

ADMISSION REQUIREMENTS

The programme is reserved for those who are in possession of the following qualifications and access requirements by the time of enrolment on 9th June 2022:

- Second/single cycle degree obtained under D.M. 270/04 or first cycle degree and/or second / single cycle degree obtained under the laws previously in force (DM 509/99 and Old Regulations) in the following fields or classes: Archaeology, Cultural Heritage, Art History and related

disciplines (Humanities, History, Humanistic and Artistic Studies, Communication, Social Media, Tourism, Cultural Heritage Enhancement, Entertainment and Artistic and Cultural Events Management);

- First or second cycle degrees obtained abroad in the above subject areas and considered valid for admission to the course;
- And knowledge of the English language - Level B2.

REGISTRATION AND TUITION FEES

All the information needed to submit your application can be found on the following website:

unibo.it > Didattica > Summer e Winter School > DIGITARCH. Digital Collection Curator for Archaeology

Tuition fees: 200 €.

Available places: 30

Registration: 30th May – 9th June 2022

PARTNERS



Comune di Modena



modena
city of media arts



MUSEO
CIVICO
MODENA



MUSEI
CIVICI
REGGIO
EMILIA

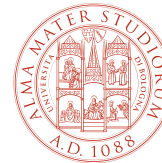


MeltingPro

PROFESSIONE
CULTURA



HELLENIC
OPEN
UNIVERSITY



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

DIGITARCH

Digital Collection
Curator for Archaeology

SUMMER SCHOOL
A. Y. 2021-2022



Project for advanced training in the technological, economical and cultural sector for an attractive european knowledge region, approved and co-financed by the Emilia-Romagna Region with Regional Council Resolution no. 1625/2021

APPLICATION DEADLINE:
16TH MAY 2022

START OF THE PROGRAMME:
20TH JUNE – 15TH JULY 2022

site.unibo.it/digitarch

DIDACTIC SECRETARIAT

disci.digitarch@unibo.it

PRESENTATION AND GOALS

Digital transformation is a reality that can no longer be ignored, which demands appropriate competences and knowledge, as well as skilled experts to meet the demands of this ever-evolving sector. Unfortunately, not all museums or cultural heritage sites are equipped with the right resources and skills to embrace this change.

Archaeological Studies should take a leading role in this transformation. To do this there is a need for professionals adequately skilled to manage all the steps of the digital process, including gathering data on the field, the conservation of tangible or intangible heritage, storage management and developing and making archaeological collections accessible to the public within a museum environment.

The Summer School is aimed at those who currently work, or are planning to work, in the cultural sector and would like to acquire or perfect their skills as a Curator of Digital Collections with a focus on material and immaterial archaeological heritage, ranging from museums to excavations. This professional role is already in high demand and is destined to become increasingly more so in the coming years. Thanks to the collaboration of the Civic Museums

of Reggio Emilia and the Civic Museum of Modena, as a vital part of the training course, the Summer School offers participants the opportunity to work on real case studies, applying the knowledge they have acquired during the classroom activities.

The main goals are to:

- offer specialist training in the field of digital humanities applied to archaeology, aimed at acquiring skills and abilities in the management of both native and secondary digital data, from data gathering to communication and audience engagement;
- promote a critical approach to the aims and methods, outcomes and trends of the digital shift in archaeology;
- provide the tools necessary to compete in the world of work, under the guidance of professionals in the field, through multidisciplinary and international experiences;
- encourage the development of a community of researchers and practitioners in the field of digital humanities applied to archaeology.

Academic Director: Professor Antonella Coralini, Department of History and Cultures

WHAT WILL I LEARN?

At the end of a course, you will have:

- acquired knowledge of international trends in the Digital Humanities, with a focus on its application to archaeology;
- gained applied practical skills in the sector, through classes led by international experts;
- enlarged your professional networks and updated your skills in line with recent labour market needs.

CHARACTERISTICS

START OF PROGRAMME

The Summer School will be held from 20th June – 15th July 2022. 90 hours, divided as follows:

- 18 hours for Classes
- 48 hours for Seminars/workshops
- 24 hours for Project work

VENUES AND MODE OF ATTENDANCE

WEEK 1 and 4: University of Bologna, Department of History and Cultures (DISCI), 2 Piazza S. Giovanni in Monte (On-site. However, in cases in which participants can provide evidence proving

that it is impossible for them to attend, they will be able to follow the course online)

WEEK 2: Musei Civici di Reggio Emilia (On-site - Compulsory)

WEEK 3: Museo Civico di Modena (On-site - Compulsory)

To gain the 6 ECF (credits), students are required to have at least 80% attendance.

Language: English

PROGRAMME

Digital Collections for archaeology: introduction, best practices and case-studies

Digital Strategy and Audience Development for Museums

Digital Accessibility and Sustainability

Digital Business Modeling

Communication and Storytelling for archaeological heritage: the museum experience

SCIENTIFIC COMMITTEE

Isabella Baldini, Georgia Cantoni, Antonella Coralini, Daniele Donati, Antonio Gottarelli, Maria Teresa Guaitoli, Silvia Pellegrini, Federica Pesce, Nicola Santopuoli, Antonia Silvaggi

FACULTY

Stefania Agresta, Isabella Baldini, Cristiana Barandoni, Giorgia Bonesso, Georgia Cantoni, Ana Carvalho, Ines Camara, Maurizio Cattani, Antonella Coralini, Marilena Daquino, Alexandra Dardenay, Astrid D'Eredità, Adrian De La Court, Daniele Donati, Fabio Fornasari, Chiara Ferretti, Pierpaolo Forte, Paolo Giulierini, Antonio Gottarelli, Alessandro Grazian, Lorenzo Greppi, Antonella Guidazzoli, Alba Irollo, Achilles Kameas, Martina Magri, Paolo Mazzanti, Paula Menino Homen, Adam Koszary, Sarah Dominique Orlandi, Alessia Pelillo, Silvia Pellegrini, Daniele Perra, Federica Pesce, Panagiota Polimeropoulou, Sian Prime, Cristiano Putzolu, Raul Ramoz Monzon, Alexandre Manuel Ribeiro Matos, Margherita Sani, Nicola Santopuoli, Antonia Silvaggi, Francesca Tomasi, Fabio Vitali, Simone Zambruno, Cristiana Zanasi.