "I materiali ceramici e vitrei di Bakchias", in P. Buzi and E. Giorgi (eds.), *Bakchias. Dall'Archeologia alla Storia*, Bologna, 2014, 243–367.

V. Gasperini et al., "The Pottery," in I. Shaw, "Report to the SCA on Archaeological Survey and Excavation Undertaken at Medinet el-Gurob, 27 March–17 April 2012", *Journal of Egyptian Archaeology* 98 (2012), 51.

V. Gasperini et al., "Bakchias: Urban Peculiarities and Preservation Problems," in R. Pirelli (ed.), *Natural and Cultural Landscapes in the Fayoum: The Safeguarding and Management of Archaeological Sites and Natural Environments: Proceedings of the International Colloquium, 31st October–2nd November 2010*, Cairo, 2011, 86–95.

V. Gasperini, "Alcune considerazioni su un frammento di papiro da Gurob (UC 32784)," in S. Pernigotti and P. Buzi (eds.), *Lo scriba e il suo re: dal documento al monumento. Atti del quinto Colloquio di Egittologia e Antichità Copte*, Imola, 2012, 89–96.

V. Gasperini and C. Gioia, "Bakchias XIX. I materiali della campagna di scavo," in P. Buzi and Enrico Giorgi (eds.), *Bakchias 2009–2010, rapporto preliminare della XVIII e della XIX Campagna di scavi*, Imola, 2011, 295–326.

V. Gasperini and C. Gioia, "Bakchias XVIII. I materiali della campagna di scavo," in P. Buzi and Enrico Giori (eds.), *Bakchias 2009–2010, rapporto preliminare della XVIII e della XIX Campagna di scavi*, Imola, 2011, 143–220.

V. Gasperini, "Necropoli di animali a Gurob," in S. Pernigotti and M. Zecchi (eds.), *Il tempio e il suo personale. Atti del quarto Colloquio di Egittologia e Antichità Copte*, Imola, 2010, 33–42.

V. Gasperini, "Bakchias XVII. I materiali della campagna di scavo," in S. Pernigotti, E. Giorgi, and P. Buzi (eds.), *Bakchias 2008, rapporto preliminare della XVII Campagna di scavi*, Imola, 2009, 91–150.

V. Gasperini, "Il Fayyum attraverso i papiri del Nuovo Regno," *Fayyum Studies* 3 (2009), 7–34.

PUBLICATIONS (CONTINUE)

Papers

V. Gasperini, "Gli interventi di Ramesse II nel tempio di Sobek di Shedet," *REAC 10* (2008), 25–34.

V. Gasperini, "Il culto di Thutmosi III a Gurob," *REAC 10* (2008), 9–24.

V. Gasperini, "Il Fayyum durante il Nuovo Regno," in S. Pernigotti and M. Zecchi (eds.), *La terra, gli uomini gli dei. Atti del secondo Colloquio*, Imola, 2007, 121–134.

Editor

V. Gasperini, G. Paolucci, and M. Tocci (eds.), *Catalogo dei frammenti lignei e degli intarsi in pasta vitrea da Bakchias (1996–2002)*, Imola, 2008.

Edited monograph in press

V. Gasperini, G. Zaki, and G. Cecere (eds.), *Gateway to Africa. Cultural Exchanges Across the Cataracts. Proceedings of the International Conference held at the IFAO between November 1st – 3rd 2022, IFAO BiEtud 196*. ISBN: 9782724711219.

Monograph in preparation

Living on the Fringe of the Empire: Domestic Ceramics from Amara West (the Western Suburb and Area E13): This volume, for which a book proposal has already been accepted by Peeters Leuven (in the series "British Museum Publications on Egypt and Sudan") is the result of the work carried out at the British Museum as "Project Curator: Amara West Ceramics", including the analyses of all the ceramic materials (locally produced "Egyptian-style", Nubian, and imported) found in the domestic areas at the site of Amara West (Sudan) and dated to the Ramesside and early Napatan phase.

Articles in press

V. Gasperini, "Ancient Egyptian Tomb Robberies: The Gurob Burnt Groups Case", in C. Murer (ed.), *Tomb Plundering in Ancient Greece, Rome, and Beyond. Proceedings of the Conference held at the Swiss Institute in Rome on May 12th and 13th 2022*, De Gruyter. Submitted in July 2023, accepted in February 2024.

V. Gasperini and A. Salvador, "Preliminary Analysis of Ceramics. Saqqara, Season 2022–2023", *Rivista del Museo Egizio*. Submitted in June 2023, accepted in December 2023.

V. Gasperini, "Living and Dying on the Fringe of the Empire: Perspectives from the Amara West Ceramics", in V. Gasperini, G. Zaki, and G. Cecere, *Gateway to Africa. Cultural Exchanges Across the Cataracts. Proceedings of the International Conference held at the IFAO between November 1st – 3rd 2022*, see below "Edited Monographs in press".

V. Gasperini, "Paint it Red: Dipinto Marks on Mycenaean Stirrup Jars from Gurob", in G. Pyke and A. Gascoigne, *Studies in Honor of a Colleague*, Submitted in January 2020, accepted in July 2020.

V. Gasperini, "You Only Live Twice: Late Roman Amphorae Reuse in Saqqara (New Kingdom Necropolis)". Submitted to *Rivista del Museo Egizio* in December 2024, accepted in April 2025.

Submitted articles

V. Gasperini, "Ex Oriente Fashion(s)? Foreigners and non-Egyptian Jewellery from Gurob". Submitted for the *Studies in Honor of a Colleague*, C. Price et al. (eds), in July 2025.

HONORARY AFFILIATIONS

May 2020 –
May 2021

Visiting Academic at the Department Egypt and Sudan, the British Museum, London.

January 2016 –
January 2019

Honorary Research Fellow at the "School of Archaeology, Classics, Egyptology",
University of Liverpool.

GRANTS AND FUND-RAISING

July 2021

Winner of an "Action Specifique", for the "Frontiers Project"

IFAO awarded me with a grant of EUR 3000 (three thousand) to organise the International Conference "Gateway to Africa Cultural Exchanges Across the Cataracts (from Prehistory to the Mamluk Era)".

November 2012

Winner of a Marie Curie Intra-European Fellowship, with Project "TRADES" – 326693 (the European Union's Seventh Framework Program FP7/2007–2013). In the context of the European Union's Seventh Framework Programme (FP7), I was awarded a grant of EUR 221,606.40 (two hundred and twenty-one thousand, six hundred euros and forty cents) to direct my Post-Doctoral research project 'Trade Roads in Ancient Deserts: An Egyptian Case Study. The Unrecognised Late Bronze Age Commercial Route between Mediterranean and Middle Egypt' at the University of Liverpool (2014–2016).

June 2011

Winner of EUR4,000 (four thousand) as a contribution to Post-Doctoral research from Montenegro Srl.

January 2007 –
January 2010

Winner of a fully funded salary for PhD research from the University of Bologna.

Cairo, 03/07/2025

Valentina Gasperini

