

Erasmus+ Blended Intensive Program (BIP): *Traumatic memory and national identity across languages and cultures: Japan, Lebanon and modern-day Egypt*

Alma Mater Studiorum Università di Bologna (UNIBO), Stockholms Universitet (SU), Universitetet i Oslo (UIO)

Study Plan

Online On-Demand Course (6 weeks, from mid-April)

The online on-demand part of the program will be hosted on Virtuale, a Moodle-based platform, and it aims to give students an introduction to the methodologies and the research perspectives that deal with the study of trauma and traumatic memory both in Japan and in the Arab world.

The Online On-Demand Course will span over the course of six weeks and will be divided into six different units:

Week one – Introduction (by Paola Scrolavezza, Ines Peta, Giulia Aiello, Giulia Colelli – UNIBO)

Week two – Trauma and Memory Studies in Fiction in a Comparative Perspective (by Paola Scrolavezza – UNIBO and Teresa Pepe – UIO)

Week three – Trauma and Memory Studies in Comics: Introduction to Comics Studies (by Jaqueline Berndt – SU)

Week four – Manga Studies and the Visual Representation of Trauma in Japan (by Rebecca Suter – UIO)

Week five – Studies of Adult Comics in the Arabic World (by Ines Peta, Giulia Aiello – UNIBO)

Week six – Primary Sources: Working on Texts

Intensive Workshop Session (In person. Bologna, June 17th-21st)

Day one (Jun. 17th)

Morning

Opening Session

Morning panel

Group work presentation

Afternoon

Keynote Speaker panel

Group work set up

Day two to four (Jun. 18th to 20th)

Morning

Round Table

Discussion Session

Afternoon

Group work session

End-of-day Briefing

Day five (Jun. 21st)

Morning

Group work restitution

Discussion

Afternoon

Closing Session - Keynote Speaker Lecture

Social Event