The University of Bologna scholars in gender studies promote innovative knowledge seeking to implement cultural and social changes that enhance gender equality and cultural diversity. The main research areas are studied through a multidisciplinary approach.
Research areas

- Gender violence and representations, gender-based violence
- LGBTI studies; Queer studies
- Women’s literature
- Gender in literature, language, audiovisual and performing arts
- Feminist studies and theory
- Women, conflict, trauma, peace processes
- Women, memories and cultural heritage
- Women and gender history
- Gender stereotypes in education and media
- Gender identity, socialization and development in childhood
- Gender representations in media, new media and social representations
- Gender-based discrimination and prejudices
- Gender and migration, women’s empowerment and development studies
- Reproductive rights and health
- Sexual health, sexual orientation, sexual education
- Health, demographic change and wellbeing to women’s bodies
- Gender and healthy ageing and quality of life, including nutrition
- Cultural, Gender, and Social Studies of Science and Technology
- Women in Science, Engineering, Technology and Mathematics
- Gender digital and new technologies divide
- Gender and new practices of culture, sport and consumption
- EU law, International law, Fundamental Rights, Immigration studies
- Anti-discriminatory law, equal opportunities in jobs
- Women’s citizenship and democracy; gender and political leadership
- Institutional change towards gender equality

Disciplinary approaches

- Gender and Anthropology
- Gender and Cultural Studies
- Gender and Economics
- Gender and Education
- Gender, Law, and Political Theory
- Gender and Media
- Gender and Social Sciences
- Gender and Psychology
- Gender and Social Studies of Science
- Gender and Women’s History
- Gendered Innovations in Science and Technology
- Gendered Medicine

HIGHLIGHTS

Research Centres at UNIBO

Gender and Education Research Centre (CSGE) is an interdisciplinary research centre focusing on gender and education as part of gender studies approach.

European Projects

Horizon 2020 NEXTFOOD - Educating the next generation of professionals in the agrifood systems - Contribution on Gender equality and gender impact assessment.

Creative Europe G-BOOK 2 - European teens as readers and creators of gender-positive narratives builds on the results of G-BOOK Gender Identity. The main objectives are to support the circulation of gender-positive teens’ literature at a EU level and engage the target audience (early teenagers) with gender-related topics in an equality perspective and develop their creative skills.