

Dr. Julie Deschepper

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ACADEMIC APPOINTMENTS

2020-ongoing	Kunsthistorisches Institut in Florenz, Max-Planck-Institut (KHI-MPI) Department of Gerhard Wolf Scientific Assistant
2021-2022	Università di Bologna Department of History and Cultures Adjunct Professor
2020-2021	European University Institute Department of History and Civilization Visiting Max Weber Postdoctoral Fellow
2019- 2020	European University Institute Department of History and Civilization Max Weber Postdoctoral Fellow
2019	National Institute of Oriental Languages and Civilizations (INALCO) Department of Russian Studies Research and Teaching Assistant
2017-2018	University Paris VIII Department of History Junior Lecturer
2014- 2017	INALCO Department of Russian Studies Teaching Assistant

EDUCATION

2019	Ph.D. History, Societies and Civilizations INALCO PhD dissertation: <i>Between Trace and Monument. Soviet Heritage in Russia: Actors, Narratives and Uses (1917-2017)</i> (in French: <i>Entre trace et monument. Le patrimoine soviétique en Russie : acteurs, discours et usages (1917-2017)</i>) Supervisors: Annie Gérin (UQAM) and Taline Ter Minassian (Inalco)
2014	M.A. Cultural Heritage Management University of Paris 1 Panthéon Sorbonne
2013	M.A. Modern History University of Paris Sorbonne
2011	B.A. History and History of Art University of Paris Sorbonne

RESEARCH INTERESTS

- Critical heritage studies; cultural heritage in Soviet and post-Soviet Russia;
- Material culture of socialism (20th-21st century): objects, monuments, architecture;
- Women and public spaces in Russia;
- Soviet temporalities;
- Global iconoclasm.

GRANTS AND AWARDS

2020	Visiting Max Weber Fellowship, European University Institute
2020	ASEEES Travel Grant for the ICCEES World Congress (<i>canceled because of Covid-19</i>)
2019	Max Weber Postdoctoral Fellowship, European University Institute
2019	PhD dissertation nominated for Inalco's Best Thesis Prize
2017	Two-year French National Research Grant of the Laboratoire d'Excellence Arts-H2H (18k€).
2017	French-Russian Research Center in Moscow Grants Travel Grant (Russia, 2 months)
2016	CEFR Grants Travel Grant (Russia, 3 months); University Sorbonne Paris Cité Research Grant (Russia, 2 months)
2016	Inalco PhD Program Research's Grant (Montreal, 1 month)
2015	Research Center Europes-Eurasia's Research Travel Grant (Russia, 1 month)
2011	Summer Grant, Herzen University, St-Petersburg (2 months)

PUBLICATIONS

Monograph

In process (2023)	<i>Entre trace et monument. Une histoire du patrimoine soviétique en Russie.</i> CNRS Editions.
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Peer-reviewed journal contributions

In process	"Representing Time Changes in the Soviet Visual Culture", in <i>Representing and Seeing Time Before 1930</i> , Justin Tyler Clark et Alexis McCrossen (eds.), Early Popular Visual Culture .
2019	Introduction, "Le patrimoine russe et soviétique : construction, déconstruction, reconstruction", Revue russe , n°53: 7-14.
2019	with Olga Bronnikova and Marja Podzorova, "Célébrer, commémorer et oublier 1917 en Europe de l'Ouest", Passés Futurs , n°5, online.
2019	"Between Future and Eternity: A Soviet Conception of Heritage", International Journal of Heritage Studies , Vol. 25: 491-506.
2018	"Soviet Heritage' from the USSR to Putin's Russia. Genealogy of a Concept" Vingtième Siècle. Revue d'histoire , n°137: 77-98.
2017	"Mémoires plurielles et patrimoines dissonants : l'héritage architectural soviétique dans la Russie poutinienne », Le Mouvement Social , n°260: 35-52.
2016	"Imaginaire de la frontière et rêve de puissance dans la Russie post-soviétique : redéfinir la politique étrangère (1991-1994) », Matériaux pour l'histoire de notre temps , n°119-120: 37-40.
2015	"Le moment Kozyrev. Retour sur les fondements de la politique étrangère post-soviétique", Revue Russe , n°45: 79-89.

Edited volumes

In process (2024)	with François-Xavier Nérard (eds.), <i>L'URSS en 50 objets</i> , Passé/Composés.
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- In process with Antony Kalashnikov and Federica Rossi (eds.), *Temporality and Material Culture in the Soviet Union* (provisional title) - (in contact with Routledge).
- In process with Hana Gründler and Milica Prokic (eds.), *Materiality & Invisibility of Women in Socialist Public Spaces* (provisional title) - (in contact with De Gruyter).

Editor of special issues

- 2022 with Francois Gentili and Emeric Tellier (eds.), *Traces soviétiques en France*, in 20&21
- 2019 *Le patrimoine russe et soviétique : construction, déconstruction, reconstruction*, in *Revue russe*, n°53.

Peer-reviewed book chapters

- Review “The Cycles of Avant-Garde. The Protection of Soviet Architecture or the Birth of Modern Heritage in the USSR (1960s-1980s)”, in Federica Rossi and Gerhard Wolf (eds.), “*Old and New*”. *Visual culture and Cultural Heritage in Russia/USSR (1910-1940)*, **KHI-Florenz and SIAF Moscow**.
- Review “Russia, China and their Eternal Monuments: Towards a Transnational History of Socialist Heritage”, in Flaminia Bartolini and Francesco Iacono (eds.), *Heritage and Authoritarianism*, **Palgrave**.
- In Press “Monumentaliser la Grande Guerre Patriotique : de l’usage politique des ruines en Russie à l’exemple de Chlisselbourg”, in Jérôme Grévy and Albrecht Burkardt (eds.), *Ruines politiques*, **Presses Universitaires de Rennes**.
- In Press “Revolutionary Architecture in Putin’s Russia: Avant-Garde as a Disputed Heritage”, in Megan Swift (ed.), *Revolutionary Aftereffects: Material, Social and Cultural Legacies of 1917 in Russia Today*. Toronto, **University of Toronto Press**.
- 2017 “Spectacularisation et patrimonialisation dans la Russie contemporaine : le cas sans précédent de la Tour Choukhov (Moscou)”, in Guillaume Ethier (ed.), *Le spectacle du patrimoine*. Montréal, **Presses de l’Université du Québec**, p. 43-72.

Encyclopedia

- In press “Women in the Preservation of Soviet Avant-Garde Architecture, 1970s-2020”, in Alla Vronskaya and Tijana Vujosevic (eds.), *Bloomsbury Encyclopaedia of Women in Architecture 1960-2015*. Section Russia and Soviet Union.

Online publication

- 2021 “Le patrimoine”, Notion en débat, *Géoconfluences* - [online](#).

Translation from Russian to English

- Review Evguenyia Rimma Krupnova, “The Restoration of the 1920s-1930s Heritage” in Federica Rossi and Gerhard Wolf (eds.), “*Old and New*”. *Visual culture and Cultural Heritage in Russia/USSR (1910-1940)*, **KHI-Florenz and SIAF Moscow**.

Translation from English to French

- Review Martin Müller, « À la recherche des ‘Ests’ : penser entre les Nords et les Suds », (Martin Müller (2018): “In Search of the Global East: Thinking between North and South”, *Geopolitics*, DOI: 10.1080/14650045.2018.1477757)

Books and Exhibitions Reviews

- In process K. A. Быров, *Союзгород большого Урала (Les villes socialistes du Grand Oural)*, Press of Ural University, 2018, **Cahiers du Monde russe**.
- Review Alexey Golubev, *The Things of Life: Materiality in Late Soviet Russia*, Cornell University Press, 2020, **Ab Imperio**.
- 2021 Federico Bellentani, *The Meanings of the Built Environment: A Semiotic and Geographical Approach to Monuments in the Post-Soviet Era*, Semiotics, Berlin/Boston: De Gruyter, 2021, **RACAR**: 127-130.
- 2021 John Connelly, *From Peoples into Nations: A History of Eastern Europe*. Princeton and Oxford: Princeton University Press, 2020. **H-Diplo Roundtable**.
- 2021 Tijana Vujosevic, *Modernism and the Making of the New Soviet Man*, Manchester University Press, 2017, **Slavica Occitania**.
- 2019 « Rouge, art et utopie au pays des Soviets », **20&21**, n°144: 201-203.
- 2019 Caterina Preda, *Politics under Modern Dictatorships. A Comparison of Chile and Romania*, Palgrave, 2017, **International Journal of Cultural Policy**.
- 2018 Gianni Haver, Jean-François Fayet, Valérie Gorin et Emilia Koustova, *Le spectacle de la Révolution. La culture visuelle des commémorations d'Octobre*, Lausanne, Antipodes, 2017, **Vingtième siècle. Revue d'histoire**, 138: 185-188.
- 2016 Fabien Bellat, *Une ville neuve en URSS, Togliatti*, Marseille, Parenthèses, 2015, 171p., **Vingtième siècle. Revue d'histoire**, n°130: 238-239.

TEACHING EXPERIENCE AND QUALIFICATION

Teaching qualification

- 2020 Max Weber Programme Teaching Certificate, European University Institute

Title	Degree	University	Term
Russian and Soviet History	Undergraduate	INALCO	2014-17
Russia and the World from 1991	Undergraduate	INALCO	2018-19
Eurasia	Master	INALCO	2018-19
Revolutions and Counter-Revolutions: Russia, Europe, Eurasia (19 th -21 st centuries)	Master	University Paris Diderot	2017
With Sophie Coeuré			
Nations, Nationalisms and Nationalities in the USSR	Undergraduate	INALCO	2019
Modern History	PhD	European University Institute	2020
With Alexander Etkind			
Museum Studies	Master	Università di Bologna	2021
Current issues in Cultural Heritage, Urbanism and Art in Public Spaces	Master	Université de Dijon	2020
History and Heritage	Undergraduate	Université Paris VIII	2019
The Worlds of Heritage	Master	INALCO	2017
The Sources of the Historians	Undergraduate	Université Paris VIII	2017

Invited lectures and seminars

- 2020 **Masaryk University (Brno, Czech Republic)**
Undergraduate seminars 'Futures of the Past: Cultural Heritage in Post-Socialist Contexts', 20-24 April
- 2020 **College of Europe (Natolin, Poland)**
Graduate 4-hour workshop 'Heritage(s) of Socialism in Europe: Current Debates and New Approaches', 9 April
- 2020 **Università Bocconi (Milan, Italy)**
Undergraduate lecture 'Monuments on the Move: Politics of Heritage in Russia (19th-21st centuries)' Elena Rizzi's course 'Arts & Politics in Modern Time', 17 February

RESEARCH PROJECTS

- 2020-today **Socialist Things Across Europe: A Transcultural History of Materiality, Memory and Emotion**, Kunsthistorisches Institut in Florenz
- 2020 ***She is Made of Stone. Women in Socialist and Post-Socialist Public Spaces***
with Hana Gründler and Milica Prokic, Kunsthistorisches Institut in Florenz
- Monthly reading group;
 - Workshop (September 2021)
 - Edited volume.
- 2019-2021 **Heritage in Post-Socialist Spaces**
With Taline Ter Minassian and Sophie Hohmann
Research Center Europes Eurasie (CREE), INALCO
- 2017-2018 **1917-2017: Comparative Looks on Soviet Artistic Avant-Gardes**
With Louisa Martin Chevalier – Research-creation project
Funded by the LabEx H2H
Project included: *international colloquium; research seminar; concerts, workshops, projections of avant-garde films with live-concerts; conferences-performances.*
Main partners: Inalco; University Paris VIII; CNRS; Center of Avant-Garde (Moscow); Music conservatory Tchaikovsky (Moscow); Theater Gérard Philippe (Paris).

TALKS

Invited

- 2021 **Université du Québec à Montréal (UQAM)**
Cycle « Les temps qui viennent », CELAT-UQAM, 17 March
Monuments on the Move. Contesting Heritage on a Global Scale
- 2021 **Institut National du Patrimoine**
Conference Censure et Patrimoine, 4 February
Restaurer, reconstruire et réinterpréter le pavillon soviétique de 1937. Une histoire de censures ?
- 2021 **Paris 1 Panthéon Sorbonne**
Seminar Histoire et gestion du patrimoine, 2 April
Contestations patrimoniales et décommémorations monumentales : retour sur l'expérience post-socialiste et ses résonnances actuelles
- 2020 **European University Institute**
Seminar "Material and Visual Culture", 8 July
A Conversation about Monuments and Transitions'

- 2020 **European University Institute**
Seminar “Material and Visual Culture”, 28 April
Material Culture of Socialism: Current Debates and New Perspectives
- 2019 **University of Södertörn**
Center for Baltic and East European Studies, 29 April
Making and Unmaking ‘Soviet Heritage’ in Russia. Discussing the Conception of Heritage in the Socialist Context
- 2018 **Ecole des Hautes Etudes en Sciences Sociales (EHESS)**
Seminar « Cultures visuelles. Histoire croisée du regard soviétique », 13 November
Construire un régime par le patrimoine. Monuments et architecture soviétiques en Russie (1917-1967)
- 2017 **Musée du Quai Branly**
Seminar « Lieux, pratiques et discours de la mémoire », 23 February
Le patrimoine soviétique dans la Russie actuelle : quels enjeux mémoriels ?
- 2016 **University of the Ural (Yekaterinburg)**
2-hour lecture ‘Советское наследие в современной России: забвение, отвержение, музеификация’ (in Russian), research seminar ‘Red cities’, 20 April
- 2015 **École Nationale Supérieure d’Architecture Paris Val de Seine**
Seminar « Patrimoines : protection, usage et développement durable », 22 October
Conserver le patrimoine soviétique dans la Russie contemporaine : enjeux et perspectives

Conference papers

- 2021 **Kunsthistorisches Institut in Florenz**
“She is Made of Stone. Women in Socialist and Post-Socialist Public Spaces”, 23-24 Sept
A Monumental Absence? Women’s Material Heritage in Soviet and Post-Soviet Russia
- 2021 **ICCEES 10th World Congress**
From Soviet to World Heritage: Grassroots Movements and Industrial Infrastructures in Yekaterinburg – Panel of Egle Rindzeviciute (Kingstom University), 5 August
- 2021 **Swansea University - Conflict, Reconstruction and Memory Research Group**
“Contested Histories: Creating and Critiquing public monuments and memorials in a new age of iconoclasm”, 28-29 June
Contesting Public Monuments on a Global Scale. A Reflection on Similarities through Space and Time
- 2021 **Pushkin House – Saint-Petersburg**
“Socialist Culture Recycled (Eastern Europe: from Disillusions to Nostalgia and Beyond)”, 25-27 June
Recycling Constructivism: Marketing for Preserving or Preserving for Branding?
- 2020 **52nd ASEEES Annual Convention**, 5-8/14-15 November
The Monumental Consequences of Perestroika or the Last Years of Soviet Heritage
Panel of Juliane Fürst (ZZF)
- 2020 **University College London, ‘Futures’, ACHS, 5th Biennial Conference**
Rethinking (Post)Socialist Heritage. The Future of ‘Socialist Heritage’ in Critical Heritage Studies
- 2019 **European University Institute, ‘1991, Year of Perelom’, 23-25 October**
Beyond the Myth of Lenin Disappearance. Rethink Soviet Monumental Heritage in 1991

- 2019 **Australian National University, Australia**, 13th International Conference of Young Heritage Researchers, 7-9 December (*paper accepted but not delivered for personal reasons*)
Was there a Soviet Conception of Heritage?
- 2019 **German Historical Institute, Poland**, 'Shadow Places. Urban Strategies of Dealing with Painful Pasts', 7-9 March
The House of the Chekists in Yekaterinburg: 'Dark' past and unique architecture: how to deal with shadow heritage?, with Dr Margaret Comer (University of Cambridge)
- 2018 **Zhejiang University, Hangzhou, China**, 'Heritage Across Borders', ACHS, 4th Biennial Conference, 1-6 September
Soviet Heritage in France? A Heritage Across Borders
- 2018 **University of Zaporizhzhia, Ukraine**, 'Memories and Legacies of Revolution: Continuity and Disruption, 19th-21st Centuries', 9th International Social Science Summer School in Ukraine, 25-30 June
Discussing the Concept of 'Monument of the Revolution' in Soviet Russia
- 2018 **University of Cambridge, UK**, 'Heritage and Authoritarianism', 19th Annual Seminar of the Cambridge Heritage Research Group, 11-12 May
Russia, China, Cuba and their Eternal Monuments: For a Transnational History of Socialist Authoritarian Heritage
- 2017 **University of Victoria, Canada**, '1917 and Today: Putin, Russia and the Legacy of Revolution', 25-26 October
Revolutionary architecture in Putin's Russia: Avant-Garde as a disputed heritage
- 2017 **University of Cambridge, UK**, 'Heritage and Revolution: First as Tragedy, then as Farce?', 18th Annual Seminar of the Cambridge Heritage Research Group, McDonald Institute for Archaeological Research, 6 May
Between Past and Future: the 'Heritage Revolution' in Russia
- 2015 **Campinas University, Brazil**, 'The Spectacle of Heritage', 11th International Conference of Young Heritage Researchers, 4-7 November
Spectacularization and heritagization in Russia: the unprecedented case of the Shukhov Tower

CONFERENCE, COLLOQUIUM AND PANEL ORGANIZATION

Conferences and colloquia

- 2021 ***She is made of stone. Women and Monuments in Socialist and Post-Socialist Public Space***
With Hana Gründler and Milica Prokic
Kunsthistorisches Institut in Florenz
- 2021 **Temporality and Material Culture under Socialism**
With Federica Rossi and Antony Kalashnikov
Kunsthistorisches Institut in Florenz, July 1-2
- 2019 **Russian and Soviet Heritage: Construction, Deconstruction, Reconstruction**
Inalco, 30 March

- 2017 **1917-2017: Comparative Looks on Soviet Artistic Avant-Gardes**
Inalco, U. of Paris Nanterre, U. of Paris VIII, Paris, 7-9 December
Cultural program: Performance of Yevgeniy Fiks and concert of Pëtr Termen
- 2017 **One Century after the Bolshevik Revolution: Towards a French History of Soviet Heritage?**
Inalco, Maison des Métallos, Paris, 12-14 October

Panel, roundtable, discussion

- 2021 **53RD ASEEES Annual Convention**
With Antony Kalashnikov
Culture Two Revisited: Influence and Future Trajectories
With: Vladimir Paperny, Michal Murawski, Tijana Vujosevic, Nikolay Erofeev
- 2021 **Discussion** of Angela Mengoni (IUAV), “Logic of the Sensible? Further Remarks on Gerhard Richter”, KHI 2021+ Lecture Series, KHI 15 February
- 2020 **Discussion** of Vera Wolff (KHI), “On the Florentine Afterlife of Cold War Aesthetics”, KHI, Department Gerhard Wolf, 4 November
- 2020 **Discussant** of the panel *Present, Future in Soviet Art and Architecture*
52nd Annual ASEEES Convention
- 2020 **Invited speaker for a discussion** of the film *Dr. Strangelove or How I learned to Love the Bomb*, in the frame of the workshop ‘One movie - Four lenses’, EUI, 11 February
- 2018 **4th Biennial Conference of the Association of Critical Heritage Studies**
Session organizer: ‘Socialist Heritage around the World: A Heritage without Borders?’, Zhejiang University, Hangzhou, China, 4 September
- 2017 **Discussion of Sébastien Gobert’s book *Looking for Lenin*** (Les Éditions noir sur blanc, 2017), Inalco, 30 October
- 2017 **Roundtable ‘Past and Present of the Avant-Garde Architecture. A Disputed Heritage’**, with Alexandra Selivanova (Director of the Avant-Garde Center, Moscow), Clementine Cecil (Director of the Pushkin House, London), Natalia Melikova (Photograph and heritage activist, Moscow), Inalco, 9 December
- 2016 **‘Memories and Public Uses of the past’**, Inalco, 11 March

Collective research seminars

- 2017-today **‘The Universe of Soviet Things: Historical Anthropology of Material Culture in the USSR’**– EHESS, Paris
with François-Xavier Nérard (U. Paris 1), Gabor T. Rittersporn (CNRS), Sylvain Dufraisse (U. de Nantes), Anna Safronova (U. Paris 1)
- 2017-2018 **‘Comparative Looks on Soviet Artistic Avant-Gardes’**, Inalco
with Louisa Martin-Chevalier (Paris Sorbonne) and Claire Thouvenot (Paris Nanterre)
Invited speakers: Christina Kiaer (Northwestern University), Robert Bird (University of Chicago), Elitza Dulguerova (INHA), Natalia Smolianskaja (RGGU).

UNIVERSITY SERVICE

2020-ongoing KHI Postdoctoral Fellows representative at the Max Planck Society
 2019-2020 Max Weber Fellows representative at the EUI's History and Civilization Department
 2017-2019 PhD representative at the Inalco's Scientific Council
 2017-2019 PhD representative at the Inalco's PhD Program

SERVICE TO THE PROFESSION

2019-ongoing Coordinator of the Francophone network, *Association of Critical Heritage Studies*
 2012-2017 Member of the Board, *French Association for Russian Speakers (AFR)*
 2015-2017 Vice-President of the Association of Young Researcher in History (AJCH)

Peer-reviewer for journals: *Change Over Time: An International Journal of Conservation and the Built Environment*, University of Pennsylvania Press / *RACAR* / *Heritage and Society* / *Slovo* / *Circé*

AFFILIATIONS

Member of ASEES; Member of ICCEES; Member of GDRUS

PUBLIC DISSEMINATION

Exhibition curator

- *The birth of a Soviet Heritage in France: An Archeology of The Soviet Pavilion of 1937 International Exhibition*, Inalco's Gallery, 6 October–5 November 2017.

Selected press and radio works

- Podcast 'Paroles d'histoire', episodes 141 et 144 'Statues contestées'
- Podcast 'Paroles d'histoire' episode 123 'La mort de Staline Farce noire sur l'URSS'
- Podcast 'Histoire en série', épisode 11 'Chernobyl'
- Research disseminated in an article by Isabelle Regnier, 'Les oligarques russes au chevet du patrimoine', *Le Monde*, 5 August 2019
- Interviewed by Lukas Aubin, *La Dame de Pique*, 24 July 2019
- Podcast 'Paroles d'histoire' episode 50, 'Sport et création artistique à l'époque soviétique »
- Invited expert on the topic 'The commemorations of 1917 Revolution', with Yuri Slezkine and Emmanuel Hamon, « La Fabrique de l'histoire », France culture, 2 November 2017
- Invited expert on the topic 'The Fall of Felix Dzerzhinski's monument', 'La Fabrique de la Guerre Froide', France culture, 5 June 2017

Organization of exhibitions' visits

- *Rouge. Art et utopie au pays des Soviats*, Grand Palais, May 2019
- *Kollektzia ! Art contemporain en URSS et en Russie (1950-2000)*, Musée National d'Art moderne, March 2017
- *La peinture moderne : du fauvisme à l'abstraction*, Centre Pompidou, 2010-2011

WORK EXPERIENCE IN MUSEUMS

2014 Exhibition producer's assistant (6 months) – **Établissement Public Paris Musées**
 2013 Curator's assistant (5 months) – **Musée national d'art moderne, Centre Pompidou**, Service création contemporaine et prospective
 2012 Curator's assistant (4 months) – **Musée de la Libération de Paris**

LANGUAGES

French: mother tongue; **English:** total fluency (C2); **Russian:** fluent reading, very good speaking and writing skills (C1); **Italian:** fluent speaking, very good reading and writing skills, academic writing with dictionary (C1); **German:** beginner (A1)