



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA

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## MARINE COASTAL CULTURAL HERITAGE

*Coastal and maritime regions (CMRs) are among the areas with the richest culture and most diverse cultural heritage. At the same time, they are among the most vulnerable in terms of pressures and risks associated with environmental challenges, new socio-economic dynamics and inconsistent management of cultural heritage (CH) assets.*

The University of Bologna research is related to the study, conservation and promotion of tangible and intangible cultural heritage of coastal areas.



Research at the University of Bologna covers a wide range of issues:

- Conservation, restoration, protection and valorisation of tangible heritage assets
- Promotion of local cultural peculiarities
- Intangible cultural heritage related to cultural and creative industries in coastal and maritime regions
- Coastal town-landscape interrelationships
- Marine natural and cultural heritage
- Networks' geography (especially related to knowledge flows, skills, and the evolution of intangible cultural heritage)
- Public history as a means for coastal heritage conservation
- Transnational policies for Marine and coastal cultural heritage protection
- Assessment of the potential impacts of marine hazards to maritime cultural heritage in changing climate conditions and production of maps of risks
- Development of innovative, aesthetic, nature-based methods and eco-designs to coastal defence for marine hazards impacting maritime heritage sites.

## HIGHLIGHTS

The University of Bologna is part of the COST Action [OPP](#) – *Oceans Past Platform* which aims to understand the value to European societies of living marine resource to help shape the future of coasts and oceans. The Platform will lower barriers between human, social and natural sciences and multiply the learning capacity of research environments; enable knowledge transfer into management and policy frameworks.

The University of Bologna is part of [IPERION-CH](#) - *Integrated Platform for the European Research Infrastructure on Cultural Heritage*: the unique pan-European research infrastructure in Heritage Science by integrating national world-class facilities at research centres, universities and museums.

[Interdepartmental Centre for Research in the History, Philosophy and Sociology of Law, and in Legal Informatics \(CIRSFID\)](#): the center works in a multidisciplinary environment where bioethics, law, computer science, ethics, sociology, and philosophy are brought together to provide the tools with which to explore and analyse the ethical, philosophical, sociological, and scientific issues pertaining to the development of new technologies and their application to medicine, the life sciences, computer science, and law.