### MODERN LANGUAGES, LITERATURES AND CULTURE

| Coordinator | Prof. Gabriella Elina Imposti  
| Department of Modern Languages, Literatures and Cultures  
| Via Cartoleria 5 - Bologna  
| gabriella.imposti@unibo.it |

| Starting date of the PhD Programme | 01/11/2019 |
| Duration | 3 calendar years |

| Language of the PhD Programme |
| Curriculum 1: Italian, French, English, German  
| Curriculum 2: Italian, English and Spanish  
| Curriculum 3: Italian and, at the applicant's choice, English, French, Spanish, Portuguese, Russian, German |

| Mandatory stay abroad | Yes  
| Curriculum 1: 12 months during the three-year course  
| Curricula 2 and 3: 6 months during the three-year course |

<table>
<thead>
<tr>
<th>Curricula</th>
<th>Research topics</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. DESE – European Literatures</strong></td>
<td>The literary research is developed in a supranational dimension. This is in order to train specialists fluent in at least 3 languages who can manage different research typologies, methodologies and cultural contexts in a strong international dimension thanks to agreements and conventions with foreign institutions. The research theme for the 35th cycle is &quot;Literature and Music&quot;.</td>
</tr>
</tbody>
</table>
| - Literature as a place for the production, circulation and consolidation of the culture of gender equality.  
| - Cultural studies, women's artistic production, female and gender literary criticism.  
| - the issue of equal opportunities in access to education and knowledge, to the labor market and in career paths;  
| - Discrimination based on religious prejudice and gender, civil rights in synchronic and diachronic perspectives and in different geo-political contexts.  
| - Conflict management and promotion of corporate wellness and diversity management  
| - Strategies and methodologies of gender and gender policies (gender mainstreaming) |
| **2. EDGES – Women’s and Gender Studies** | In a scientific and methodological context typical of World Literature and post-colonial studies, this curriculum will offer cross-theoretical approaches, as well as specific in-depth study in subject areas and methodological fields such as post-colonial studies, transmedia studies, border studies, heritage studies, the analysis of the new forms of textuality increasingly widespread in contemporary society. It will pay particular attention to the functioning of the publishing market on a global scale, to translation policy, to migratory phenomena and, more generally, to the loosening of the link between language, culture and territory on which for at least two centuries the National Study of literature and the partition of literary fields were based. |
| - Literature as a place for the production, circulation and consolidation of the culture of gender equality.  
| - Cultural studies, women's artistic production, female and gender literary criticism.  
| - the issue of equal opportunities in access to education and knowledge, to the labor market and in career paths;  
| - Discrimination based on religious prejudice and gender, civil rights in synchronic and diachronic perspectives and in different geo-political contexts.  
| - Conflict management and promotion of corporate wellness and diversity management  
| - Strategies and methodologies of gender and gender policies (gender mainstreaming) |
| **3. World Literature and Postcolonial Studies** | This curriculum will offer cross-theoretical approaches, as well as specific in-depth study in subject areas and methodological fields such as post-colonial studies, transmedia studies, border studies, heritage studies, the analysis of the new forms of textuality increasingly widespread in contemporary society. It will pay particular attention to the functioning of the publishing market on a global scale, to translation policy, to migratory phenomena and, more generally, to the loosening of the link between language, culture and territory on which for at least two centuries the National Study of literature and the partition of literary fields were based. |
| - Literature as a place for the production, circulation and consolidation of the culture of gender equality.  
| - Cultural studies, women's artistic production, female and gender literary criticism.  
| - the issue of equal opportunities in access to education and knowledge, to the labor market and in career paths;  
| - Discrimination based on religious prejudice and gender, civil rights in synchronic and diachronic perspectives and in different geo-political contexts.  
| - Conflict management and promotion of corporate wellness and diversity management  
| - Strategies and methodologies of gender and gender policies (gender mainstreaming) |

<p>| PhD positions and scholarships |</p>
<table>
<thead>
<tr>
<th>Position n.</th>
<th>Financial support</th>
<th>Description</th>
<th>Curriculum</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>PhD Scholarship</td>
<td>financed in full from the central budget under the &quot;Departments of Excellence&quot; initiative</td>
<td>DESE – Les Littératures de l’Europe Unie / European Literatures / Letterature dell’Europa unita</td>
</tr>
<tr>
<td>2</td>
<td>PhD Scholarship</td>
<td>financed in full from the central budget under the &quot;Departments of Excellence&quot; initiative</td>
<td>World Literature and Postcolonial Studies</td>
</tr>
<tr>
<td>3</td>
<td>PhD Scholarship</td>
<td>Totally funded by the University of Bologna general budget</td>
<td>DESE – Les Littératures de l’Europe Unie / European Literatures / Letterature dell’Europa unita</td>
</tr>
<tr>
<td>4</td>
<td>PhD Scholarship</td>
<td>Totally funded by the University of Bologna general budget</td>
<td>EDGES - Women's and Gender Studies</td>
</tr>
<tr>
<td>5</td>
<td>PhD Scholarship</td>
<td>Totally funded by the University of Bologna general budget</td>
<td>World Literature and Postcolonial Studies</td>
</tr>
</tbody>
</table>

**Total number of available PhD positions** Each position is reserved to one of the curricula of the PhD programme. Please note that for each Curriculum a specific sub-ranking list will be drawn up. Positions with a scholarship will be awarded on the basis of the Curriculum selected by applicants during the application stage and indicated on the cover page of the research project proposal. In the event that the applicant has not indicated the Curriculum for which he/she is running, the Admission Board will assign him/her a Curriculum on the basis of the research project proposal submitted. PhD positions and possible PhD replacement positions shall be awarded on the exclusive basis of the sub-ranking list relating to the Curriculum for which the applicants are applying.

**Admission requirements**
Mandatory documents to be attached to the application

Please see art. 3 of the Call for applications

Further qualifications that may be attached to the application, if in possession of the applicant (only qualifications attested by documents in Italian, English, French, German or Spanish shall be considered as valid and assessed by the Admission Board)

- Multi-annual research project, with special emphasis on the activities to be completed during the first-year course. The proposal must meet the following requirements:
  - o It must indicate on the cover page the Curriculum of the PhD Programme covering the research project proposal and for which the applicant is applying (please note that in the absence this specific indication in the application form and/or in the research project proposal, the latter will not be evaluated)
  - o It cannot exceed 1,500 words, including spaces and formula used. This figure does not include: the title of project, the outline, references and images (such as graphs, diagrams, tables etc., where present)

The research projects that successful applicants shall carry out during their doctoral career may possibly differ from the project proposed at the application stage. This shall be defined together with the supervisor and approved by the Academic Board.

- List of the publications (monographs, articles published on scientific journals, volume chapters).
- List of the minor publications (conference papers, etc.).
- List of the abstracts and posters presented during national and international conferences, etc.
- Professional Master courses completed in Italy (1st or 2nd level) relevant to the PhD Programme.
- Postgraduate vocational training programmes/specialisation programmes relevant to the PhD Programme.
- Summary of the thesis defended within the framework of Specialization Schools. The summary cannot exceed 5,000 characters.
- Documentation attesting that the applicant has carried out teaching activity at university level.
- Research activity of any kind - whether basic, applied, translational, etc. - carried out in any capacity, including when covered by research grants, and as a staff member of research projects.
- Work activity.
- Vocational internships
- Curricular and non-curricular training and guidance internships
- Document attesting knowledge of foreign languages
- Study periods completed by students outside their countries of origin (e.g. Erasmus programme or other similar mobility programmes).
- Other qualifications attesting the suitability of the applicants (scholarships, prizes, etc).

For Curricula 1 and 2 applicants only:

- Motivational letter. This must include the reasons prompting the applicant to attend the PhD Programme and those relevant experiences and research interests that make the applicant suitable for the specific PhD Programme (2,000 characters maximum, including spaces).
- No more than 2 reference letters signed by Italian or international academics or professionals in the research field, who do not form part of the Admission Board, attesting the suitability of the applicant and his/her interest for the scientific research.

Please note that the above letters cannot be uploaded by applicants. When filling the online application form on http://studenti.unibo.it, applicants will only be allowed to provide the email accounts of the requested academic/professional. The latter shall receive an email from the University of Bologna providing for the instructions for uploading. Only letters in pdf format submitted before the expiry date and time of the Call shall be accepted.

Admission exams (art. 4 of the call for applications)

<table>
<thead>
<tr>
<th>Examination type</th>
<th>Schedule (please note that applicants shall not receive any communication concerning the exams schedule)</th>
<th>Examination results publication (please note that applicants shall not receive any communication concerning the publication of results)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualifications and research project evaluation</td>
<td>Non-presential.</td>
<td>The results of the qualifications and research project evaluation shall be available online starting from the 30/05/2019 at page <a href="http://studenti.unibo.it">http://studenti.unibo.it</a> (please, select: (please, select “summary of the requests in progress” - “see detail” and open the pdf file “risultati valutazione titoli e progetto”)</td>
</tr>
<tr>
<td>Written examination</td>
<td>Date 17/06/2019</td>
<td>The results of the written examination will be available online starting from 6:30 p.m. of 19/06/2019 at page <a href="http://studenti.unibo.it">http://studenti.unibo.it</a> (please, select: (please, select “summary of the requests in progress” - “see detail” and open the pdf file “risultati prova scritta”)</td>
</tr>
<tr>
<td>Referred to all the Curricula</td>
<td>Place Bologna - Via Cartoleria 5 Dipartimento di Lingue, Letterature e Culture Moderne</td>
<td></td>
</tr>
<tr>
<td>3 only</td>
<td>Time 9:00 a.m.</td>
<td></td>
</tr>
<tr>
<td>Please note: applicants’ presence is required</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The results of the oral examination shall be available on the webpage [http://studenti.unibo.it](http://studenti.unibo.it) starting from 27/06/2019 (please, select “summary of the requests in progress" - “see detail" and open the pdf file “risultati prova orale”).

Applicants can ask to take the exam remotely using Skype. For further details please refer to the relevant provision laid down in art. 4 of the Call for applications.

### Evaluation criteria

Points will be allocated to applications out of a total of 100 on the basis of the following weighting:

1. **Qualifications and research project**
   - Minimum for admission to the oral exam: 30 points
   - Maximum: 50 points
   
   Only qualifications relating to the last 5 calendar years prior to the calendar year of publication of the Call for applications shall be taken into consideration, with the exception of the University Degree (Diploma di laurea). Please, note that qualifications must be consistent with the PhD Programme.

   Points relating to qualifications shall be allocated on the basis of the following criteria:

   - **Curricula 1 (DESE) e 2 (EDGES)**
     - Graduation final mark. Undergraduates shall be evaluated on the basis of the Weighted Average Mark (WAM): max 10 points
     - Publications: max 5 points
     - Motivation letter: max 7 points
     - Reference letter: max 6 points
     - Other qualifications: max 7 points
   
   Points relating to the research project shall be allocated on the basis of the following criteria:
   - Scientific value of the proposal: max 7,5 points
   - Ground-breaking nature of the proposal: max 7,5 points

   - **Curriculum 3 (World Literature and Postcolonial Studies)**
     - Graduation final mark. Undergraduates shall be evaluated on the basis of the Weighted Average Mark (WAM): max 10 points
     - Publications: max 5 points
     - Other qualifications: max 10 points
   
   Points relating to the research project shall be allocated on the basis of the following criteria:
   - Scientific value and ground-breaking nature of the proposal: max 25 points

2. **Written examination (referred to Curriculum 3 only)**
   
   Please note that admission to the written examination is conditional upon the positive evaluation of the research project and qualifications.
   - Minimum for admission to the oral exam: 20 points
   - Maximum: 30 points
   
   The written examination is intended to assess the applicant's basic knowledge of the issues relating to both the research topics and curriculum covered by the PhD Programme. The examination shall consist of a written paper dealing with theoretical-methodological issues.
   
   Written work can be in Italian or English.

   Points relating to the written examination shall be allocated on the basis of the following criteria:
   - Consistency with regard to the proposed topic: max. 6 points
   - Formal accuracy: max 6 points
   - Critical faculties: max 6 points
   - Analytical skills: max 6 points
   - Argument skills: max 6 points

3. **Oral examination**
   
   Only **Curricula 1 and 2**: admission to the oral examination is conditional upon the positive evaluation of the research project and qualifications.
   
   Only **Curriculum 3**: admission to the oral examination is conditional upon the positive evaluation of the written examination.
   
   Oral examination includes the presentation of the research project and is intended to assess the suitability of the applicant to pursue scientific research as well as the general knowledge of issues connected to the PhD programme.

   - **Curricula 1 and 2**
     - Minimum for inclusion in the final ranking list:30 points
     - Maximum: 50 points
   
   During the oral examination, knowledge of the following

   - **Curriculum 3**
     - Minimum for inclusion in the final ranking list:10 points
     - Maximum: 20 points
   
   During the oral examination, knowledge of the following

---

<table>
<thead>
<tr>
<th>Oral examination</th>
<th>Date</th>
<th>Place</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Referred to all</td>
<td>27/06/2019</td>
<td>Bologna - Via Cartoleria 5</td>
<td>9:00 a.m.</td>
</tr>
<tr>
<td>the Curricula</td>
<td></td>
<td>Dipartimento di Lingue,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letterature e Culture</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Moderne</td>
<td></td>
</tr>
</tbody>
</table>
foreign languages shall be assessed:
Curriculum 1:
In order to carry out the PhD research and training activities, a good command of the following languages is required: Italian, French, English, German. Despite this, apart from Italian, during the selection stage a good command of just two of the above three European languages shall be requested. The working language of the present PhD Programme is French; the PhD thesis shall be written in French or in English. The final examination shall be held in all the above four languages. Curriculum 2: Italian, English, Spanish (ability to read and understand a literary work).

The oral examination shall be held in the following languages:
Curriculum 1: Italian, French or English
Curriculum 2: Italian and English

Points relating to the oral examination shall be allocated on the basis of the following criteria:
- knowledge of foreign languages: max 10 points
- research project presentation: max 10 points
- specific knowledge and expertise, argumentation skills, suitability of the applicant with regard to scientific research activities, general knowledge of theoretical and methodological issues connected to the PhD course: max 30 points

Possible evaluation sub-criteria will be available on the Unibo website, selecting the relevant PhD Programme → “PhD programme information” at the bottom of the page in the section “Notices”.

**Final ranking list and enrolment** (arts.6 and 7 of the call for applications)

After the publication of the results of the oral exam, the final ranking list will be available on the Unibo website, selecting the relevant PhD Programme → “PhD programme information” at the bottom of the page in the section “Notices”. Following the publication of the final ranking list, successful applicants must enrol on http://studenti.unibo.it by the deadline indicated on the Unibo website, selecting the relevant PhD Programme → “PhD programme information”.

foreign languages shall be assessed, at the applicant’s choice: English, French, Spanish, Portuguese, Russian or German.