Social Sciences and Humanities for a changing Europe

SSH projects and networks at the University of Bologna

16-17 November 2017,
University of Bologna

ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA
IL PRESENTE MATERIALE È RISERVATO AL PERSONALE DELL'UNIVERSITÀ DI BOLOGNA E NON PUÒ ESSERE UTILIZZATO AI TERMINI DI LEGGE DA ALTRE PERSONE O PER FINI NON ISTITUZIONALI

This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 693289.

The views and opinions expressed in this website are the sole responsibility of the author and do not necessarily reflect the views of the European Commission

COHERE

- ILARIA PORCIANI
- team leader of WP6
- FOOD AS HERITAGE Università di BOLOGNA – DISCI - History
- Funding Programme
- Horizon 2020
- Project funding
- Duration 36 months
- starting April 2016

Other partners in PROJECT CONSORTIUM

- School of Arts and Cultures Newcastle CW - Museology

- Aarhus Universitet (Classics)
- Universiteit Van Amsterdam (European Studies)
- Ethniko kai Kapodistriako Panepistimio Athens(primary education fac.)
- Istanbul Bilgi Universitesi – European studies-political sciences
- Copenhagen Institute of Interaction Design
- Heriot-Watt University Edinburgh – culture and economy- school of management and languages
- Latvias Kulturas akademija Science of music
- ENCC Network of Cultural Centres Bruxelles
- POLIN museum of the Polish Jews Warsaw
- Stichting Nationaal Museum van Wereldculturen Leiden- research centre on material cultures

Horizon 2020 Reflective 2: Emergence and transmission of European cultural heritage and Europeanisation

- CULTURAL HERITAGE AND VALUES are at the heart of our capability of overcoming the current EU crisis which could well provide the stimulus for revising EU policies so as to provide a solid basis for the emergence of a truly European cultural heritage and for passing it to future generations. The challenge is to explore and show how critical reflections on the historical, cultural and normative roots of Europe's cultural and democratic practices and institutions contribute to an evolving European identity today

Project objectives

- CRITICALLY REVIEW AND THEORIZE KEY CONCEPTS such as 'European Heritages'..., 'European Identity' and 'Collective Memory' in relation to academic literature, museum and heritage practices (all WPs)
- UNDERSTAND THE REACH AND PURPOSES OF 'European Heritages'
- symbolic representations and performances construct ideas of place (...)tradition and belonging in Europe. Europe in a changing world: inclusive, innovative and reflective societies

Project objectives

- Analyse, through key examples (e.g. musics, food, histories, curricula) how heritage representations ‘travel’ between different institutional, social and personal spheres and how identities are negotiated and produced through this.
- Explore how and why relationships with and cand different attitudes to the past inform identity positions, social orderings and moral values in Europe (WP 3 WP 2 WP 5: research on World War 2, historical key moments in museums and official medias).

Projects results

- Research: 1 book series with a major international publisher
- Dissemination: events; festivals; films; CoHere critical archive

WP

WP1 Provides a critical foundation for COHERE as a whole

WP2 Focuses on the position of ‘others’ within or outwith European heritages and identities, attending particularly to the place and perception of the Islam and to legacies of colonialism

WP3 engages particularly with language, tourism, music and festivals within heritage contexts

WP4 explores the potential of existing and future digital technologies (web- and mobile based esperimental tools to be usedi n museums)

WP5 explores how European identity is shaped in the classroom

Wp6 Food as heritage

Excellence

- Assessed to extent relevant to the topic
- Objectives (clear, measurable, realistic, achievable)
- Relation to the WP/topic
- Concept and approach
- Positioning
- Any linked national or international R&I
- Overall methodology
- Gender
- Ambition (advance beyond state of the art, innovation potential)

Progetti ‘fratelli’

TRACES

Transmitting Contentious Cultural Heritages with the arts

www.tracesproject.eu

Progetti ‘ fratelli’

- UNREST

Previous experiences

- NHIST ESF
- NaMu (Linkopping)
- EuNamus (Linkopping)
- MeLa (Polimi)

ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Ilaria.porciani@unibo.it

www.unibo.it

ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Social Sciences and Humanities for a changing Europe

SSH projects and networks at the University of Bologna

16-17 November 2017,
University of Bologna

ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA
IL PRESENTE MATERIALE È RISERVATO AL PERSONALE DELL'UNIVERSITÀ DI BOLOGNA E NON PUÒ ESSERE UTILIZZATO AI TERMINI DI LEGGE DA ALTRE PERSONE O PER FINI NON ISTITUZIONALI

Project facts and figures

- Prof. Isabella Baldini – Coordinator
- BYZART – Byzantine Art and Archaeology Thematic Channel on Europeana
- Program: Connecting Europe Facility – Europeana
- Project funding: 425.827 euros; UNIBO funding: 134.179 euros
- Duration (18 months) - from 2017/10/01 to 2019/04/30

PROJECT CONSORTIUM

- UNIBO
- IU AVARTS (Kerkyra)
- BAS IAS (Sophia)
- AUTH (Thessaloniki)
- NHRF IHR (Athens)
- OUC (Cyprus)
- MAR CIDM (Ravenna)

BYZART Project objectives

- Creation of **one of the widest online collections about Byzantine art and archaeology on Europeana**, by showcasing archive photographs, audio-visual materials and 3D reconstructions.

- Make about **75.000 new cultural and artistic multimedia contents** accessible online through the Europeana platform

- Enhance **Europeana accessibility and visibility**, by rationalising and classifying items already uploaded on the platform

BYZART Project objectives

Projects results and/or highlights

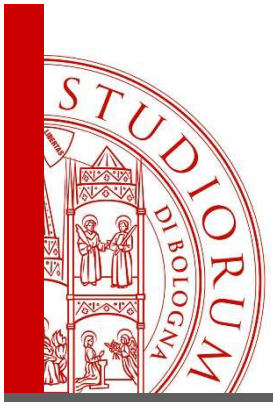
- Attract **new data provider** to enrich the Byzantine network

- Attribute proper **right statement** to digital items to make available more than 100.000 digital items for different **priority markets**, such as academia, education, tourism and creative industries.

- Create a **technical vocabulary** about Byzantine Art and Archaeology to ensure a multilingual facet to metadata

isabella.baldini@unibo.it

https://www.unibo.it/sitoweb/isabella.baldini



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Social Sciences and Humanities for a changing Europe

SSH projects and networks at the University of Bologna

16-17 November 2017,
University of Bologna

IL PRESENTE MATERIALE È RISERVATO AL PERSONALE DELL'UNIVERSITÀ DI BOLOGNA E NON PUÒ ESSERE UTILIZZATO AI TERMINI DI LEGGE DA ALTRE PERSONE O PER FINI NON ISTITUZIONALI

Project facts and figures

- Patrizia Violi (coordinator)
- Title: SPEME – Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia.
- Funding Programme : H2020-MSCA-RISE-2017
- Project funding: 553.500
- Duration (48 months)
- starting: 01/07/2018;
  end: 30/06/2022

PROJECT CONSORTIUM

- Unibo
- FONDAZIONE FOSSOLI
- UVA
- CASTRUM PEREGRINI
- UBA
- ESMA
- UNAL

Project objectives

- **MAIN GOAL**: to implement activities aimed at investigating creative ways through which traumatic pasts can be preserved and transmitted in spaces of memory such as museums, former detention centres, camps and sites of commemoration
- **INTERMEDIATE OBJECTIVES**:
- comparative research on museums and memory sites related to traumatic heritage in Europe and Latin-America;
- identification of new tools and protocols to apply the findings of the research;
- networking and intersectoral/international transfer of knowledge.

Projects results and/or highlights

- New research strands in collaboration with architects, scholars in Cultural Heritage studies and museum curators
- New models and styles for exhibitions and events, in particular for the use of artistic languages as well as digital media.
- Involvement of civil society organisations for interactive workshops and communicative initiatives in processes of reconciliation

New calls in Horizon 2020

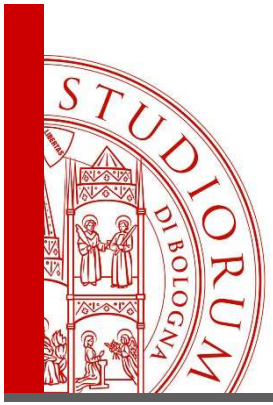
- (if relevant) interests towards the new calls 2018-2020 of Horizon 2020

- None for the moment

ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

cristina.demaria2@unibo.it

www.unibo.it



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Social Sciences and Humanities for a changing Europe

SSH projects and networks at the University of Bologna

16-17 November 2017,
University of Bologna

IL PRESENTE MATERIALE È RISERVATO AL PERSONALE DELL'UNIVERSITÀ DI BOLOGNA E NON PUÒ ESSERE UTILIZZATO AI TERMINI DI LEGGE DA ALTRE PERSONE O PER FINI NON ISTITUZIONALI

Project facts and figures

- Name: Stefano Benazzi – coordinator

- Title: The earliest migration of *Homo sapiens* in southern Europe: understanding the biocultural processes that define our uniqueness (Acronym: SUCCESS)

- Funding Programme: Horizon 2020, ERC-consolidator

- Project funding: 1,993,811€

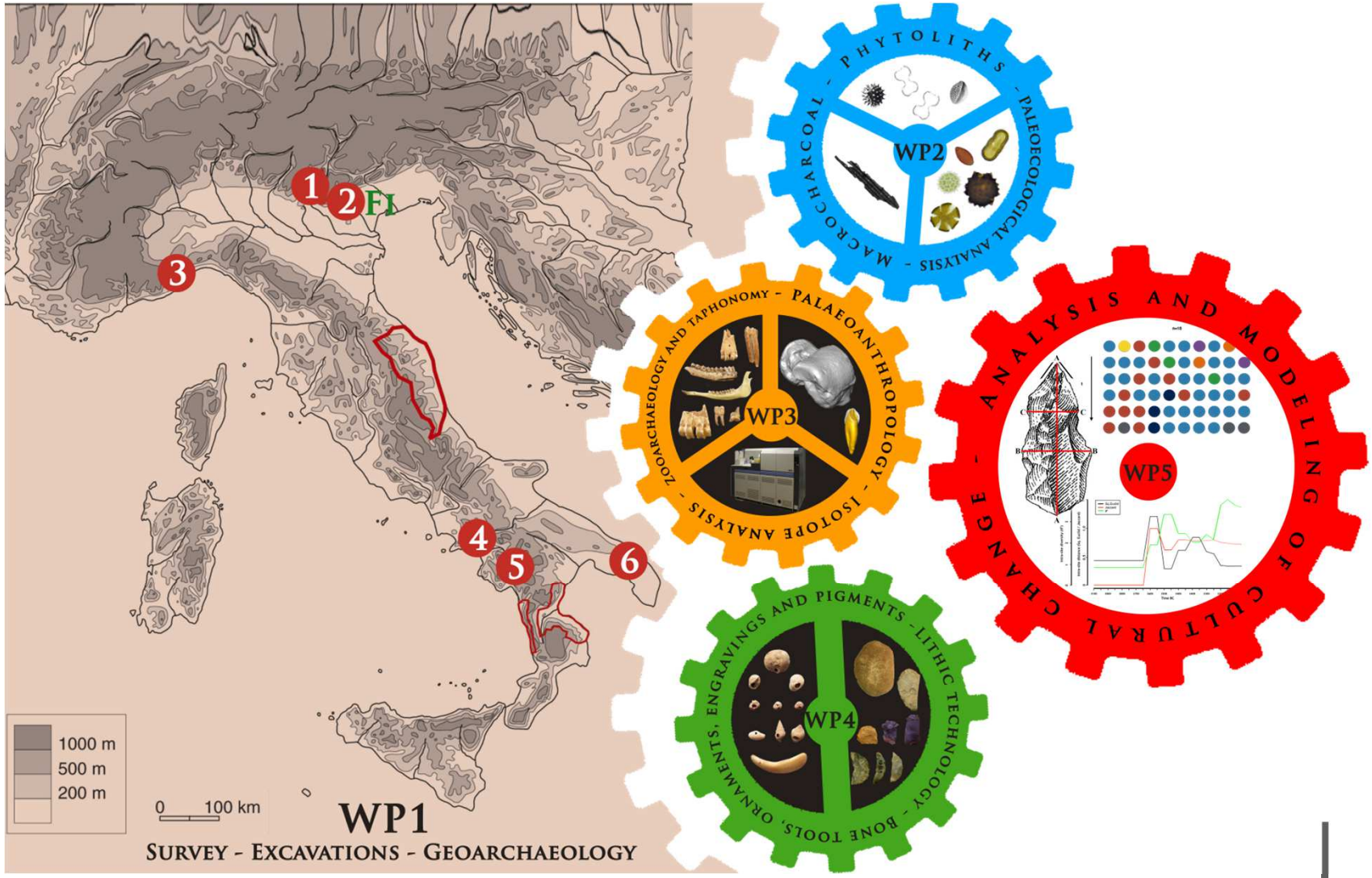
- Duration: 60 months (1 May 2017 – 30 April 2022)

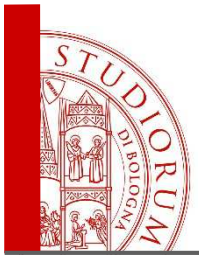
Project objectives

My project aims to understand:

- When modern humans first arrived in Southern Europe
- The biocultural processes that favoured their successful adaptation
- The final cause of Neandertal extinction

Projects highlights: specific activities

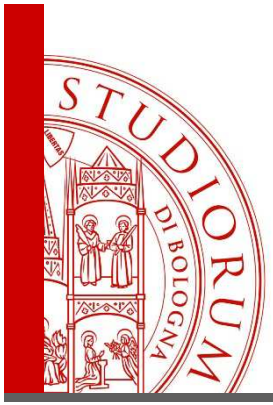




ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Stefano Benazzi
stefano.benazzi@unibo.it

www.unibo.it



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Social Sciences and Humanities for a changing Europe

SSH projects and networks at the University of Bologna

16-17 November 2017,
University of Bologna

IL PRESENTE MATERIALE È RISERVATO AL PERSONALE DELL'UNIVERSITÀ DI BOLOGNA E NON PUÒ ESSERE UTILIZZATO AI TERMINI DI LEGGE DA ALTRE PERSONE O PER FINI NON ISTITUZIONALI

Project facts and figures

MARIAFRANCA SPALLANZANI

coordinator Unibo Group C

- *Lire les Lumières* (HDL)
- Fonds National Suisse pour la recherche scientifique – action Sinergia
- General Project funding:

CHF 1.500.000

UNIBO € 180.000

- Duration: 36 months + 12 October 2014-September 2018

- Université de Genève – Département de Langues et littératures Françaises Modernes - Prof. Martin Rueff, general coordinator
- Université de Genève – Département d'histoire de l'art et musicologie – Prof. Brenno Boccadoro
- Institut et Musée Voltaire – Prof. François Jacob

Project objectives

- The general project *Herméneutique des Lumières* is a multidisciplinary project in literature, philosophy, history and art history organized in 4 unities: *Editer les Lumières*; *Lire les Lumières*; *Interpréter les Lumières*; *Ecouter Les Lumières*.
- The general project objectives are:
- identifying theories and the hermeneutic practices of the Enlightenment;
- understanding the discourse of Modernity from the comprehension that the Enlightenment had of itself;
- engaging in a multidisciplinary inquiry, ranging from philosophy to literature, from history to art history and to musicology.

Projects results and/or highlights

- The project aims at enhancing the research of young people through the funding of post-doc scholarships and the recruitment of PhD students.
- The 4 groups pursue the research through the establishment of permanent seminars, the organization of summer schools and local and general conferences, creating an international studies network on the Enlightenment and consolidating long-lasting relationships with excellent universities and scholars.
- The results are presented and discussed in important universities and published in monographs, papers in scientific reviews and conference proceedings.

New calls in Horizon 2020

- The project *Herméneutique des Lumières* was born as a three-year project (2014-2017) funded by FNS/Sinergia. For the results obtained so far, the project has been funded for an additional year until October 2018.
- For the future, the plan is to transform the project into an institutionalized research group attached to the Universities of Geneva, Bologna and Besançon. The group will welcome researchers of national and international scale to continue the joint reflection and organize our research.

ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Mariafranca Spallanzani
E-mail: mariafranca.spallanzani@unibo.it

www.unibo.it