Research at University of Bologna investigates cultures and cultural identities through history, philosophy, language, literatures and education encompasses the issues of diversity, interculturality, memories, migration, mediation, translation, learning and skills, sport, tourism, gender equality.
Histories and cultures
Cultural identities and socio-economic dynamics of the ancient world: archaeological research, from prehistory to medieval times in Europe, the Mediterranean, Middle East, Central Asia, the Americas; Socio-cultural dynamics, processes and institutions on a local and global level: historical research; cultural and historical anthropology; ethnology; human geography, economy and politics; Ancient cultures: classical philology, textual criticism, classical reception in modern and contemporary literatures and cultures; Cultural diversity; Cultural and post-colonial studies; Cultural memories and traumas; Cultural memories and tourism imagineries.

Intercultural contexts and dynamics
Languages and cultures of European and extra-European countries; Global capitalism and local cultures; Globalization and global movements; Cultural and scientific diplomacy; Identity and religions; Intercultural relations, migration, identity - including the role of sport and tourism; Intercultural communication, intercultural mediation, multi and trans-culturalism; Intercultural education and skills; Intercultural communities, territories and landscapes; Cultural participation; Gender equality in intercultural contexts.

Communication and languages
Cultural and linguistic mediation and translation; Multimedia translation, audiovisual and screen translation, dubbing; Translation and intercultural mediation by and for children; Communication in institutional and intercultural settings; Corpus-based studies of translation, corpus linguistics and construction, use of corpora; Language teaching and learning and multilingualism; Second language learning, linguistic and cognitive assessment; Media, new technologies and identities.

HIGHLIGHTS
Horizon 2020 project SPEME Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia aims to devise new forms of transmission of traumatic memories linking them to the present. The project will develop a joint program of exchanges between academic researchers and non-academic professionals working in the fields of memory museums and sites of memory. Creative Europe project Atlas of Transitions promotes cross-cultural dialogue by bringing local communities closer together through culture and performing arts. The project explores the potentialities of the migration phenomenon seeking new ways of experiencing public space and the cohabitation of citizens and newcomers through art.